

CURRICULUM VITAE

Full names: *Florencia Quesada Avendaño*

Date and place of birth: 14 December 1968, San José, Costa Rica.

Current position and date of appointment:

- 2016-2019 Core Research Fellow, Helsinki Collegium for Advanced Studies, University of Helsinki.
- 2013-2018 Adjunct Professor (with agreement), Development Studies, Faculty of Social Sciences, University of Helsinki.
- 2016-2020 University Researcher, Academy of Finland Project “Societal security, environmental vulnerability and redistributive justice in fragile cities of the global South”, Development Studies, Department of Political and Economic Studies, UH, Project Coordinator Anja Nygren; working full-time August 2019-2020.

Education and degrees awarded

- 2013- Docent/Adjunct Professor, Latin American Studies, University of Helsinki
- 2007 PhD, Latin American Studies, University of Helsinki (*Laudatur*).
- 2000-04 PhD Student, École des Hautes Etudes en Sciences Sociales EHESS, Paris.
- 2000 Diplôme d’Etudes Approfondies en Histoire Contemporaine des Mondes Étrangers et des Relations Internationales DEA, Université Paris 1, Panthéon-Sorbonne (*Mention très bien*).
- 1998 MSc. History, University of Costa Rica (*Graduation with honors*).
- 1993 B.A. History, University of Costa Rica. (*High honors, 1991-92*).
- 1992-93 Cornell College, Study abroad (courses in English, Art history, Latin American literature and history). *High honors*, Fall, 1992.
- 1986 High School Graduation, Liceo Laboratorio, Costa Rica.

Previous professional appointments

- 2011-2014 University Researcher, Department of Political and Economic Studies, University of Helsinki, Academy of Finland project *POLITOUR: Policies and Practices of Tourism Industry. A Comparative and Interdisciplinary Study on Central America*.
- 2010-11(Jun-Mar) Postdoctoral research “The modern urban history of Guatemala City”

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2007-10(Oct-June) Maternity leave

2002-2010 Lecturer, Virtual MA Programme in Latin American Studies, AMELAT XXI, Sócrates-Erasmus Project, European Commission (Coordinated by Universidad Complutense, Spain)

2007(Jun-Oct) Research assistant in project "Pulp Fiction? Globalizing Industry and Nationalist Rhetoric in Argentina, Uruguay and Finland" (funded by KONE Foundation)

2002-2005 PhD Student, Finnish Doctoral School for North American and Latin American Studies, Renvall Institute, University of Helsinki.

2001-2003 Researcher (*ad honorem*), *Centro de Investigaciones Históricas de América Central* CIHAC, University of Costa Rica.

1999 (Apr-May) Visiting researcher, Renvall Institute, University of Helsinki.

1998-99 (Mar) Researcher, CIHAC, University of Costa Rica.

1998-99 (Mar) Department of Education, Museums Central Bank, Costa Rica.

1996-99 (Mar) Bilingual guide (English-Spanish), Museums Central Bank, Costa Rica.

1995-97 Research assistant and photographer, Social Studies Text Books, primary and secondary public education, Ministry of Public Education, University of Costa Rica.

1994 (Feb-Mar) National Archive of Costa Rica, research department.

1992-1993 Teaching Assistant, Spanish Department, Cornell College.

1989-94 Research assistant in various projects, University of Costa Rica.

Research awards, research honours and major stipendiary support for research

Awards

-2011 "Cleto González Víquez" award from the Academy of Geography and History of Costa Rica, best book in history.

-2007 Best PhD. thesis, Faculty of Arts, University of Helsinki.

-2004 Collective award, International Planning History Society IPHS, Best Book on Latin American planning history.

