

# Curriculum vitae

PhD Helena Tyrväinen

## 1. Full name and date

Tyrväinen, Helena Kristina

female

28 November 2018

## 2. Date and place of birth, nationality, current residence

10 August 1952, Helsinki

Finnish

Helsinki

## 3. Education and degrees awarded

Doctor of Philosophy, University of Helsinki, Musicology, 21 January 2014. Contact the Faculty of Arts, University of Helsinki: [Maija.Urponen\[a\]helsinki.fi](mailto:Maija.Urponen[a]helsinki.fi).

Licenciate of Philosophy, University of Helsinki, Musicology, 3 June 1997.

Master of Arts, University of Helsinki, Musicology, 31 January 1989.

Bachelor of Arts, University of Helsinki, Musicology, 25 May 1982.

Bachelor of Music, Sibelius Academy, Piano, 27 September 1979.

[Bachelor of Music] Teacher in Piano playing, Sibelius Academy, 28 September 1979.

## 4. Other education and training, qualifications and skills

Studies in École Pratique des Hautes Etudes, Paris, doctoral seminar of François Lesure 1993–1994;

Université de Paris–Sorbonne (Paris IV), 1993; Columbia University, undergraduate studies, 1977.

New York 1976–1977, studies in piano playing and music theory, London 1972–1973, studies in piano playing; Sibelius Academy 1971–1980, complementary studies in music theory.

## 5. Linguistic skills

*Mother tongue:*

Finnish

*Language examinations:*

Oral and written competence in Swedish, 1989.

Understanding of foreign language, University of Helsinki, French, 14 September 1992.

*Self-assessment of linguistic skills:*

Finnish, French, English, Swedish, German: C-level. Spanish, Italian: A-level. Languages of professional (written and spoken) communication since the late 1980s: Finnish, French and English. Living and professional activity: French- and English-speaking surroundings.

## 6. Current position

Postdoctoral researcher and part-time teacher in musicology, University of Helsinki.

## 7. Previous work experience

*Employment relations:*

University of Upsala, project researcher ('France in Nordic Music 1900–1939), 1996–1997.

University of Helsinki, Musicology, Assistant, 1995–1996.

Academy of Finland, Research Council for Culture and Society, research assistant, 1989–1994.

École Pratique des Hautes Etudes & Université de Paris–Sorbonne (Paris IV), Paris, doctoral studies and research, 1993–1994.

University of Helsinki, Musicology, Assistant, 1 January 1988–31 July 1989.

*Grants:*

Finnish Cultural Foundation 2018; Wihuri Foundation 2017/18, 2015/16, 2013/14, 2009/10, 2003; Helander Foundation 2012, 2011, 2006, 1999; Kone Foundation 2009, 2008, 2007, 2006; Kymenlaakso Foundation of the Finnish Cultural Foundation 2013, 2006, 2004, 2001, 2000, 1997; Sibelius Academy 2004, 2002; Aaltonen Foundation 2000; Kordelin Foundation 1998.

*Part-time teaching in musicology* (in addition to teaching as assistant in Musicology at the University of Helsinki):

University of Helsinki: 2018, 2017, 2016, 2014, 1998, 1997, 1994, 1987; Sibelius Academy 2002, 1997.

*Visiting scholar:*

École Pratique des Hautes Études, Paris, January–April 2015.

*Earlier occupations:*

Piano teacher 1974–1990: Western Helsinki Music School; Central Helsinki Music School (also its Rector 1982–1987), Riihimäki Music School.

Newspaper *Helsingin Sanomat*, Cultural department, part-time music critic 1983–1985.

Sibelius Society, International Sibelius Violin Competition, General Secretary, 1979–1980.

Helsinki Festival (Helsingin Juhlaviikot), Press assistant, 1971.

**8. Research funding**

Academy of Finland, travel grant for work in Paris in 1993. Travel grants (from 2000): U Helsinki Faculty of the Arts Dean 2018 (Visiting Scholar in the University of Cambridge 2019), Helsinki University Chancellor, Sibelius Academy DocMus Department, Finnish Konkordia Society, Finnish Cultural Foundation, Finnish Ministry of Foreign Affairs.

Academy of Finland, grant for organising a conference in Paris in May 1999, 30.000 Fmk.

Grants for organising conferences: Finnish Cultural Foundation, Wihuri Foundation.

**9. Merits in teaching and pedagogical competence**

*Pedagogical training*

University of Helsinki, participation in the course University pedagogy 1.

Sibelius Academy: Piano teacher's degree, courses in piano and music theory pedagogics.

*Pedagogical experience*

University of Helsinki, as assistant and part-time teacher in Musicology 1988–: pro-seminar; seminar writing on music; practicum French music in Finland; lecture courses on Finnish music and the Kalevala; Uno Klami; Music in Paris in the 1920s; ballet music in France, Patriots and cosmopolitans: Finnish music professionals in France 1860–1940, Paris as a cultural capital and centre of music 1880–1940, etc.

