**CURRICULUM VITAE**  – PIRKKO MOISALA, b. 1953 1.9.2017

**Exams**

Ph.D. in musicology, dissertation “Cultural Cognition in Music”, 1991, Turku University

Phil.Lic. in musicology, 1988, Helsinki University

M.A., 1982, Helsinki University (degrees in musicology, media studies, drama literature, pedagogy, and social politics)

**Studies Abroad**

1981-2 School of Oriental and African Studies, University of London

1986-7 Music School, University of California, Berkeley

**Current Position**

Professor of musicology and ethnomusicology, Helsinki University, 15.11.2008 –

**Major Grants for Research Projects**

Deleuzian Music Research (Finland´s Academy: employed 3 researchers)), 2012 – 2016.

Ethnomusicology of Indigenous Musics (Faculty of Humanistic Studies, Helsinki University), 2011

Music, Belonging and Well-being (Svenska litteratursällskapet i Finland), 2015.

Finland’ s Swedishness Constructed through Music (Swedish Literary Society in Finland: employed 4 researchers), 2007 – 2011

Feminist Music Research (Finland´s Academy: employed 3 researchers), 1998–2002

Finnishness Constructed Through Music (Finland´s Academy: employed 3 researchers), 1993-1997

**Previous Academic Employment**

Professor of musicology, Turku University, 1.8.2007 – 31.7.2009

Professor of musicology, Åbo Akademi University, 1.1.1998—31.7.2007

Senior researcher, Finland´s Academy, 1.8.2001-31.7.2002

Researcher, Finland´s Academy, 1.8.—31.12.1997

Professor of musicology, Turku University, 1.8.1996—31.7.1997.

Senior lecturer, Turku University, 1.8.1990—31.7.1996

Researcher, Finland´s Academy 1.8.1987—31.7.1990.

Lecturer of ethnomusicology, Sibelius Academy 1.1.—31.7.1987.

Researcher, Finland´s Academy, 1986.

Lecturer of ethnomusicology, Sibelius Academy , 1984—1985

Assisting professor, Helsinki University 1983—1984.

**Main Administrative Duties**

Helsinki University:

Steering Group member of Art Studies on the M.A. level, 2016-

Steering Group member of the Research School for Gender Studies, 2013—

Superior for twelve lecturers and researchers in humanistic studies, 2011—2015

Member of the Research Committee, Faculty of Humanistic Studies, 2010—2013

Turku University:

Head of the Department of Musicology, 1996—1997 and 2007-2008

Board Member of the Faculty of the Arts, 1993—1997

Åbo Akademi University:

Head of the Department of Musicology, 1998—2007.

Curator of the Sibeliusmuseum, 1998 —2004.

**Selected Board Positions in Scientific Societies**

Society for Ethnomusicology (USA): Council Member 2001-2003, Editorial board member 2012-15, President election committee 2011 and 2015

"Music and Gender" Study Group of the International Council for Traditional Music: Co-founder, Chair 1993—2000.

*Music Research Institute* (Bay area, San Francisco): member of the board of advisors, (1987—2015)

*Finland´s Society for Musicology*: vice-chair (for 2 years), editor of the journal etc.

*Finland´s Society for Ethnomusicology*: Founding member, chair (for 7 years), editor of the Yearbook, etc.

*Society of Women´s Studies in Finland*: Vice-chair, 2005-2007.

**Selected Expert Advisory Positions** **(since 2000)**

*Research Council of the European Union*: Reviewer (2010—2013)

Journal of the Royal Musical Association: member of the international advisory board (2012—2016)

*Translingual Discourse in Ethnomusicology* (Vienna): advisory board member (2013—

*Women and Music, Journal on Gender, Music, and Culture*, editorial board member (1997—2007)

*Archimedes Estonian Research Council* (2013)

*Vetenskapsråd/Research Council*, Sweden (2011)

*Finland´s Academy*: Referee of applications regarding music research (1998—2007)

*Forskningsrådet för Finlandssvenska folkmusikinstitutet*, (2008—2015)

*Forskningsrådet för bevarande av det svenska ljudarvet*, Sveriges Ljudmigreringscentrum (Sweden), (2008—2009)

*Finnish Cultural Foundation*: Member of the committee for research in the arts (2005).