Support for research and other stipends

Projects (core member of the proposal)

FCITIES: Societal security, environmental vulnerability and redistributive justice in fragile cities of the global South (2016-2019), Academy of Finland, 473 845 €

POLITOUR: Policies and Practices of Tourism Industry – A Comparative and Interdisciplinary Study on Central America (2010-2014), Academy of Finland, 522 440 €

"Ticollage City: the Vicious Circle of Social Segregation and Spatial Fragmentation in Costa Rica's Greater Metropolitan Area 1914-2014". Costa Rican Pavilion: *14th International Architecture Exhibition/Absorbing Modernity: 1914-2014, La Biennale di Venezia* (2014) 85 000 €

Risks and Vulnerability Network: Social Strategies of Prevention and Adaptation (RedRiesgoResiliencia) (2010-2011) European Union, FONCICYT (with CIESAS, Mexico), 142 816 €

Proyecta Cultura Network: Access of Young People To Culture in Ibero-America. Trends, Obstacles, Experiencies. Interarts- Spanish Agency for International Development Cooperation. 36 000 €

Order, Progress, and Dictators: the modern urban history of Guatemala City (1870-1930), Postdoctoral research, Post doc-pooli (Svenska Kulturfonden), (2010-2011), 42 000 €

Other stipends and scholarships

2014 Staff exchange travel grant, University of Helsinki.

2006 Ella and Georg Ehrnrooth Foundation (6 000 €)

2004 Travel grant, Chancellor of the University of Helsinki.

2000-01 Travel grant, *Amici Insituti Iberoamericani Universitatis Helsingiensis*

1999-2002 Ministère des Affaires Etrangères, France.

2000-01 Center for International Mobility CIMO, Finland.

1998 Travel grant Latin American Studies Association LASA.

1992-93 Associated Colleges of the Midwest, Cornell College, full scholarship

Elected memberships in scientific boards international conferences

Member Scientific Committee, 54 International Congress of Americanists ICA. "Building Dialogues in the Americas, Vienna, Austria, 15-20 July 2012.

Member Organizer Committee, 8th Nordic Latin American Research Network (NOLAN), Helsinki June 11-13 2015.

Supervision of research work and postgraduate studies

I have been the supervisor and examiner of various master's thesis at University of Helsinki, and Spanish and Latin American universities.

Maija Anniina Meri. *Indigenous Tourism and The Reconstruction of Ethnic Identity In*

the Bribri -community of Yorkín, Costa Rica. Master's thesis, Development Studies, 2016.

Currently, I am supervising another master student in Development Studies, Hana Tomankova, with her thesis "The Impact of Tourism in Lombok, Indonesia."

Fieldwork supervision and guidance Katri Onnela's master's thesis dissertation. Onnela, Katri. Luonto kotina vai itseisarvona? Matkailusuunnitelmien vastustaminen Suomen Inarissa ja Costa Rican Talamancassa. Helsingin yliopisto, valtiotieteellinen tiedekunta, Sosiaalitieteiden laitos, 2014. Onnela was my research assistant in Helsinki, August-December 2011. In November we worked together for a month in the Caribbean coast of Costa Rica, conducting fieldwork for our project and her master's thesis.

Examiner master thesis

Iso Markku, Elina Katariina. "Patterns of quality-The distribution of urban services among the residents of the city of Villahermosa." Development Studies, Department of Political and Economic Studies, Faculty of Social Sciences, University of Helsinki. (May 2012).

Jokinen, Jutta Maria Johanna. *The Tourism-Migration Nexus: Migrant workers' perspectives in Spain.* Development Studies, Department of Political and Economic Studies, Faculty of Social Sciences, University of Helsinki. (September 2012).

Member of the jury and advisory board:

Angulo, Ruth. *Barrios Amón y Otoya, documentación de interés patrimonial: diseño de paseo peatonal, una respuesta.* San Pedro de Montes de Oca: University of Costa Rica, Thesis in Architecture, Faculty of Engineering, School of Architecture, 1997.

Member of the jury, opponent and pre-examiner doctoral thesis:

-García Baltodano, Kenia. *El patrimonio cultural como base para un modelo de desarrollo endógeno. La herencia cultural del período liberal en Costa Rica (1870-1940) como capital cultural. Un estudio de caso.* Geography Department, Faculty of Humanities, Universidad Autónoma de Madrid, 2016.

