

Dr. Mariëlle Wijermars

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Finnish Centre for Russian and Eastern European Studies
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POSITIONS

01.03.2017 – Current	Postdoctoral Researcher, Coordinator Russian Media Lab Aleksanteri Institute, University of Helsinki
15.02.2017 – Current	Director of the Center for Ukrainian Cultural Studies University of Amsterdam
01.09.2016 – 28.02.2017	Lecturer in East European Studies, University of Amsterdam
01.09.2012 – 31.08.2016	PhD Assistantship, University of Groningen
23.11.2009 – 19.02.2010	Internship, Ministry of Foreign Affairs, The Hague

EDUCATION

PhD	University of Groningen	2016	
	Diss.: Memory Politics in Contemporary Russia: Television, Cinema and the State		
MA	Slavic Languages and Cultures, University of Groningen	2012	<i>cum laude</i>
MA	International Relations, University of Groningen	2010	
BA	International Relations, University of Groningen	2009	

PUBLICATIONS

BOOKS

Wijermars, M. Forthcoming. *Memory Politics in Contemporary Russia: Television, Cinema and the State*. Abingdon: Routledge.

PEER REVIEWED JOURNAL ARTICLES AND SPECIAL ISSUES

Ratilainen, S., M. Wijermars and J. Wilmes (eds.). Forthcoming. *Women and Tech in the Post-Soviet Context: Intelligence, Creativity, Transgression*. Special issue of *Studies in Russian, Eurasian and Central European New Media*.

Wijermars, M. Under review. "Project '1917 – Free History': Reliving the Russian Revolution in the Digital Age." *Studies in Russian, Eurasian and Central European New Media*.

Wijermars, M. 2016. "Memory Politics beyond the Political Domain: Historical Legitimation of the Power Vertical in Contemporary Russian Television." *Problems of Post-Communism* 63 (2): 84-93.

Wijermars, M. 2015. "The Making of a Political Myth: Stability 'Po-Stolypinski'." *The Ideology and Politics Journal* 5 (1): 37-56.

Stähle, H., and M. Wijermars. 2014. "Forget Memory. Aleksei Navalnyi's *LiveJournal* and the Memory Discourse of the Protest Movement (2011-2012)." *Studies in Russian, Eurasian and Central European New Media* (12): 105-128.

BOOK CHAPTERS

Wijermars, M. 2016. "Encircling an Unrepresentable Past: The Aesthetic of Trauma in Karen Shakhnazarov's *Dreams* (1993)." In *Contested Interpretations of the Past in Polish, Russian, and Ukrainian Film. Screen as Battlefield*, edited by Sander Brouwer, 163-182. Leiden: Brill Rodopi.

Wijermars, M. 2013. "Jevno Azef en het Nederlands communisme van het Interbellum: Gerard Vanter's 'Azef, de verrader' (1935)" ("Evno Azef and Dutch Communism of the Interbellum Period: Gerard Vanter's *Azef, the Traitor* (1935)"). In *Nederland en Rusland, een paar apart? 400 jaar Nederlands-Russische betrekkingen*, edited by N.A. Kraft van Ermel and H. van Koningsbrugge, 225-239. Groningen: Instituut voor Noord- en Oost-Europese Studies.

REVIEWS

Wijermars, M. 2017. "Eduard Bordukov: *The Pitch* (*Korobka*, 2016)." *KinoKultura*, no. 55. <http://www.kinokultura.com/2017/55r-korobka.shtml>

Wijermars, M. 2016. "*The Event*." *Film & History* 46, no. 1: 86-87.

Wijermars, M. 2015. "*Battalion*." *Film & History* 45, no. 2: 81-82.

Wijermars, M. 2014. "*In the Fog*." *Film & History* 44, no. 1: 27-29.

OTHER PUBLICATIONS

Wijermars, M. 2017. "Is het einde van online privacy in Rusland in zicht?" [Is this the end for online privacy in Russia?]. *Raam op Rusland*, 2 October. <http://tinyurl.com/yclnsxh2>

Wijermars, M. 2013. "The Sinister Side of Petr Stolypin." *East European Memory Studies*, no. 14: 15-18.

GRANTS AND FELLOWSHIPS

- 2018 Rubicon Postdoctoral Fellowship, The Netherlands Organisation for Scientific Research. 24 months.
Total grant amount: € 153.936,-
- 2017 Visiting Postdoctoral Fellowship on “Algorithmed Public Spheres.” Hans- Bredow-
Institut for Media Research, Hamburg. 3 months.
Total grant amount: € 2.100,-
- 2014 European Union Erasmus Mundus Aurora exchange mobility grant. 6 months.
Total grant amount: €9.000