*Ministry of Education*: Evaluator for higher quality institutions of university pedagogy (2005)

*Svenska Tidskrift för Musikforskning* (Sweden), member of editorial board, (1998—2009).

*Finnish Cultural Foundation*: Member of the committee for research in the arts (2005).

*Musiikki* (Journal of the Finland´s musicological Society): head editor (1993—1995), editorial board member (1993—1997, 1999—2002).

Consultant for the research project "Sata suomalaista äänimaisemaa" – Hundred Finnish Soundscapes, financed by Suomen Kulttuurirahasto, (2003—2006).

Member of the research steering committee of “Acoustic Environments and Cultural Sustainability: Strategies for Local Action”, Joensuu University, (2007—2012).

Senior member of the research team of “Regulated Liberties.Negotiating Freedom in Art and Culture since the 1960s”, Turku University, (2007—2010).

Member of the steering group for "The Construction of Gender in Children's Cultures", Turku University, (2008—2011).

**International Invited Academic Statements and Consulting Positions (since 2000)**

UNESCO: Action Plan committee member for Women´s Role in Transmission of Intangible Cultural Heritage. (2000)

University of Uppsala, Sweden: Evaluation of Dr. Anna Ivardotter´s application for a merit increase to a professor (2000).

University of Toronto, Canada: Statement of Asc. prof. Beverley Diamond´s competence for a merit increase. (2000)

Royal Music High School, Stockholm, Sweden: Evaluation of Dr. Eva Öhrström´s application for a merit increase to a professor (2000).

University of Uppsala, Sweden: Evaluation of FD Hammarlund´s docent application (2001).

Bergen University, Norway: Evaluation of applicants for assisting professor in Ethnomusicology (2001).

University of Gothenburg, Sweden: Evaluation of Dr. Lars Lilliestam´s docent application (2001).

Oslo University, Norway: Evaluation of the eleven candidates for the professorship in musicology (2002).

Saamediggi – Saamelaiskäräjät – Council for Sami Affairs: Statement about the Proposal to organize Education of Sami Music (2004).

Queen´s University, Kingston, Canada: Statement of Dr. Karen Pegley´s tenure/promotion to a professor (2004).

University of Uppsala, Sweden: Opponent for Ingrid Åkesson’s Ph.D. thesis (2008).

Örebro University, Sweden: Evaluation of fourteen applicants for the lecturer of musicology (2009-2010).

Rådet för folkemusikk och folkedans, Norway: Statement of Björn Aksdal’s promotion to the professor status (2011).

Högskolan Telemark (Norway): Evaluation of the applicants for the position as the professor of folk tradition (2011).

Music Museum of Nepal (Nepal): Member of the jury of the International Folk Music Film Festival (2011-2015).

University of Hawai´I (USA): Statement of Dr. Anna Stirr’s tenure track promotion (2016)

University of Aarhus (Denmark): Evaluation of the candidates for the professorship in musicology (2016)

University of Bergen (Norway): Evaluation of Dr. Mats Johansson’s competence for merit increase (2016)

University of Michigan (USA): Evaluation of Asc. professor Zie Sheridian’s competence for merit increase (2017)

University of California, Berkeley (USA): Evaluation of Professor Jocelyne Guilbault’s competence for merit increase (2017)

**Awards**

Silver Medal of the World Didac Foundation for the book and cassettes *Kansojen musiikkia* (People´s music), 1988.

Music Museum of Nepal, Honorary recognition, 2014.

International Council for Traditional Music. The Music and Gender Study Group: Lifetime Achievement Award for Distinguished Service and Leadership, 2016.