-Acosta García, Nicolás "Chocó Challenges: Communities Negotiating Matters of Concern in Colombia's Margin. PhD Dissertation, Department of Cultural Anthropology, Faculty of Humanities, University of Oulu, 2018

-Solano-Meza, Natalia. *Tropical Dissidence: The Creation of the School of Architecture of the University of Costa Rica at the Department of Development and Tropical Studies.* PhD dissertation, Faculty of Architecture, University of Porto, 2018.

Since 2011, I have participated actively in PhD and master's students tutoring and seminars at University of Helsinki. As in the Finnish university system it is difficult to be officially supervisor without a permanent position, I do not have formally my "own" PhD students. In various international seminars and conferences I have commented on PhD students'

work. I have organized several panels in international conferences with PhD students' participation (ICA, CEISAL, NOLAN, Development Days, etc.). From 2013 to 2014 I was coordinator of the Finnish Graduate School in Development Studies-DEVESTU. While in HCAS, I have also took part in seminars offered by HCAS for graduate students like the Winter School, chairing and coordinating student activities.

Other academic and professional activities

2015 Evaluator research project CONICYT *Comision Nacional de Investigación Científica y Tecnológica*, Ministry of Education, Chile.

2014 Member of the Jury of the 2014 Stephen P. Koff (SPK) Prize. The prize is awarded by the RISC Consortium (Consortium for Comparative Research on Regional Integration and Social Cohesion) for an outstanding Ph.D. dissertation in a field related to social cohesion.

2010-11 Member of the Risks and Vulnerability Network: Social Strategies of Prevention and Adaptation (RedRiesgoResiliencia) (2010-2011) European Union, FONCICYT (with CIESAS, Mexico) <http://redriesgoresiliencia.ciesas.edu.mx>

2011 Member of Proyecta Cultura Network: Access of Young People To Culture in Ibero-America. Trends, Obstacles, Experiencies. INTERARTS-Spanish Agency for International Development Cooperation (AECID). Author of the Costa Rican Report.

Selected international conference and keynote speaker presentations

“Barrio Amón: History of the urban and architectural patrimony of San José.” Jornadas de Investigación: Barrio Amón Paisaje Urbano Histórico, Department of Architecture and Urbanism, Technological Institute of Costa Rica, 24 August 2017.

"When the Capital fell apart. Guatemala City: Urban Changes, Dictators and Earthquakes through traveller's eyes, 1870-1920s". *(Im)Possible Cities-The First International Conference of the Association for Literary Urban Studies*. Tampere, 23-24 August 2017.

"Guatemala City, authoritarian practices in the city's first modern urban growth." *Development Days Conference 2017: Authoritarianism and Development*. Chair and organizer of the session Authoritarian traces in urban landscapes. University of Helsinki, 16-17 February 2017.

“Ensanches, exposiciones, minervas y terremotos. La primera fase de cambio urbano en la Ciudad de Guatemala (1880-1920).” *First Ibero-American Urban History Congress, Ciudades en tiempo: infraestructuras, territorios, patrimonio*. Santiago, Chile, 22-25 November 2016.

“Minervas, modernization, and the transformation of Guatemala City: 1870-1930”. *13th International Conference on Urban History: Reinterpreting Cities*, Helsinki, Finland, 24-27 August 2016.

“Central America: Modernization, City and Architecture.” Keynote speaker, Symposium Modern Architectures in Central America. Architectural Observer Canada and Veritas University, San Jose, Costa Rica 4-5 August 2016.

“Turismo costero, planificación turística, desarrollo sostenible y demoliciones en el Caribe Sur de Costa Rica.” *International Congress on Tourism Research. An approximation from the development, the planning and the management of tourism*. Bogotá, Colombia, 22-24 October 2014.

“San José, Costa Rica: a miniature metropolis through a selected photographic lens (1890-1930).” *12th International Conference on Urban History: Cities in Europe, Cities in the World, EAUH 2014*. Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa. Lisboa, Portugal, 3-6 September 2014.

