**Suzy Joseph Ramez Ameen**

**CV**

**Personal Information**

**Date and Place of Birth:** 12 December, 1984, Cairo, Egypt

**Citizenship:** Egyptian

**Current Residence:** Finland

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**Education and Degrees Awarded**

**MA Gender Studies, School of Oriental and African Studies (SOAS), University of London, 2013-2014: Distinction in Dissertation**

**MSc Film Studies, University of Edinburgh, 2006-2007**

**BA English Language and Literature, Cairo University, 2001-2005**

**Other Education and Training**

**Documentary Filmmaking Semester, New York Film Academy (NYFA), Los Angeles, September 2014 – February 2015**

**Linguistic Skills**

**Mother Tongue:** Arabic

**Second Language:** English (fluent spoken and written)

**Current Position**

**PhD Candidate, Gender Studies, Department of Cultures, Faculty of Arts, University of Helsinki, January 2017 – present**

Full-time PhD candidate and recipient of SKY Doctoral Fund (2018-2021). Dissertation-based doctoral project, under the main supervision of Prof. Tuija Pulkkinen, with the preliminary title “Honour and Ownership: A Study of the Contestations Surrounding Egyptian Women’s Bodies in Private and Public Spheres” is planned to be completed by December 2021. Duties within Gender Studies discipline include teaching as well as other tasks such as engaging in conference organisation and planning. Active participant in the Gender Studies PhD seminar and the triannual doctoral programme SKY MEET in addition to relevant conferences and workshops both locally and internationally.

**Grants**

**SKY (Doctoral Programmme in Gender, Culture, and Society) Fund, 2018-2021:** funding fulltime employment and office space

**HYMY (Doctoral School in Humanities and Social Sciences) Spring Travel Grant, 2018:** conference presentation, Nordic Summer University, Sweden, July-August 2018

**HYMY (Doctoral School in Humanities and Social Sciences) Fall Travel Grant, 2018:** conference attendance, Turku University, Finland, November 2018

**Faculty of Arts Mobility Fund 2019:** fieldwork, Berlin, April, May and June 2019

**Open Access Academic Publications**

**MA dissertation:** “Sexual Harassment in Egypt: a Contested Epidemic” on Academia.edu.

**Presentations, Workshops, Conferences, and Public Talks**

**Gender Studies PhD Seminar, University of Helsinki**

*Paper presentation:* April 4th, 2017: “Status Quo”

*Paper presentation:* May 5th, 2017: “Sexual Revolution”

*Group presentation*: October 3rd, 2017: funding applications

*Paper presentation:* November 14th, 2017: “Epistemological and Methodological Issues”

*Paper presentation:* December 12th, 2017: “Reflections on Situated Knowledge”

*Transcript Presentation:* January23rd, 2018: sample transcript

*Transcript Presentation:* May 8th, 2018: sample transcript

*Paper Presentation:* November 27th, 2018: “Methodology and Epistemology”

**SKY MEET, University of Helsinki**

*Paper presentation:* May 26th, 2017: “Sexual Revolution”

*Paper presentation:* January 11th, 2018: “Reflections on Situated Knowledge”

*Interview transcript:* May 17th, 2018: sample transcript presentation

**Public Talks and Panel Participation**

*Public talk*, Women’s Union, Finland: January 25th, 2018: “Egyptian Women Breaking Boundaries”

*Panel participant*, Other Cinema screening series, Aalto University: March 8th, 2018: public discussion of a short and a feature Egyptian films

**Workshop Presentations**

*Paper presentation:* Writing History from the Perspectives of Gender and the Body workshop: November 23rd-24th, 2017: “Laying the Groundwork: Research Methods, Methodologies, and Epistemology”

*Paper presentation:* World Gender workshop: November 28th-30th, 2017: “Laying the Groundwork: Research Methods, Methodologies, and Epistemology”

Paper presentation: Decolonizing Knowledge systems workshop: November 5th-6th, 2018: “Methodology and Epistemology”

**Conference Presentations**

*Paper presentation:* Feminist Philosophy: Concepts, Contexts and Critique, Nordic Summer University: July 29th-August 5th, 2018: “The Shame of Protesting and the Honour of Dancing: A Study of the Contestations Regarding Egyptian Women’s Political Appearing

**Conference Attendance**

*Feminist Theory workshop*: Duke University: March 22nd-23rd, 2018

*Trans in Transit*: Turku University: November 22nd-24th, 2018

**Teaching, Supervision, and Other Tasks**

**University of Helsinki**

*Feminist Thought and Women’s Movement:* teaching assistant to Prof. Tuija Pulkkinen, third period 2019

*Gender Studies Conference: On Violence:* participant in planning, writing, and circulating in addition to editing and updating of conference website, 2018-19.

**German University in Cairo**

*Creative Writing and Culture:* lecturer, 1st semester students, Fall 2010

*Text, Language, and Communication:* lecturer, 1st semester students, Fall 2011-2013

*Design and Sciences:* lecturer, 3rd semester students, Fall 2011-2013

*Social Sciences:* lecturer, 4th semester students, Spring 2011-2013

*Culture Theory:* lecturer, 6th semester students, Spring 2011-2013

*Media Theory:* lecturer, 7th semester students: Fall 2010-2013

*Bachelor theses:* supervisor and examiner, 8th semester students, Spring 2011-2013

*Premasters thesis:* supervisor and examiner, 10th semester, Spring 2011-2013

**Previous Work Experience**

**Instructor/Lecturer of Design Theory, Faculty of Applied Sciences and Arts, German University in Cairo (GUC), September 2010 – August 2013**

**English Language Instructor, Berlitz, Cairo, June – August 2010**

**Managing Editor, TeenStuff Magazine, January 2010 – May 2010**

**Book Editor Intern, Several Publishing Houses in London including Oxford University Press and A&C Black, Bloomsbury, May – November 2009**

**Merits in Teaching, Pedagogical Competence, and Academic Merits**

**GUC Curriculum Planning and Implementation:** prepared curricula, did research, prepared lectures, gave assignments, and corrected assignments and exams. Every course required a weekly 2-hour lecture and number of students ranged from 80 to 240 per course.

**GUC Supervision:** supervised an average of 44 students both as primary and secondary supervisor. Helped students develop theoretical parts of their written theses. Evaluated students’ final presentations, theses and design projects.

**Teaching Methods:** lectures comprised of PowerPoint slides containing highlights of texts, and topics. Used multimedia material such as short videos and/or excerpts from social media to illustrate topics.

**GUC Examination Control Room Management:** was responsible of the Faculty of Applied Sciences and Arts’ examination control room during midterm, final, and makeup exams.

**Other Skills**

**Computer Technology:** proficient user of hardware and software including Microsoft Office tools, and video editing software.

**Documentary Film Making:** documentary film writing, directing and producing in addition to cinematography, lighting, sound mixing, and editing.