



Ambasáid na hÉireann
Embassy of Ireland

ÉIRE
IRELAND

1916
2016

Clár Comórtha
Céad Bliain
Centenary
Programme



UNIVERSITY OF
NOTRE DAME

19 September 2016

*On the occasion of the centenary of the Easter Rising of 1916,
The Embassy of Ireland welcomes you to the National Museum of Finland for:*

An academic seminar:

The 1916 Easter Rising: Historical Perspectives and Parallels

15:00 to 17:45

Speakers: **Fearghal McGarry**, Professor of Modern Irish History, Queen's University Belfast
Eunan O'Halpin, Bank of Ireland Professor of Contemporary Irish History, and Director of the Centre for Contemporary Irish History at Trinity College Dublin
Jussi Nuorteva, Director General of the National Archives of Finland

Chair: **Andrew Newby**, Docent in European Studies, University of Helsinki

Also Participating on the Panel:

Bríona Nic Dhiarmada, Thomas J. and Kathleen O'Donnell Professor of Irish Studies and Concurrent Professor of Film, Television and Theatre, University of Notre Dame

And a screening of the documentary:

1916 The Irish Rebellion, narrated by Liam Neeson, preceded by a Wine Reception

18:00 to 20:15

Introducing the documentary 1916 The Irish Rebellion:

Bríona Nic Dhiarmada, Thomas J. and Kathleen O'Donnell Professor of Irish Studies and Concurrent Professor of Film, Television and Theatre, University of Notre Dame



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Biographies of the Speakers and Chair



Fearghal McGarry studied history at University College Dublin and Trinity College Dublin. He lectured for several years at Trinity, before moving to NUI Maynooth as a Government of Ireland research fellow. He joined Queen's University in 2002. He was joint editor of *Irish Historical Studies* and is a member of the editorial board of *Proceedings of the Royal Irish Academy Section C*. Professor McGarry specializes in modern Irish history. Recently, his research has focused on the revolutionary period, with books on the Easter Rising and a collective biography of seven rebels associated with the Abbey Theatre. He is interested in historical memory, including commemoration, historical films, and the role of museums.



Eunan O'Halpin is Bank of Ireland Professor of Contemporary Irish History, and Director of the Centre for Contemporary Irish History at Trinity College Dublin. Educated at UCD and Cambridge, he has written widely on aspects of 20th Irish and British history and politics. He is a Member of the Royal Irish Academy and a Fellow of Trinity College Dublin. Professor O'Halpin is a member of the government's Expert Advisory Group on Commemorations and he has just completed research for a major study of *The Dead of the Irish Revolution 1916-1921*.



Jussi Nuorteva is the Director General of the National Archives of Finland and the State Archivist since 2003. Dr Nuorteva served as the Secretary General of the Finnish Literature Society from 2000-2003 and as the Secretary General of the Research Council for Culture and Society from 1998 to 2000. Dr Nuorteva has held a number of academic posts at the Academy of Finland and the University of Helsinki and he has worked as a science journalist for YLE. Dr Nuorteva holds a Licentiate of Philosophy and a PhD in Theology from the University of Helsinki. His PhD thesis on Finnish and Scandinavian Church History received the Best History Book Award from the Friends of History Association in 1998.



Andrew Newby is Docent in European Studies at the University of Helsinki. He is interested in a wide variety of historical and contemporary topics, from a range of disciplinary perspectives. In pursuing both transnational and comparative research, he enjoys questioning some of the accepted norms of European 'national' narratives. Newby's current research priority (2012-2017) is the Academy of Finland project, 'The Terrible Visitation. Famine in Finland and Ireland, c. 1845-1868: Transnational, Comparative and Long-Term Perspectives'. His article "Os Selve Alene: A Norwegian Account of the Easter Rising" came out recently in *Studia Celtica Fennica* (2016), and in November 2016 he will publish an Irish-language account of the shared histories of Finland and Ireland (Coiscéim).



Bríona Nic Dhiarmada is the Thomas J. and Kathleen O'Donnell Professor of Irish Studies and Concurrent Professor of Film, Television and Theatre at the University of Notre Dame in the US. A writer, academic and filmmaker, Nic Dhiarmada was educated in Trinity College, Dublin and University College Dublin (UCD). She lectured at UCD and worked in television for RTE and TG4 before returning to academia at the University of Limerick in 2006. She has been a Distinguished Visiting International Scholar at the University of Missouri and held a Senior Fulbright Fellowship at the University of Notre Dame before joining the fulltime faculty as a tenured endowed professor. Nic Dhiarmada has written numerous screenplays and produced and directed award winning documentaries such as *Ar Lorg Shorcha/Searching for Sorcha*.

She originated, wrote and produced the documentary series *1916 The Irish Rebellion* broadcast on RTE, BBC, PBS and other national broadcasters worldwide. She is the author of the companion book *The 1916 Irish Rebellion* published by Notre Dame Press.