“No a la demolición del Caribe Sur”. Land Ownership conflicts in a tourist town in Southern Caribbean, Costa Rica. *NOLAN 2013: Latin America Challenging Frontier/Norwegian Latin American Research Network*. Panel co-organizer and presenter session: The Governance of Territories in Latin America. Oslo, Norway, 27-30 November 2013.

“Tourism and Sustainable Development in Central America.” *Russia and Ibero-America in a globalized world: history and contemporaneity*. Saint Petersburg State University /Latin American Institute. Saint Petersburg, Russia, 26-28 September 2013.

“Del dicho al hecho hay mucho trecho. Prácticas y políticas turísticas en el Caribe Sur de Costa Rica.” *International Workshop Politics and Society in Central America*. Centre for Area Studies/ German Institute of Global and Area Studies (GIGA), University of Leipzig, 8-9 March 2013.

“Tourism development in South Caribbean: the Puerto Viejo case. ¿An alternative tourism model?” *International Workshop Tourism, Environment, and Development*, University of Costa Rica, Pacific Campus, Puntarenas, Costa Rica, 26-28 November 2012.

“La Loca de Gandoca” revisited: sustainable tourism in the Southern Caribbean coast of Costa Rica, the case of Puerto Viejo. *54 International Congress of Americanists ICA. "Building Dialogues in the Americas*. Panel organizer and presenter session, member of the scientific committee: Tourism and sustainable development: policies and practices in Latin America. Vienna, Austria, 15–20 July 2012.

“The Costa Rican report of culture, youth and social inclusion”. *X Network of European and Cultural Centers*. Cultural Center General San Martín, Buenos Aires, Argentina, 11-13 May 2011.

“Liberty Park, a successful cultural project of social inclusion in Costa Rica”. *Teko Pyah. Ibero-American dialogues about culture, youth and social inclusion*. Ministry of Culture-200 Bicentenary of Paraguay, Asunción, Paraguay, 9-10 May 2011.

“Floods in Matina, Caribbean coast of Costa Rica. Social strategies for prevention and adaptation.” *CIESAS International seminar Risk and vulnerability network Social strategies for prevention and adaptation*. México City, 14-15 February 2011.

“Hygiene and urban change: civilizing the underground. San José, Costa Rica, 1880s-1920s.” *ISCH Annual Conference 2010: Cultural Histories: Close Readings, Critical Syntheses*. Co-organizer session: Topics in modern Latin American cultural history. University of Turku, Finland, 26–30 May 2010.

“Cambio urbano, espacio público, imaginarios literarios y fotográficos de la ciudad moderna: San José: 1880-1930”. *IX Congreso de Historia*, San José, Costa Rica, 21-25 July 2008.

“Imaginarios urbanos, espacio público y ciudad en América Latina”. *IV Campus Euro-Americano de Cooperacao Cultural*, Salvador de Bahía, Brazil, 13-16 September 2005.

“¿Modernización urbana? Imágenes, mitos y realidades: Ciudad de Guatemala y San José, 1870-1930. *VII Congreso Centroamericano de Historia*, Tegucigalpa, Honduras, 19-23 July 2004.

“¿París del Trópico? Viajeros y ciudad en Guatemala y Costa Rica, 1860-1930.” *II Congreso Internacional Alexander Von Humboldt. Viajes, Viajeros y Literatura de Viajes hacia y desde México, América Latina y el Caribe, Siglos XV al XX*. Morelia, México, 11-16 August 2003.

“El ambiente de la elite”. Modernidad, segregación urbana y transformación arquitectónica: San José, Costa Rica, 1890-1935. *V Coloquio Internacional de Geocrítica. La vivienda y la construcción del espacio social de la ciudad*. Barcelona, 26-30 May 2003.

“Fin de siglo, modernidad y transformación urbana en Centroamérica: Ciudad de Guatemala y San José, 1880-1930 .” Simposio Nacional de Estudios Latinoamericanos, Universidad de Helsinki, 22-23 May 2003.

