

CURRICULUM VITAE

Hanne Kristiina Appelqvist

(formerly Hanne Ahonen)

June 16 2016

Personal Information

Date and Place of Birth: February 16 1974, Vantaa, Finland

Nationality: Finnish

Address: Rapparinkuja 10 J, 00660 Helsinki, Finland

Telephone: +358 50 5722962

Email: hanne.appelqvist@helsinki.fi

Degrees and Qualifications

Docent of Theoretical Philosophy at the University of Helsinki, June 16 2016

Ph.D., Columbia University (philosophy), February 14 2007

Dissertation: *Wittgenstein and the Conditions of Musical Communication*

(committee: Lydia Goehr, Akeel Bilgrami, and Achille Varzi)

M. Phil. Columbia University (philosophy), May 21 2003

M.A., University of Helsinki (theoretical philosophy), December 1 1998

Language Skills

Finnish: native

English: excellent

Swedish: good

German: fair

Current Position and Projects

3-year Project *The Cognitive Relevance of Aesthetics* together with Dr. Kalle Puolakka and Dr. Jukka Mikkonen (University of Tampere, Finnish Cultural Foundation, 2016 – 2019)

Research Doctor in Risto Saarinen's *Centre of Excellence: Reason and Religious Recognition Research* (University of Helsinki, Academy of Finland, 2014–19) (employed by the project from July 1 2014 to December 31 2016)

Previous Positions and Projects

Grant Researcher, scholarship from Alfred Kordelinin Yleinen Sivistys- ja Edistysrahasto for post-doctoral research on the Kantian interpretation of Wittgenstein's philosophy (July 1 2013–June 30 2014)

University Researcher (yliopistotutkija) in Leila Haaparanta's project *Judgement and Human Rationality* (2011–2014), Academy of Finland, University of Tampere (employed by the project from January 1 2013 to June 30 2013)

Postdoctoral Researcher's Project (tutkijatohtorin projekti), Academy of Finland, University of Helsinki, Department of Philosophy, History, Culture and Art Studies (January 1 2010–December 31 2012)

On maternity leave (June 1 2008–December 31 2009)

Research Doctor (tutkijatohtori) in Leila Haaparanta's project *The Possibility of Metaphysics in Twentieth Century and Contemporary Philosophy* (2007–2010), Academy of Finland, University of Tampere (employed by the project from August 1 2007 to May 31 2008)

Teaching

As lecturer:

Ethics and Eternity in Kant's Moral Philosophy at the University of Helsinki (Spring 2016)

"Kantian Liberalism", lectures for the master's program *Religion, Conflict, and Dialogue* at the Faculty of Theology, University of Helsinki (Fall 2015)

Kant's Aesthetics and Teleology at the University of Helsinki (Fall 2014)

Wittgenstein's Tractatus at the University of Tampere (Spring 2013)

Wittgenstein on Meaning at the University of Helsinki (Fall 2012)

Kant's Critique of the Power of Judgment at the University of Helsinki (Fall 2011)

Wittgenstein on Meaning at the University of Helsinki (Spring 2011)

Wittgenstein on the Explanation of Meaning at the University of Tampere (Spring 2008)

Contemporary Civilization at Columbia University (academic years 2003–04 and 2004–05)

Introduction to Philosophy of Music at the Open University of Helsinki (Summer 2001)

Philosophy of Music Education at the Savonlinna Department of Teacher Education, University of Joensuu (Fall 1999)

Introduction to Philosophy at the University of Kuopio (Fall 1999)

Philosophy of Art and Beauty at the Department of Art, Crafts, and Design, Vocational Institute of Savonlinna (Spring 1998 and Spring 1999)

Philosophy teacher at Herttoniemi Secondary School (Herttoniemen yhteiskoulun lukio) (1997–1999)

As teaching assistant at Columbia University (including discussion sessions, office hours and grading):

Philosophy of Science by Prof. David Albert (Spring 2003)

