This translation is not too bad: An analysis of post-editor choices in a machine translation post-editing task

Maarit Koponen

University of Helsinki maarit.koponen@helsinki.fi

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Introduction

Background and the purpose of this study

Post-editing is an inherently subjective task - meaning can be expressed in more than one way.

Questions explored in this study:



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Post-editing is an inherently subjective task – meaning can be expressed in more than one way.

Questions explored in this study:

- 1 How often do post-editors agree on the best MT suggestion?
- 2 How often do they produce the same PE version?
- 3 How do individual editors differ from each other?
- 4 What kinds of differences are observed in the PE versions?



The post-editing experiment

Material

Pilot evaluation material from EU MOLTO evaluation of a rule-based, multi-lingual controlled language generation and MT tool.

- 139 English source segments (2–15 words per segment, total 827)
- 3 Finnish MT versions (MOLTO GF, Google, Bing)
- Post-editing data from 11 post-editors

Post-editing was carried out by 11 native Finnish speakers using the Appraise tool (Federmann 2012).



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Instructions for the post-editing task:

- 1 Select the MT suggestion you consider the best.
- 2 Edit the suggestion as necessary, or accept as-is.
- 3 If none of the suggestions are acceptable, translate from scratch.

Post-editor agreement of best MT and acceptability

- The same MT suggestion is selected by all.
 All accept without editing.
- The same MT suggestion is selected by all.
 None accept without editing.
- The same MT suggestion is selected by all.
 Some accept without editing.



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- The same MT suggestion is selected by all.
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 None accept without editing.
- The same MT suggestion is selected by all.
 Some accept without editing.
- Different MT suggestions are selected.
 All accept without editing.
- Different MT suggestions are selected.
 None accept without editing.
- Different MT suggestions are selected.
 Some accept without editing.



Results: Selection and acceptance

| | MT suggestions selected | | | | | |
|-------------|-------------------------|-----------|-------|--|--|--|
| | Same | Different | Total | | | |
| All accept | 44 | 15 | 59 | | | |
| None accept | 1 | 5 | 6 | | | |
| Some accept | 33 | 41 | 74 | | | |
| Total | 78 | 61 | 139 | | | |

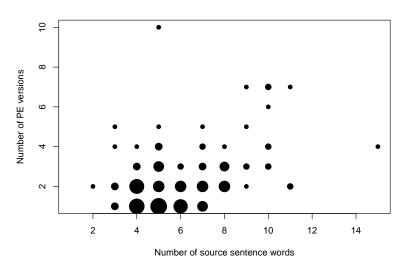


Results: Different PE versions per segment

| | | Number of PE versions | | | | |
|-----------|-------------|-----------------------|----|----|------------|-------|
| | | 1 | 2 | 3 | ≥ 4 | Total |
| Same | All accept | 44 | 0 | 0 | 0 | 44 |
| MT | None accept | 0 | 0 | 0 | 1 | 1 |
| | Some accept | 0 | 21 | 7 | 5 | 33 |
| Different | All accept | 0 | 15 | 0 | 0 | 15 |
| MT | None accept | 1 | 0 | 3 | 1 | 5 |
| | Some accept | 3 | 11 | 13 | 14 | 41 |
| Total | | 48 | 47 | 23 | 21 | 139 |



Versions vs segment length





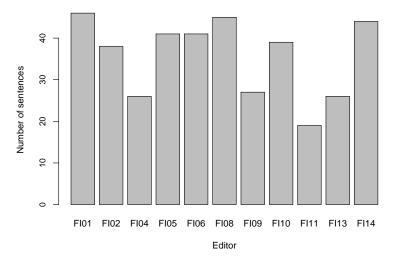
Comparison of individual editors

Individual editors were compared in terms of

- Number of segments edited
- HTER: number of edited tokens divided by number of PE tokens calculated using TERplus (Snover et al. 2009)
- Post-editing time recorded by Appraise (Federmann 2012)
- Number of MT selections differing from the most common choice
- Number of PE versions differing from the most common choice

