

**Interpreting Gender, Religion, and Material Culture from Multidisciplinary  
Perspectives, I–II  
IMC Leeds 2017**

*Abstract:* Presentations in the proposed session ask how does materiality and gender intersect in medieval sources, such as sculptures, paintings, texts, and spaces. Scholars with backgrounds from art history, archeology, history, and theology are brought together and seek to enhance their interpretations by stepping outside of their comfort zones. The objective is to present fresh aspects to the study of material culture, gender, and religion in the Middle Ages.

*Sponsor:* 'Material Culture, Gender & Multidisciplinary Analyses in Medieval Studies' Project funded by the Finnish Cultural Foundation, led by Anu Lahtinen

*Organizer:* Päivi Salmesvuori

*Speakers:*

I session

Martin Wangsgaard Jürgensen: The last are to be the first: The self-representation of nuns in late medieval Denmark

Visa Immonen: Dimensions of Representation: The Sarcophagus of St Henry as Gendered Performance

Katri Vuola: A Female Saint or a Saintly King?: New Interpretations regarding the Iconography and Meaning of a 14th-Century Sculpture (Language: English)

II session

Päivi Salmesvuori: Tracing Materiality in Texts of or about Women: 13th-Century Cases of Ida of Nivelles and Christina of Stommeln

Louise Berglund: Caput et domina\_: Female Leadership Materialized in Heaven and on Earth according to the Plans of St Birgitta

Anu Lahtinen "All That Is Solid Melts into the Past: Multidisciplinarity, Gender and Daily Life"

*Commentator:* Christine Ekholst