

Anna, Pia, Frederike Wessman (née Wickholm), BA, MA, PhD, FSA

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Date of birth: 16th of February 1974 in Helsinki, Finland

Professional web page: [https://tuhat.helsinki.fi/portal/fi/persons/anna-wessman\(311faa2a-c03f-4e16-9b95-7fd9b409e327\).html](https://tuhat.helsinki.fi/portal/fi/persons/anna-wessman(311faa2a-c03f-4e16-9b95-7fd9b409e327).html)

Education and degrees awarded

2010 PhD (Archaeology) **“Death, Destruction and Commemoration: Tracing ritual activities in Finnish Late Iron Age cemeteries (AD 550-1150)”**, University of Helsinki, Department of Philosophy, History, Culture and Arts studies, Archaeology, grade: ECLA. Minors: Museology (40 ECT)

2000 MA (Archaeology) University of Helsinki, Department of Philosophy, History, Culture and Arts studies, Archaeology, grade MCLA

1998 University of Stockholm, Dept. Of Archaeology, Nordlys exchange, Scandinavian prehistory (40 ECT)

Affiliations

University of Helsinki, Researcher 2017-

University of Turku, Docent 2018-

Language skills

Mother tongue: Swedish

Other languages: Finnish (excellent), English (excellent), German (competent), Estonian (competent), French (basic)

Employment (selected)

2018- University researcher in the Finnish Academy project SuALT, University of Helsinki

2017-2018: Researcher in the project Menneisyyttä etsimässä - kolmannen sektorin merkitys kulttuuriperinnön tutkimuksessa, funded by the Kone Foundation, University of Helsinki

2015-2017: University Lecturer in Museum Studies, University of Helsinki

2011-2015: Educator/Archaeologist, Espoo City Museum

2006-2009: Researcher and excavation leader at the excavation of a mass grave in Huhtiniemi in Lappeenranta, SE-Finland, dated to 19th century in co-operation with the Department of Forensic Medicine at the University of Helsinki.

Academic Grants

2017: Contributor to successful Academy of Finland Project application: “SuALT: Collaborative Research Infrastructure for Archaeological Finds and Public Engagement through Linked Open Data” (PI: prof. Suzie Thomas). A consortium project with Aalto University and Museovirasto, 819 000 eur.

2017: PI, “Menneisyyttä etsimässä - kolmannen sektorin merkitys kulttuuriperinnön tutkimuksessa”, funded by the Kone Foundation, 75 000 eur.

2011: PI, “The Levänluhta site – Multidisciplinary research into a unique mystery in Northern European prehistory”, funded by Emil Aaltonen foundation, 200 000 eur.

Awards

2016: The Archaeological Act of 2015 (Vuoden arkeologinen teko 2015) - commendation was awarded to the editors Georg Haggén, Petri Halinen, Mika Lavento, Sami Raninen and Anna Wessman and their new book Muinaisuutemme jäljet. Suomen esi- ja varhaishistoria kivikaudelta keskiajalle. Gaudeamus, awarded by Suomen Muinaistutkimuksen tuki ry (SMTT).

2015: The Archaeological Act of 2014 (Vuoden arkeologinen teko 2014) - commendation was awarded to Espoo City Museum for its commendable co-operation with metal detecting amateurs in Finland, awarded by Suomen Muinaistutkimuksen tuki ry (SMTT).

2015: award for unprejudiced co-operation with the metal detecting community, awarded by Finnish Metal Detecting Association (Suomen Metallinetsijät ry).

Teaching and Supervision

Current teaching at the University of Helsinki: Annual teaching responsibilities in Museum Studies Masters programme (KUMA), was interviewed and filmed for the Avoin digitaalinen kulttuuriperintö MOOC (2018).

Past teaching at the University of Helsinki: Responsible for Museology minor studies programme (2015-2017) including the courses Research, planning and communication in museums (6 ECTS), Objects in Action (7 ECTS), The idea and History of the Museum (6 ECTS), Museum Theory I and II (6+6 ECTS), Museology essay (6 ECTS) and Museum Project (8 ECTS).

Helsinki Open University, 2017: Course leader in Museum studies, 2008: Course leader in the Kuoleman arkeologiaa course

University of Turku, 2007: Course leader in the course

University of Tartu, Estonia, 2005-2006: Course leader in courses Surmaarheologia and Archaeology & Ethics

Visiting lecturer: Aalto University (2015), University of Stockholm (2006 & 2017) and University of Uppsala (2017 & 2018)

Pre-examiner of doctorate thesis: Department of Archaeology, University of Oulu, 2017 and 2018.

Doctoral supervision: first supervisor for one student at the University of Turku and co-supervisor for one student at the University of Helsinki.

Esteem and Impact

2018 – Title of Docent, University of Turku

2017 – Elected Fellow of the Society of Antiquaries of London

2016 – Expert Advisory Panel member in the Viking Phenomenon project (PI prof. Neil Price), University of Uppsala

2016 – Elected member of the Sachsen symposium

2010 – Visiting Research Fellow, University of Chester, UK

2002 – Member of the Board, Nordenskiöld samfundet i Finland r.f.

2006–2009: Member of the Board, Finnish Association of Forensic Archaeology and Anthropology (FAFAA)

Editorial and Review

2018: Current Swedish Archaeology (journal), Member of the editorial board

2017: Finskt Museum (The Finnish Antiquarian Society), Member of the editorial board

2012-2016: Finskt Museum (The Finnish Antiquarian Society), Chief-editor

2012-2017: Cremation and the Archaeology of Death (book), Editor together with Jessica Cerezo-Román and Howard Williams, Oxford University Press

2014: Espoo City Museum (Publisher), Member of editorial board

2003-2010: Muinaistutkija (The Archaeological Society of Finland), Member of editorial board

2010- Interarchaeologia, Papers from the BASE seminar (The universities of Rīga, Helsinki, Tartu & Vilnius), Member of the advisory board

I have reviewed submissions for the following archaeological, cultural heritage related and historical journals and books: Arheoloogilised Välitööd Eestis (AVE), Estonian Journal of Archaeology, Fennoscandia Archaeologica, European Journal of Archaeology, Folklore, Journal of Community Archaeology & Heritage, Mirator, Journal of Field Archaeology, International Journal of Heritage Studies, Finskt Museum, Suomen Museo and for chapter in several international scientific books and Conference proceedings (e.g. The Viking Age in Åland. Insights into Identity and Remnants of Culture. Edited by J. Ahola, Frog & J. Lucenius (2014), The Public Archaeology of Death. Eds. H. Williams, B. Wills-Eve & J. Osborne (2018)).

Professional Memberships

Sachsen symposium, Society of Antiquaries of London; European Association of Archaeologists (EAA), Nordenskiöld samfundet i Finland, The Finnish Association for Museum Education Pedaali, The Archaeological Society of Finland (SARKS), The Society for Medieval Archaeology in Finland (SKAS), The Finnish Antiquarian Society (SMY).