Introduction to Moral Philosophy by Prof. David Sidorsky (Fall 2002)

Aesthetics by Prof. Lydia Goehr (Fall 2001)

Supervision of Master's Theses (in the discipline of theoretical philosophy at the University of Helsinki):

Panu-Matti Pöykkö: *Davidson on Intersubjectivity* (in progress)

Ilmari Hirvonen: *Linguistic Normativism and Anti-Normativism* (2014–2015)

Ville Ylitalo: *Tieto ja varmuus Wittgensteinin myöhäisfilosofiassa (Knowledge and Certainty in Wittgenstein's Later Philosophy)* (2014–2015)

Anne Väänänen: *Henkilö tarkoituksperänä sinänsä Kantin filosofiassa (Person as an End in Itself in Kant's Philosophy)* (2012–2013)

Lauri Snellman: *Language, Form of Life and Metacriticism in the Philosophies of Johann Georg Hamann and Ludwig Wittgenstein* (2010–2012)

Service to Profession

Member of the Organizing Committee of the international conference *Wittgenstein and the Limits of Language* at the University of Helsinki (September 8–9 2016)

Member of the Organizing Committee of the international symposium *Recognition and Religion* at the University of Helsinki (June 11 2015)

Evaluator for the Slovak Academy of Sciences for the SASPRO Mobility Program (2015)

Member of the Advisory Board of *Nordic Wittgenstein Studies* (2014–)

Member of the Organizing Committee of the international conference *Literary Fiction and Rationality* at the University of Tampere (May 30–31 2013)

Reviewer for the American Society for Aesthetics Eastern Division Meeting (2012, 2015)

Editor of *Ajatus*, the yearbook of the Finnish Philosophical Society (2010–)

Member of the Management Committee and User Selection Panel of JNU VWAB (Joint Nordic Use of the Wittgenstein Archives at the University Bergen and the Georg Henrik von Wright Archives at the University of Helsinki) (2008–10)

Referee for *The British Journal of Aesthetics*, *The Canadian Journal of Philosophy*, *The Journal of Aesthetics and Art Criticism*, *Teorema*, *Sats: the Northern European Journal of Philosophy*, *The Nordic Journal of Aesthetics*, *Nordic Wittgenstein Review*, *Estetika*, *The Journal of Aesthetics and Phenomenology*, *Philosophical Papers*.

Honors and Prizes

Winner of the early career scholar award to participate in the Obermann Summer Seminar on Wittgenstein's Lectures, Cambridge 1930–33 (University of Iowa, May 18–22, 2015)

Grants and Fellowships

Finnish Cultural Foundation, 3-year project funding for the project *The Cognitive Relevance of Aesthetics* together with Kalle Puolakka and Jukka Mikkonen (2016, 200 000 €)

Alfred Kordelinin yleinen edistys- ja sivistysrahasto (2012, 26 000 €)

Postdoctoral researcher's project from the Academy of Finland (2010–2012)

Fellowship from the Graduate School of Arts and Sciences at Columbia University (\$ 13 000-18 000 per year plus a tuition remission) (2000–05).

Finnish Cultural Foundation (2005, 16 000 €)

Helsingin Sanomain 100-vuotissäätiö (2004, 5000 €)

Jenny and Antti Wihuri Foundation (2004, 7000 €)

Finnish Cultural Foundation (2004, 7000 €)

Thanks to Scandinavia Foundation (2003, \$ 3000)

Finnish Konkordia Fund (2001, 25 000 FIM)

Helsingin yliopiston 350-vuotissäätiö (1999, 75 000 FIM)

Selected Publications and their Reception:

“On Wittgenstein's Kantian Solution of the Problem of Philosophy”, *British Journal for the History of Philosophy* (2016) DOI:10.1080/09608788.2016.1154812.

“Wittgenstein and the Limits of Musical Grammar”, *British Journal of Aesthetics* 53 (3) (2013), pp. 299–319.