“Urbanism, social, cultural and architectural change in two postcolonial Central American cities, San José and Guatemala City (1880-1930)”. Estocolmo, Nol@n Conference-LAIS, 15-16 November 2002.

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“Visiones cercanas de ciudades lejanas. Ciudad de Guatemala y San José, Costa Rica bajo la mirada de los viajeros en el siglo XIX.” *III Congreso Internacional de Historiadores Latinoamericanistas*. Pontevedra, Galicia, España, 22-26 October 2001.

“National patrimony, tourism and urban planning a case study in San José, Costa Rica” *Ist Finnish Urban History Conference, IPHS International Planning History Society*. Espoo/Helsinki, Finland, 20-23 August, 2000.

“Transformación urbana y cambio socio-espacial: Ciudad de Guatemala y San José de Costa Rica, 1880-1930.” *Latin American Studies Association, XXII International Congress (LASA 2000)*, Miami, Florida, 16-18 March 2000.

“Segregación urbana, entorno doméstico y relaciones familiares al norte de San José, C.R., 1900-1935.” *Latin American Studies Association, XXI International Congress, LASA 98*, Chicago, Illinois, 24-26th September 1998.

“En el Barrio Amón. Familias, fachadas y espacios interiores.” *III Congreso Centroamericano de Historia*, San José, Costa Rica, July 15-18 July 1996.

“El primer barrio residencial de la burguesía josefina: Barrio Amón, 1900-1930”. *ILASSA XVI Annual Student Conference on Latin America*, Austin, Texas, 1-2 March 1996.

Peer reviewer

2009- Peer reviewer in the following journals: Anuario de Estudios Urbanos, Escena. Revista de las Artes, Reflexiones. Revista de la Facultad de Ciencias Sociales UCR, Cuadernos Inter.c.a.mbio sobre Centroamérica y el Caribe, RevistaArquis-Journal of the School of Architecture, URBE-Brazilian Journal of Urban Management, Temas Antropológicos. Revista Científica de Investigaciones Regionales, Food, Culture and Society.

Other relevant language training

2016	Certification of Language Proficiency Test YKI (Yleiset kielitutkinnot), Finnish Intermediate Level,
2015-17	French conversation, University of Helsinki
2016	Finnish for foreigners Suomi 5, University of Helsinki
2015	Finnish for foreigners Suomi 4, University of Helsinki
2012	Finnish for foreigners, Suomi 4, University of Helsinki
2007	Several conversation courses Finnish, University of Helsinki
2004	Finnish for foreigners, Suomi 3, University of Helsinki.
2002	Finnish for foreigners, Suomi 1+2, University of Helsinki.
2000	Civilization Française, Sorbonne, Niveau Moyenne.
1999-2000	Alliance Française, Paris, France (fall).
1998-99	First level, Alliance Française, Costa Rica.

Languages

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Spanish (mother tongue), English (excellent), French (excellent), Finnish (good), Portuguese (read and oral comprehension).

TEACHING SKILLS

Courses and workshops University of Helsinki

- Inequalities, Insecurity, and Violence in Central America and the Andean Region* (5 ECTS), Spring 2016.
- Reflective PhD Training Workshop: Resource Conflicts and Resource Governance (3 ECTS), May 2015.
- Tourism Industry in Central America* (5 ECTS), Spring 2015.
- Tourism and Development in Central America* (5 ECTS), Spring 2014.
- Contemporary Latin America: an urban perspective* (5 ECTS), Spring 2012.
- Contemporary Urban Latin America* (4 ECTS), Spring 2008.
- Urban portraits in Latin American Films* (5 OV), Mar-May 2006.
- City and Cinema in Contemporary Latin America* (2 OV), Jan-April 2005.
- Urban and architectural history in Latin America*, (2 OV), October 2000.

Invited guest lecturer or coordinator, University of Helsinki

- Chair student sessions. Speak Up! Third HCAS Winter School on Humanities and Social Sciences (3 ECTS) January 24-27, 2017.
- Guest lecturer *Theory and Methods course Development Studies (Archival work)*, Fall 2014-2016.
- Guest lecturer *Perspectives on Latin American Studies*, Spring 2017.