Sibelius Academy, as part-time teacher: direction of the post-graduate seminar of the DocMus Department (2002, replacing Professor Matti Huttunen); lecture course Music in Paris in the 1920s (1997).

*Other pedagogical merits*

As piano teacher.

**10. Awards, prizes and honours**

*Honorary member:* Uno Klami Society, 2016

*Reviews in important journals*

In *Tieteessä tapahtuu* ("Science now" of Federation of Finnish Learned Societies) in 2001, 2003 and 2014;

*Res Musica* of the Estonian musicological society in 2014, *Fontes Artis Musicae* 2015.

**11. Other academic merits**

*Positions of trust:*

Finnish Musicological Society, member of Board 1991–1993, 1999–2001, vice-member of Board 2011–2012. Finnish representative in the committees of Nordic musicological congresses (1992, 2000). Uno Klami Society, President 1988–2010. Member of Board: Association Armas Launis 2003–; The Birch and the Star – Finnish Perspectives on the Long Nineteenth Century 2011–2013; Väinö Raitio Society, 1991–2006.

*Memberships in international expert groups:*

Institut d'Histoire Culturelle Européenne (Lunéville, France), corresponding member 2014–.

*Positions as member of editorial boards of scholarly journals and publication series:*

'Hundred Years of Finnish Musicology' (2012) [*Suomen musiikkitiede 100 vuotta: juhlasymposiumin satoa*], Finnish Musicological Society, member of editorial Board.

*Musiikki*, journal of the Finnish Musicological Society, member of editorial Board 1999–2001, 2011–2012.

*Finnish Perspectives on the Long Nineteenth Century*, Birch and the Star association, member of editorial Board, 2011–2013.

'Introduction to music research' (2003) (*Johdatus musiikintutkimukseen*), Acta musicologica fennica 24, Finnish Musicological Society, member of editorial Board.

*Important invited lectures abroad*

Institut Finlandais, Paris 2012; Institut Supérieur de Musique, Tunis 2010; Hochschule der Künste, Berlin 1998.

**12. Scientific and societal impact of research**

*Artistic works and processes*

Editor in Chief for Uno Klami Society orchestral scores 2000–2010.

*Merits related to the production and distribution of research results and research data:*

a) Convenor and organiser of conferences:

150 years since the birth of founder of Finnish musicology Ilmari Krohn, 2016–2017, University of Helsinki  
8 November 2017, member of committee.

The North, a Literary, Musical and Artistic Myth (international), Musée d’Orsay & Institut Finlandais (Paris)  
March 2012, member of committee.

The Arab Spring: Cultural and Political Encounters between Europe and Northern Africa (international  
symposium), European Cultural Foundation Network Finland in cooperation with Tampere Piece  
Research Institute, Turku, November 2011, member of committee.

“Uno Klami and his contemporaries — Finnish Modernism of the 1920s” (national), Sibelius Academy,  
October 2010, convenor and member of committee.

La musique et le sacré / Musiikki ja pyhyys (Finnish-French symposium), Kirkkopalvelut, Centre Culturel  
Français in Helsinki & Institut Finlandais, Helsinki (23–24 October 2009) and Paris (23–24 April 2010),  
member of organisation committee.

Armas Launis Symposium (national), Armas Launis Association in cooperation with the National Library of  
Finland, National Library of Finland, Helsinki, 16 October 2009, member of organisation committee  
(with Pekka Hako, Heikki Laitinen and Petri Tuovinen).

Jean Sibelius : Modalité, langage, esthétique (international symposium), Université de Paris–Sorbonne (Paris  
IV) & Institut Finlandais, Paris, 5–7 November 2007, member of scientific committee.

Russian-Finnish music contacts at the turn of the 20th century in the context of the Franco-Russian alliance  
(international symposium), Russian Institute of Art History, St. Petersburg 5–6 October 2004, member of  
scientific committee.

Finnish-Russian Musical Relations (international symposium), DocMus Department of the Sibelius  
Academy, 7–8 April 2003, convenor.

Uno Klami 100 years (international symposium), Uno Klami Society, Ateneum Art Museum, Helsinki,  
15–16 September 2000, convenor.

La France dans la musique nordique – Relations musicales franco-nordiques 1900–1939 (international  
symposium), Institut Finlandais, Paris 5–8 May 1999, convenor.

b) Activity as book editor:

Festschrift on the Occasion of the 60th Birthday of Erkki Salmenhaara (ed. with Seija Lappalainen, Tomi  
Mäkelä and Irma Vierimaa), 2001.

*Ijäisen nuoruuden musiikkia: kirjoituksia 1920-luvun modernismista* [working title: *Itsenäisen Suomen  
säveltäjiä: Näkökulmia Suomen musiikin 1920-luvun modernismiin*, (“Composers of Independent  
Finland: Perspectives on the 1920s Musical Modernism in Finland”)], anthology, member of editorial  
board (with Matti Huttunen and Annikka Konttori-Gustafsson), 2015.

*Des notes sur la neige: Les relations musicales entre la France et les pays du Nord (Danemark, Estonie,  
Finlande, Norvège, Suède), 1900-1939*, editor (with Jean Gribenski and Daniel Grimey), 2005– (Peter Lang,  
forthcoming).