“Why does Wittgenstein say that ethics and aesthetics are one and the same?” in Peter Sullivan & Michael Potter (eds.) *Wittgenstein’s Tractatus: History and Interpretation*, Oxford University Press, 2013, pp. 40–58.

Collection and contribution reviewed in *Notre Dame Philosophical Reviews* by Andre Lugg and in *The British Wittgenstein Society Reviews* by Michael O’Sullivan.

“Apocalypse Now: Wittgenstein’s Early Remarks on Immortality and the Problem of Life”, *History of Philosophy Quarterly* 29 (2) (2012), pp. 195–210.

“On Music, Wine and the Criteria of Understanding”, *Sats: the Northern European Journal of Philosophy* 12 (1) (2011), pp. 18–35.

“Form and Freedom: The Kantian Ethos of Musical Formalism”, *Nordic Journal of Aesthetics* 40–41 (2011), pp. 75–88.

Republished online at: <http://www.philosophyofmusic.org>

Wittgenstein and the Conditions of Musical Communication, Acta Philosophica Fennica No. 85, 2008.

Reviewed by Kalle Puolakka in “A Powerful Defence of Musical Formalism”, *Nordic Journal of Aesthetics* No. 35 (2008), pp. 87–92.

Hanne Ahonen: “Wittgenstein and the Conditions of Musical Communication”, *Philosophy* 80 (314) (2005), pp. 513–529.

Response by Bela Szabados in his “Wittgenstein and Musical Formalism”, *Philosophy* 81 (4): (2006), pp. 649–658.

Selected Professional Presentations (*= refereed, † = invited)

“The Role of Art in Wittgenstein’s Thought: *Culture and Value* as a work of Philosophy” to be presented at the conference von Wright and Wittgenstein in Cambridge (Cambridge, UK, September 20–23 2016)*

“Feeling and Knowledge: Kant on the Cognitive Relevance of Beauty” to be presented at the conference The Affective Turn Revis(it)ed: Towards New Understanding (Helsinki, Finland, September 12–14 2016)†

“The Play of Two Quarreling Friends: Kant on Imagination and Art” to be presented at the Annual Conference of the Nordic Society of Aesthetics (Uppsala, Sweden, May 26– 28 2016)*

“Embodied Understanding: Charles Taylor on Wittgenstein’s Rule-Following Discussion” at the conference Wittgenstein and Pragmatism (Helsinki, Finland, May 16–17 2016)*

“Reflective Judgment and Wittgenstein’s Later Account of Grammar”, at the new School Wittgenstein Workshop, New School of Social Research (New York, USA, February 26 2016)†

“On the Quest for a Common Standard: Wittgenstein and Kant on the Rules of Art” at the College of Charleston Aesthetics Work Group (Charleston, USA, February 23 2016)†

“Wittgenstein on Religion” at the symposium Explorations in Natural Theology: Helsinki Analytic Theology Workshop (Helsinki, Finland, January 15–16 2016)†

"Philosophy sets limits to the much disputed sphere of natural science": Wittgenstein on Kinds of Judgments at the symposium HCAS-Wien-Tübingen Workshop (Helsinki, Finland, December 10–11 2015) †

“On the Quest for a Common Standard: Wittgenstein and Kant on the Rules of Art” presentation in the panel *Aesthetic Obedience and Disobedience*, organized together with Jonathan Neufeld and Brian Soucek, to be held in the Annual Conference of the British Society of Aesthetics (Cambridge, UK, September 18–20 2015)*

“Wittgenstein on the Impossibility of Illogical Thought”, at the 15th Congress of Logic, Methodology and Philosophy of Science (Helsinki, Finland, August 3–8 2015)*

“Wittgenstein on the Impossibility of a Dialogue between the Believer and the Atheist”, at the 5th Nordic Conference in Philosophy of Religion (Helsinki, Finland, June 8–11 2015)†

“What Kind of Necessity is the Necessity of Grammar” at the Obermann Summer Seminar on Wittgenstein’s Lectures, Cambridge 1930–33 (University of Iowa, May 18–22 2015) *