INTERNATIONAL RESEARCH VISITS

- 18.06.2018 – 17.07.2018 Visiting Scholar, School of Media
scheduled Higher School of Economics, Moscow
- 01.02.2018 – 30.04.2018 Visiting Postdoctoral Researcher “Algorithmed Public Spheres”
scheduled Hans-Bredow-Institut for Media Research, Hamburg
- 04.12.2017 – 15.12.2017 Visiting Scholar, Internet Studies Lab (LINIS)
Higher School of Economics, St. Petersburg
- 28.08.2014 – 28.02.2015 Erasmus Mundus Aurora Visiting Researcher
Russian State University for the Humanities, Moscow

INVITED TALKS

- 2017 Remembering the Russian Revolution in a Year of Protest: Memory Politics in Russia
University of Copenhagen
- 2017 Can Russia Control the Runet? Online Freedom of Speech and the 2018 Presidential
Elections
RSCPR Research Seminar, University of Tromsø
- 2016 Memory Politics in Contemporary Russia: Television, Cinema and the State
European University Institute, Florence
- 2016 Cultural Memory and Contemporary Russian Messianism: Alexander Nevsky as the
Saviour of Orthodox Civilization
Aarhus Seminars in Russian Studies, University of Aarhus, Denmark

CONFERENCE PRESENTATIONS

- 2017 Mass Mobilization and the YouTube Aesthetics of Data Activism: The Case of Aleksei Navalny. University of Amsterdam, "Connecting to the Masses: 100 Years from the Russian Revolution. From Agitprop to the Attention Economy"
- 2017 The Complexities of Open Government Adoption in Hybrid Regimes: Aleksei Navalny and Data Activism in Russia. Södertörn University, ECREA Symposium "Digital Democracy: Critical Perspectives in the Age of Big Data"
- 2017 Contribution to Round Table "What Does the Future Hold for the Internet in Russia? Between the Promise of Democratization and the Reality of State Surveillance," University of Helsinki, Aleksanteri Conference
- 2017 Aleksei Naval'ny's "On vam ne Dimon"-Campaign and Data Activism in Russia. University of Helsinki, Aleksanteri Conference
- 2017 1914 vs. 1917: Tectonic Clashes of Memory in Contemporary Russia. University of Stavanger, "New First World War Memories – Tectonics of Memory in Europe Seminar"
- 2017 The Russian Internet 'Blacklist' Law – Five Years On: Preliminary Remarks on the Curtailment of the Freedom of Speech Online. University of Helsinki, "Media, Capital, and Culture: Institutional Spaces in Between"
- 2017 New Media and the Expression of Alternative Views on the Past in Russia: The Russian Revolution as a Social Media Feed. University of Amsterdam, "Trauma Studies in the Digital Age"
- 2017 Website Blocking as a Means of Silencing Non-Systemic Opposition in Russia: The Russian Internet 'Blacklist Law' – Five Years On. University of St. Gallen, "Telecommunication Politics in Authoritarian Contexts"
- 2017 Reliving the Russian Revolution in the Age of Social Media. University of Amsterdam, "1917-2017: Russia as Game Changer?"
- 2016 Russia's New Memory of the First World War – 1914 vs. 1917. Lund University, International Workshop on New First World War Memories
- 2016 Archival Remedy: Memory, Media and Crisis in Sergei Loznitsa's *Maidan* and *The Event*. Lund University, "Collapse of Memory – Memory of Collapse"
- 2016 Challenging Official Memory Politics: Cultural Memory Remediation as a Method of Political Critique in Mirzoev's *Boris Godunov* (2011). University of Cambridge, BASEES annual conference
- 2016 Archival Remedy: Memory, Memorialization and the Documentary Mode in Sergei Loznitsa's *Maidan* and *The Event*. University of Amsterdam, "Memory and Media in

the Crisis around Ukraine”

- 2016 Putting the Court on Trial: Cultural Memory and the Politics of Television Programming on ‘The Court of Time’s Episode about Itself. University of Texas at Austin, AATSEEL Annual Conference
- 2015 Cultural Memory and Contemporary Russian Messianism: Alexander Nevsky as the Saviour of Orthodox Civilization. University of Copenhagen, “Cultural Stereotypes and Popular Geopolitics in the Putin Age”
- 2015 The Dynamics and Eclecticism of Russian Memory Politics: Memory Clusters and Chains of Memory in the Public Discourse on State and Society. Kanda University of International Studies ICCEES IX World Congress
- 2015 Past the “Post-”, but Old Habits Tend to Die Hard: The Persistence of the State vs. Cultural Elite Paradigm and the Reception of State Critical Cinema in Contemporary Russia. University of Amsterdam, “Past the ‘-Post’: Theorizing the Post-Post-Soviet via (New) Media and Popular Culture”
- 2014 Memory Politics beyond the Political Domain: The Historical Legitimation of the Power Vertical and State Patriotism in Contemporary Russian Television. University of Cambridge, “Bringing Humanities Back: Studying Politics and Foreign Relations through Research in the Humanities and Popular Culture”
- 2013 Dismantling ‘the Soviet’ as a Means of Re-appropriating its Memory: An Exploration of the Deconstruction of Soviet Exceptionalism and the Layering of Cultural Memory in Contemporary Russian Television. Perm State Research University, “Projects of Modernity: Constructing ‘the Soviet’ in European context”
- 2013 Evno Azef and Dutch Communism of the Interbellum Period: Gerard Vanter's *Azef, the Traitor* (1935). University of Groningen, “400 years of Dutch-Russian Relations”
- 2013 “Give the State 20 Years of Peace...”: Petr Stolypin and the Politics of Memory, 2000-2012. University of Cambridge, BASEES annual conference
- 2012 Political Legitimacy and Cultural Memory: The Representation of Political Myths in Contemporary Russian Cinema and Television. University of Groningen, Nederlands-Vlaamse Slavistendagen
- 2012 Gender, Nation, and State Power in Karen Shakhnazarov’s *Dreams* (1993). University of Oxford, The Neoformalist Circle Conference