*Symposion Uno Klami 1900–2000 – Helsinki 15.–16. IX 2000. Esitelmät: Proceedings: Actes* (2003),  
editor, Sibelius Academy & Uno Klami Society.

“Whirls in the Wake: Uno Klami 90 years” (1990) (*Pyörteitä vanavedessä: Uno Klami 90*), Uno Klami  
Society, member of editorial board (with Erkki Salmenhaara and Tomi Mäkelä).

*Merits related to the application of research results*

Music festival ‘France et la musique nordique’, concert agency Musique en Sorbonne, Université de Paris–  
Sorbonne June 1999, member of organisation committee.

*Merits in science communication and expert assignments in the media*

a) International

Video manuscript:

*First International Jean Sibelius Conference 1990* (1993).

Television:

Canal Algérie, Interview in television news broadcast, 2013.

Radio:

France Musique 1994, series of radio emissions on Finnish music with Marc Vignal; Radio Suisse Romande  
2000, 2014 and 2015; radio interviews (Algeria, chain 3 2009, 2011, 2013, 2015).

Press interviews:

Algeria: *El-Watan* 2013; *Le Jeune indépendant* 2011.

b) **National**

Digital media:

Interview on composer Uuno Klami 2014, Yle Arena, with Janne Koskinen.

Television:

Manuscript for ‘Rosen and Romanticism’ (on musicologist Charles Rosen) 1995; Yle TV1, in series of emissions ‘Finnish sounds’ (*Suomalaiset sävelet*), interview statements on Finnish composers Uuno Klami, Leevi Madetoja and Toivo Kuula, 2006.

Radio:

Radio conferences on composer Uuno Klami and Parisian musical life (1992, 1994, 2000); interviews on composers (Radio Yle1, Kymenlaakson radio).

Press:

Own articles in *Helsingin Sanomat* and *Turun Sanomat*, press interviews.

**13. Positions of trust in society and other societal merits**

*Positions of trust in society*

“Cultural Association of Europe” (Euroopan kulttuuriyhdistys ry.), vice-member of Board 2009–2011, member and Vice-President of Board 2011–2014.

*Organisation of exhibitions*

On Ilmari Krohn, Finnish National Library 2017–2018, with Anna Krohn, Heikki Laitinen, Martti Laitinen and Sisko Vuorikari; on Finland’s way to national independence, Finnish National Archives 2016, 2017, Pro Finlandia 3 & 4, on Armas Launis, Finnish National Library, 2009–2010, with Petri Tuovinen and Heikki Laitinen; on Uuno Klami, touring exhibition from 2000 with Marjo Valkonen.

*Organisation of festivals*

Woman and Music, Sibelius Academy, Helsinki 1991, member of organisation committee.

**14. Other merits**

*Hoasted visits 2003–2012*

Professor Slimane Hachi, Algiers; Dr. Nicoletta Demetrou, Cyprus/Oxford; Professeur Jean Gribenski, Poitiers/Paris; Ph.D Daniel Grimley, University of Nottingham; Dr. Janna Kniazeva, St. Petersburg; Professor Liudmila Kovnatskaya, St. Petersburg; Professor Mikhail Mischchenko, St. Petersburg; MA Anna Petrova, St. Petersburg; MA Tamara Tverdovskaya, St. Petersburg.

*Membership in research networks*

France in Nordic Music Project 1994–98 network (A. Edling, S. Jullander, S. Kleiberg, R. Andersen, C. Røllum-Larsen); ‘Musical crossroads in North-Eastern Europe’, network of late Professor Urve Lippus, Estonian Music Academy; Network of Professor Liudmila Kovnatskaya, St.-Petersburg Conservatory and Russian Institute of Art History; Network of Finnish music history researchers; Network of University of Helsinki researchers on France; France: Musiques, Cultures Network around Professor Katharine Ellis and Mark Everist; member of French Musicological Society, Finnish Society for the History of Science and Learning; Network of French historians, e.g. Louis Clerc, Didier Francfort, Michel Espagne, Christophe Charle; Network of researchers on Algerian music around Professor Slimane Hachi and Dr Maya Saidani (Algiers), including Dr Jean Lambert, CNRS, Paris and Mehenna Mahfoufi, CNRS, Valence d’Agen, 19th Century Studies Network (national).

*International mobility*

2015 (January–April) École Pratique des Hautes Études, Paris, postdoctoral researcher in musicology; 2004 and 2005 in London, doctoral supervision from Professor Jim Samson, Royal Holloway University of London; since late 1990s, professional journeys to Paris.

Participation in Congresses of the International Musicological Society in 2017 (Tokyo), 2012 (Rome), 2007 (Zurich) and 2002 (Leuven). Since 1995, conference journeys to Tallinn, Estonian Academy of Music; since 1996, to Paris; since 2002, to St. Petersburg; since 2009, to Algeria (CNRPAH); to Sweden, Norway, Denmark, United Kingdom, USA, Australia, Serbia.