Courses international virtual master's program representing the UH

From 2002-2006 I was a lecturer in an on-line academic program: “*Diploma América Latina: Realidad y Perspectivas*”, AMELAT XXI (phase 1), Sócrates-Erasmus Project, European Commission. I co-produced and co-authored the texts and materials of our obligatory module: “*Repensar el pasado para entender el siglo XXI: los enfoques de la historia sobre América Latina*”. I supervised students and coordinated and prepared the exams, essays, chats and other online activities of the introductory module. I received pedagogical training at the *Universidad Complutense* in Madrid for the elaboration of the contents and learning skills to teach in a virtual program.

From 2006-2010 the *diplomado* became a master's program: “*Estudios Contemporáneos de América Latina (Estado, Economía, Sociedad y Cultura)*” composed by a network of European (including UH) and Latin American Universities, with students from all over Latin America and Europe. I coordinated the introductory virtual course: “*Las perspectivas de la historia de América Latina*” (supervision of students, prepared and corrected the exams, essays, chats and other online activities)

Aalto University

Since 2008 I have been a guest lecturer in the Sustainable Global Technologies Program, School of Engineering, Aalto University lecturing the following topics:

- Tourism Industry in Central America, 2016.
- Tourism and Sustainable Development in Central America, 2015
- Natural Hazards in Urban Latin America, 2014.
- Megacities and Natural Hazards: some cases from Latin America, 2013.

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- Constructive Communication and Behavior in Latin America, Experiences doing fieldwork in Latin America, 2010.
- “Pulp Fiction”: Lessons learned from the pulp mill of Botnia in Uruguay, 2010.
- Latin American Cities, 2008.
- Constructive Communication and Behavior in Latin America, 2008.
- I have been invited to comment on the students final projects presentations in the Global South (Mexico and several African countries), Aalto University in 2016 and 2017.

University of Costa Rica

As part of the exchange agreement between the University of Helsinki and the University of Costa Rica, I organized and taught the intensive course “Tourism and Sustainable Development in South Caribbean Costa Rica” (15 hours), Caribbean Branch of the University of Costa Rica, October 2013.

-Guest lecturer Introduction to Central American History and Theories and Methods in History, 1997-98, History Department, University of Costa Rica.

-Teaching Assistant, Spanish Department, Cornell College, 1992-93.

2. Forms of teaching

I have taught mostly all of the different possible types of teaching mainly lecturing, but also, I conducted seminars, organized workshops and for eight years taught online courses.

3. As described above, I have experience in different teaching environments both in Universities in Finland and abroad (Costa Rica, Spain, and the United States), and also in virtual teaching. I have taught mainly in English but while abroad in Spanish.

4. Feedback is very important in my teaching. As a general rule, students always highlight the richness in pedagogical terms, of using films, documentaries and other visual resources, working in groups, and the interactive dynamic I promote in my classes. Also, in the Finnish context, the students have been grateful and pleased for having an expert in the field that is also from Latin America, with both academic and personal experience, this aspect has been constantly highlighted in the feedback. After each course, I evaluate thoroughly the feedback and take it into account, to improve both contents, and especially my pedagogical skills and methods for the next course. Feedback is vital since it makes possible to test and verify if a new pedagogical methodology works out in the classroom. During my teaching years, I received very good feedback from my students between 3.5-5 (scale 0-5). I can submit the feedback of my last courses in case it is needed. The feedback from students in Aalto University has been also very positive and they keep inviting me every year as guest lecturer.

5. I always prepare power point presentations and other on-line materials for each lecture (generally composed of maps, plans, statistics, photographs and charts). These materials are a key guide to the lecture because offers the student a good synthesis of large processes to reinforce and clarify the topics of the course. At the same time, well-planned presentations are a useful tool for students since they can concentrate fully in the lecture, knowing they will have available after the class the power point classes. In

my courses I combine different kinds of learning materials and if it is possible, I try to include an article I have written about the topic. Finally, because of the topics I have been teaching, I use lot of audio-visual materials (short documentaries, films, etc.) to make the lectures more attractive and create an interactive space in the classroom. I can easily learn new technologies and tools to use in the classroom and enhance the process of learning. The latest I learned was Flinga; a tool to promote more interactive and participatory discussions in class.