CONFERENCE AND PANEL ORGANISATION

- 2018 Co-chair e-Humanities track, Programme committee member, “Digital Transformation & Global Society conference” (DTGS-2018), ITMO University & HSE - St. Petersburg, 30 May – 1 June.
- 2018 Panel organizer “Shaping the News in Russia and (Eastern Ukraine): From Self-Censorship to Algorithms.” University of Cambridge, BASEES Annual Conference
- 2017-2018 Conference Coordinator, 18th Annual Aleksanteri Conference, University of Helsinki, 24-26 October 2018
- 2017 Panel organizer “New Media, Creative Resistance and Spaces of Relative Freedom of Speech in Russia,” Aleksanteri Conference, University of Helsinki
- 2017 Round Table organizer “What Does the Future Hold for the Internet in Russia? Between the Promise of Democratization and the Reality of State Surveillance,” Aleksanteri Conference, University of Helsinki
- 2017 Russian Media Lab seminar “Freedom of Speech and Critical Journalism in Russia: Taking Stock of Current Realities,” University of Helsinki, 24 October.
- 2016 Conference “Forum on Post-Soviet Culture,” University of Amsterdam, 22 December

TEACHING

UNIVERSITY OF HELSINKI:

ExpREES MA Summer School Orilampi, 2017

UNIVERSITY OF AMSTERDAM:

Turning Points in Modern European History
Tutorials, BA-1, autumn 2016

The Other Europe
Tutorials, BA-1, autumn 2016

Central and Eastern Europe in International Relations
Tutorials, BA-2, autumn 2016

Academic English
Tutorials, BA-1, autumn 2016

UNIVERSITY OF GRONINGEN:

Divided Remembrance: Contesting the Past in Ukraine, Poland and Russia
Collaboratively taught MA research seminar, spring 2014

MEDIA ENGAGEMENT

Kijne, C. 2016. "Het Russische VOC-gevoel" [The Russian equivalent of the 'Dutch East-Indies Trading Co.-spirit']. NPO Radio 1 *VPRO Bureau Buitenland*, live interview, 1 December.

Laan, M. van der. 2016. "Wees trots op Rusland!" [Be proud of Russia]. *Dagblad van het Noorden*, interview, 26 November.

Markov, A. 2013. "Российское телевидение глазами нидерландского исследователя" [Russian Television through the Eyes of a Dutch Researcher]. *GEFTER*, interview, 5 July. <http://gefeter.ru/archive/9316>

PROFESSIONAL TRAINING

YECREA Workshop "Digital methods for studying algorithms," University of Södertörn, 2017
Didactic Skills, University of Groningen, 2014

Digital Mnemonics in Slavonic Studies, Spring School organized by the Universities of Passau, Cambridge and Oxford, 2013. Qualitative and quantitative digital research methods

UNIVERSITY SERVICE AND ADMINISTRATIVE EXPERIENCE

2018	Co-convener, Digital Russia Studies Seminar, University of Helsinki
2018	Manuscript reviewer for <i>International Journal of Communication</i>
Since 2017	Editor of <i>Digital Icons: Studies in Russian, Eurasian and Central European New Media</i>
2017	Manuscript reviewer for <i>New Media & Society</i>
2016	Manuscript reviewer for <i>Digital Icons</i>
2014	Chairperson, PhD Council of the Graduate School for the Humanities
2012-2013	Secretary, PhD Council of the Graduate School for the Humanities
2011-2012	Chairperson, Student Organization Severjanin
2011-2012	Student representative, Program Committee Slavic Languages and Cultures
2011-2012	Student representative, Departmental Board Slavic Languages and Cultures
2010-2011	General board member, Student Organization Severjanin

LANGUAGES

Dutch	native speaker
English	fluent
Russian	excellent command
German	excellent command (reading) / working knowledge (speaking)

French excellent command (reading) / working knowledge (speaking)

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

Postdoctoral Network “Algorithmed Public Spheres,” Hans-Bredow-Institut

Association for Slavic, East European, and Eurasian Studies

CES Research Network on Transnational Memory and Identity in Europe

International Media and Nostalgia Network