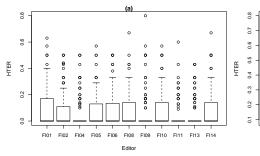


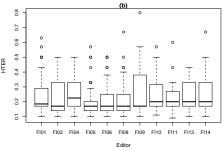
Results: Number of sentences edited by each editor





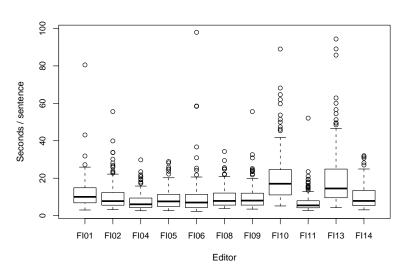
Results: HTER scores for each editor





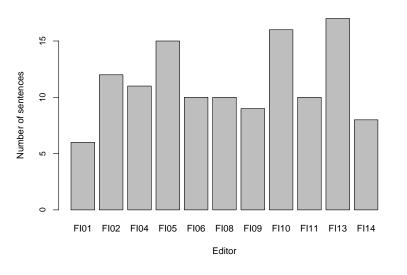


Results: Editing time for each editor



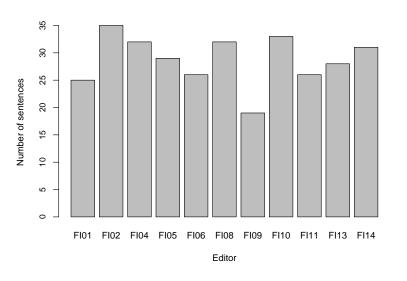


Results: Number of MT selections differing from the most common





Results: Number of PE versions differing from the most common





Observations about accepted/rejected suggestions and PE differences

- Most rejected suggestions contain multiple errors affecting both meaning and language.
- Differences in selections and PE versions generally involved:
 - Synonymous words and expressions
 - Word order
 - Punctuation
 - ► Alternate spellings, alternate suffix forms
 - Editor errors
- Some particularly strong preferences were observed:
 - Correct MT edited to include a preferred expression
 - ▶ Incorrect MT with a preferred expression selected over correct MT
- Some sentences attracted a particularly large number of PE versions
 - Often idiomatic expressions



Example: Editor preferences

- ST Does his daughter want to go to the most popular museum?
- MT1 Tahtooko hänen tyttärensa mennä suosituimpaan museoon? 'Does his daughter want to go to the most popular museum?'
- MT2 Haluaako tyttärensä Siirry suosituimmista museo?
 'Does daughter (of?) want Move (sg2 imperative) from most popular (plural) museum?'
- MT3 Ei hänen tyttärensä haluaa lähteä suosituin museo?

 'No his daughter want to leave most popular museum?'



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 'No his daughter want to leave most popular museum?'
 - 8 out of 11 select MT1 as the best suggestion 6 accept as-is.
 - 3 out of 11 prefer to edit MT2, although it contains multiple errors.



Example: Differing PE versions

- ST This apple is not too bad.
- Fl01 Tämä omena ei ole hullumpi.
- Fl02 Tämä omena ei ole hassumpi.
- FI04 Tämä omena ei ole hullumpi.
- Fl05 Tämä omena ei ole niin pahaa.
- Fl06 Tämä omena ei ole niin huono.
- Fl08 Tämä omena ei ole hullumpaa.
- Fl09 Tämä omena ei ole kummempaa.
- Fl10 Tämä omena ei ole ihan huono.
- Fl11 Tämä omena ei ole liian pahaa.
- FI13 Tämä omena ei ole kovin huono.
- FI14 Tämä omena on ihan hyvä.



Conclusions

- For most source sentences, all editors or all but one select the same MT suggestion.
- For most source sentences, there is one or two PE versions.
 - This result is likely affected by the nature of the controlled language sentences and good MT quality (large number of segments accepted without editing).



Conclusions

- For most source sentences, all editors or all but one select the same MT suggestion.
- For most source sentences, there is one or two PE versions.
 - This result is likely affected by the nature of the controlled language sentences and good MT quality (large number of segments accepted without editing).
- Different editors show differing editing patterns and preferences.
- Preferences for some words or expressions appeared particularly strong.



Thank you! Kiitos! maarit.koponen@helsinki.fi