In addition to the module I produced for the virtual master's, I have also written an article titled: "La ciudad Latinoamericana" in *Sociedad y Cultura en América Latina*, edited by María Álvarez-Solar and Elizabeth Fonseca. The book was used as textbook for the bachelors program in Spanish and Latin American Studies at the University of Bergen, Norway.

Supervision experience

I have been the supervisor and examiner of some master's thesis at University of Helsinki, and Spanish and Latin American universities.

-Maija Anniina Meri. *Indigenous Tourism and The Reconstruction of Ethnic Identity In the Bribri -community of Yorkín, Costa Rica*. Master's thesis, Development Studies, 2016.

-Currently, I am supervising Hana Tomankova, master student in Development Studies, "The Impact of Tourism in Lombok, Indonesia."

-Fieldwork supervision Katri Onnela's master's thesis dissertation. Onnela, Katri. *Luonto kotina vai itseisarvona? Matkailusuunnitelmien vastustaminen Suomen Inarissa ja Costa Rican Talamancassa*. Helsingin yliopisto, valtiotieteellinen tiedekunta, Sosiaalitieteiden laitos, 2014. Onnela was my research assistant, and we conducted fieldwork together for our project and her master's thesis.

Member of the advisory board and jury:

Angulo, Ruth. *Neighborhoods of Amón y Otoya analysis of the buildings with architectural and patrimonial interest: design of a pedestrian boulevard*. San Pedro de Montes de Oca, University of Costa Rica, Thesis in Architecture, Faculty of Engineering, School of Architecture, 1997.

Member of the jury, opponent and pre-examiner doctoral thesis:

-García Baltodano, Kenia. *El patrimonio cultural como base para un modelo de desarrollo endógeno. La herencia cultural del período liberal en Costa Rica (1870-1940) como capital cultural. Un estudio de caso*. Geography Department, Faculty of Humanities, Universidad Autónoma de Madrid, 2016.

-Acosta García, Nicolás "Chocó Challenges: Communities Negotiating Matters of Concern in Colombia's Margin. PhD Dissertation, Department of Cultural Anthropology, Faculty of Humanities, University of Oulu, 2018

-Solano-Meza, Natalia. *Tropical Dissidence: The Creation of the School of Architecture of the University of Costa Rica at the Department of Development and Tropical Studies*. PhD dissertation, Faculty of Architecture, University of Porto, 2018.

Since 2011, I have participated actively in PhD and master's students tutoring and seminars at University of Helsinki. As in the Finnish university system it is difficult to be officially supervisor without a permanent position, I do not have formally my "own" PhD students. In various international seminars and conferences I have commented on PhD students' work. I have organized several panels in international conferences with PhD students' participation (ICA, CEISAL, NOLAN, Development Days, etc.). From 2013 to 2014, I was coordinator of the Finnish Graduate School in Development Studies-Devestu, I organized and took part in many workshops and seminars for graduate students. While in HCAS I have taken part of the seminars offered by HCAS for graduate students like the last Winter School.

Pedagogical vision, training and other development of teaching skills

1. "The mediocre teacher tells. The good teacher explains. The superior teacher demonstrates. The great teacher inspires." *William Arthur Ward*.

I believe a good university teacher must be an inspiration for the students. My understanding of a good university teaching is to promote first of all a participatory, critic, and creative environment for the students. A good learning atmosphere must engage the students in an active process of discovery. Whether small or large audiences, I encourage learning social skills, active participation, and group work to promote a constant dialogue between the students and myself. I also have a reflective approach towards teaching (learning about oneself to become a better teacher), vital for teaching improvement. Carefully planning the course with Intended Learning Outcomes, is central for a successful implementation of goals and contents, and for the evaluation and assessment process.