“Beauty and the Beastly Rules: Wittgenstein on the Possibility of Thought”, at the Philosophy Research Seminar at the University of Hull, UK (January 27 2015)†

“Wittgenstein, Kant, and the Art of Judgment”, at the Conference Judgement and Ontology (University of Tampere, Finland, September 29–30 2014)†

“On Limits, Wholes, and Practice: Some Kantian Reflections”, at the Annual Conference of the Nordic Society of Aesthetics (Helsinki, Finland, June 5–7 2014)*

“On Limits, Wholes, and Practice: Wittgenstein and the Art of Judgment”, at the American Society for Aesthetics Eastern Division Meeting (Philadelphia, USA, March 28–29 2014)†

“On Wittgenstein’s Kantian Solution to the Problem of Philosophy” at the international workshop Judgments, Ontology, and Ontological Judgments, organized by Leila Haaparanta’s Academy of Finland project *Judgement and Human Rationality* (Berlin, Germany, November 5–7 2013)†

“Judgment and Justification in Wittgenstein’s Aesthetics”, at the American Society for Aesthetics Eastern Division Meeting (Philadelphia, USA, April 19–20 2013)*

“Wittgenstein on Meaning and Ineffability in Music”, at Music and Philosophy, the 2nd Conference of the Royal Musical Association (King’s College, London, UK July 20–21 2012) *

“Wittgenstein on Music and Language”, at the annual conference of the Nordic Society of Aesthetics (Uppsala, Sweden, May 31–June 1 2012) *

“Wittgenstein and the Limits of Musical Grammar”, at the Skype seminar Topics in the Aesthetics of Music and Sound by Nordic Network for the Integration of Music Informatics, performance and Aesthetics (March 29 2012) †

“Wittgenstein and the Limits of Musical Grammar”, at the Aesthetics Reading Group at Columbia University (Columbia University, New York, March 21 2012) †

Commentator at the 69th Annual Meeting of the American Society for Aesthetics comments on Thomas Mulherin’s paper “Is Kantian Musical Formalism Possible?” (Tampa, Florida, October 26–29 2011)†

“Wittgenstein on the Rules of Music” at Music and Philosophy, the 1st Conference of the Royal Musical Association (King’s College, London, UK July 1–2 2011)*

“Wittgenstein and Kant on the Rules of Art: A Comparison.” at the Annual Conference of the Nordic Society of Aesthetics (Copenhagen, Denmark, May 26–29 2011)*

“Apocalypse Now: Wittgenstein’s Early Remarks on Immortality” at the Conference Monism, Pluralism and Metaphysics (University of Tampere, Finland, May 8 2010)†

“Form and Freedom: The Kantian Ethos of Hanslick’s Formalism” at the Annual Conference of the Nordic Society of Aesthetics (Lahti, Finland, June 3–6 2010)*

““Let us be Human’: What is Kantian about Wittgenstein’s Aesthetics” at the Conference of the Nordic Wittgenstein Society (Uppsala, Sweden, March 26–28 2010)*

“Emotions and Music: What Did Hanslick Argue?”, colloquium talk given at the Department of Philosophy (University of Uppsala, Sweden, November 10 2009)†

“Wittgenstein, Hanslick, and the Method of Philosophy”, colloquium talk given at the Philosophy Department Åbo Academi (Turku, Finland, March 31 2008)†

“On Wittgenstein, Hanslick and the Method of Philosophy”, colloquium talk given at the Department of Philosophy (University of Jyväskylä, Finland, November 22 2007)†

“What Does It Mean to Understand Music” at the Annual Conference of the Nordic Society of Aesthetics (Aarhus, Denmark, May 31–June 3 2007)*

“Why does Wittgenstein say that Ethics and Aesthetics are one and the same” at the Conference the *Tractatus* and its History (University of Stirling, UK, September 9–11 2005)*