2. I have completed 10 ECT credits of the University pedagogical training, the course was taught in Finnish. *University Pedagogy I* (10 credits) Sept-Dec 2012 (10 credits), University of Helsinki. The 10 credits course includes the following study modules:

YP1 Teaching and Learning in Higher Education, 5 ECT credits. YP2 Constructive alignment in course design, 5 ECT credits.

-I did a pedagogical course at the Universidad Complutense in Madrid in virtual training and for the elaboration of pedagogical materials. -Training in virtual teaching (www) (project AMELAT, Madrid, 2000-2001).

3. After completing the university pedagogical courses, I modified considerable the dynamic and style of teaching, and I developed a new philosophy and methodology in teaching. Applying the concepts and methods I learned in the pedagogical courses was like fresh air in my old concept of teaching. I improved my teaching skills significantly, letting the students to be the main actors and participants of the learning process. I aim to take more pedagogical courses in the future to keep on improving my teaching skills and developed better course materials with the use of new technologies.

LIST OF PUBLICATIONS

A. Peer-review scientific articles

F. Quesada. "Exhibitions, Minervas, and earthquakes: the first phase of modern urban change in Guatemala City, 1880-1920." In *Exploring Capital Cities in Imperial and Post-Imperial Contexts, 1880-1980*. Nari Shelekpavev and Aliko Economides (eds.), University of Toronto Press, accepted for publication *forthcoming*.

F. Quesada. "Cities, space, modernization, and modernism in Central America" In *Modern Architecture in Central America*. Mauricio Quirós Pacheco and Hans Ibelings (eds.), The Architecture Observer, Montreal/Amsterdam, accepted for publication *forthcoming*

F. Quesada. "Los liberales y la formación de nuevos ejes de poder en la primera fase de cambio urbano en la Ciudad de Guatemala, 1880-1920". In *Del pre-urbanismo al urbanismo en Latinoamérica, 1870-1930. Propuestas, debates y pioneros*. Arturo Almandoz and Macarena Ibarra (eds.) Instituto de Estudios Urbanos y Territoriales (IEUT), Pontificia Universidad Católica de Chile, 2018.

F. Quesada Avendaño. "Casa en tierra ajena. Un documental sobre migración forzada en América Central. Producción: Ivannia Villalobos Vindas y Carlos Sandoval García. Dirección: Ivannia Villalobos Vindas. Basado en el libro no más muros. Exclusión y migración forzada en Centroamérica de Carlos Sandoval García. Costa Rica: UCR-UNED-CONARE, 2016, 80 min. *Anuario de Estudios Centroamericanos*, 43: 499-503, 2017

Van Lidde de Jeude, M. Schütte and Quesada Avendaño, F. The vicious circle of social segregation and spatial fragmentation in Costa Rica's greater metropolitan area. *Habitat International*. 54, 1,2, 2016, pp. 65-73.

F. Quesada. "Turismo costero, planificación turística y el conflicto de las demoliciones en el Caribe Sur de Costa Rica". *Debates contemporáneos sobre el turismo. Tomo I Nuevos retos del turismo. Casos de estudios sobre los vínculos entre la gobernanza el desarrollo y la sostenibilidad*. Leonardo Garavito and Fredy Ochoa (eds). Bogotá: Universidad Externado de Colombia, 2016, pp.163-184.

F. Quesada. "Sustainable Tourism Planning, and the demolition conflict in the South Caribbean coastal area of Costa Rica". Helene Balslev Clausen, Vibeke Andersson and Szilvia Gyimothy (eds.). *Global Mobilities and Tourism Development; a Community Perspective*. Copenhagen: Aalborg University Press, 2014, pp. 19-43.

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-2014 Co-curator of the first Costa Rican Pavilion: "*Ticollage City: the Vicious Circle of Social Segregation and Spatial Fragmentation in Costa Rica's Greater Metropolitan Area 1914-2014*". *14th International Architecture Exhibition/Absorbing Modernity: 1914-2014, La Biennale di Venezia*, June-November 2014.

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