

MERVI PANTTI

CURRICULUM VITAE

1.1.2019

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Media and Communication Studies
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Education and degrees awarded

- 2011 Title of Docent in Media and Communication Studies, University of Helsinki
- 2001 Doctor of Social Sciences, Department of Communication, University of Helsinki
(*Grade:* Eximia cum laude approbatur)
- 1997 Licentiate in Philosophy, Cinema and Television Studies, University of Turku
(*Grade:* Magna cum laude approbatur)
- 1994 Master of Arts, Cinema and Television Studies, University of Turku,
(*Grade:* Eximia cum laude approbatur)

Other education and training

- 2014-15 Leadership Program for Academic Staff (5 credits), University of Helsinki
- 2013 Academic Supervising, UP3 (5 credits), University of Helsinki
- 2002 University Pedagogy, UP 1-2 (10 credits), University of Helsinki

Academic employment

- 2017– Associated Professor (tenure), Media and Communication Studies, University of Helsinki
- 2016–2017 Professor (fixed term), Media and Communication Studies, University of Helsinki
- July 2009– University Lecturer, Director of the International MA programme Media and Global Communication, at the Department of Social Research, University of Helsinki
- 2009 Research Fellow, Academy of Finland, at the Department of Communication, University of Helsinki. (Jan 1 – June 30)
- 2006–2008 Marie Curie Research Fellow, at the Amsterdam School of Communications Research (ASCoR), University of Amsterdam.
- 2004– Post-doctoral Research Fellow, Academy of Finland, at the Department of Communication, University of Helsinki

- 2003– Post-doctoral Research Fellow, at the Amsterdam School of Communications Research (ASCoR), University of Amsterdam
- 2001–2003 Senior Lecturer, at the Department of Communication, University of Helsinki
- 1999–2001 Assistant Professor, at the Department of Communication, University of Helsinki
- 1996–2001 Lecturer and Coordinator, Film and Television Studies, University of Helsinki (part-time)
- 1996–1998 PhD Candidate and Research Associate, Academy of Finland, at the Cinema and Television Studies, University of Turku.
- 1995–1996 Lecturer, Cinema and Television Studies, University of Turku
- 1994–1995 Coordinator and Curriculum Developer, Audiovisual Culture, Centre for Extension Studies, University of Turku

Administrative responsibilities

- 2018- Deputy Head of Media and Communication Studies
- 2017 Vice chair of the Master's Programme in Politics and Communication, member of the steering group of the international Master's Programme in Global Politics and Communication
- 2016–2017 Chair of the steering group of the Master's Programme in Politics and Communication; Vice Chair of the steering group of the Bachelor's programme in Politics and Communication; Member of the steering group of the international Master's Programme in Global Politics and Communication
- 2014–2017 Head of Media and Communication Studies, Department of Social Research
- 2009–2017 Director of the International MA programme Media and Global Communication
- 2012–2018 Member of Research Committee, Faculty of Social Sciences
- 2016–2017 Vice-Director of the steering group of the Big Wheel bachelor and master's programme in Politics and Communication

Editorial positions

- 2017– Associate editor of *Journalism Studies*
- 2016– Member of scientific board for *Mediatization Studies*
- 2015–2017 Member of editorial board for *Journalism Studies*
- 2012– Member of editorial board for *the JOMEC Journal*
- 2000–2003 Member of editorial board for *Tiedotustutkimus*
- 2002–2003 Member of editorial board for *Lähikuva*
- 2000–2001 Editor-in-chief of *Lähikuva*
- 1997–1999 Editor of *Lähikuva*

Reviewing for scientific journals and conferences

Reviewer for the following scientific journals:

Communication Theory; Digital Journalism; Environmental Communication; European Journal of Communication; European Journal of Cultural Studies; Information, Communication & Society; International Journal of Communication; International Journal of Press/Politics; International Journal of Cultural Studies; Journal of Communication;

Journalism: Theory, Practice and Criticism; Journalism Studies; Journalism Practice; Journal of Broadcasting & Electronic Media; Lähikuva, Media, Culture and Society; Media, War & Conflict; Media ja Viestintä; New Media and Society; Northern Lights; Political Communication; Social Semiotics; VIEW Journal of European Television History and Culture; Visual Communication

Reviewer of the submissions for the following scientific conferences:
International Communication Association Conference; European Communication Research and Education Association Conference, European Media Management Association Conference, UNESCO Research Conference on Safety of Journalists

Memberships in evaluation committees, networks, and other expert duties

- 2018 Reviewer, Finnish Cultural Foundation grants
- 2018 Evaluator of the candidates for the position of Lecturer (tenure), Autonomous University Barcelona
- 2017 Reviewer, The European Research Council (ERC), Advanced Grant.
- 2014– Member of the Burd ICA Dissertation Award Committee
- 2014 Reviewer, the Netherlands Organisation for Scientific Research (NWO)
- 2014 Reviewer for grant proposals, The Danish Council for Independent Research
- 2013– Member of the Mediatized Conflict Research Group, The Cardiff School of Journalism, Media and Cultural Studies, University of Cardiff
- 2011 Evaluator of the candidates for the position of Senior Lecturer/Associate Professor in Media and Communication, Lund University
- 2009 Evaluator of the candidates for the position of Postdoctoral Fellowship at the department of Media, Journalism and Communication, Stockholm University
- 2009– Member of the steering board of the MGC
- 2006–2008 Scientific Advisor for the project *Mapping Media and Communication Research*. CRC, University of Helsinki
- 2005 Scientific advisor/Researcher for the Trans-European project *Portraying Politics: Media, Politics and Gender*, funded by European Commission
- 2003 Evaluator of the candidates for the position of University Lecturer at the Department of Media and Communication Research, Örebro University.
- 2001 Member of the steering board, Wermu, Upgrading Education Program in Online Communication, Palmenia Centre for Continuing Education

Pre-examiner and opponent of doctoral dissertations

- 2016 Examiner for Sigrid Kaasik-Krogerus' doctoral dissertation *Normative Stories of the Formative Moment – Construction of Estonian National Identity in Postimees during the EU Accession Process*. University of Helsinki.
- 2015 Examiner for Minna-Kristiina Linkala's dissertation *Teatterikriitikot kenttien kielipelissä – Bourdieulainen tulkinta suomalaista teatterikritiikkiä koskevasta muutospuheesta 1983–2003*. University of Helsinki.
- 2013 Opponent and Preliminary examiner for Jenni Hokka's dissertation *Negotiation of Belonging to Class, Gender and Welfare State in YLE TV2's*

- Television Series*. University of Tampere, Journalism and Mass Communication.
- 2011 Preliminary examiner for Laura Ahva's doctoral dissertation *Making News with Citizens: Public Journalism and Professional Reflexivity in Finnish Newspapers*. University of Tampere, Journalism and Mass Communication.
- 2006 Preliminary examiner for Jaana Kärnä-Behm's dissertation *Craft as a Cultural Category. The Representation of Craft and Craftsmanship in Finnish Daily Newspapers*. University of Helsinki, Department of Home Economics and Craft Science.

International visits and research periods

Visiting Scholar, Erasmus University Rotterdam, Erasmus School of History, Culture and Communication, 20.8.-20.12.2018.
 Research Fellow, at the Amsterdam School of Communication Research (ASCoR), for a period of seven years, 2003–2009.
 Visiting Scholar, Cardiff School of Journalism, Media and Cultural Studies, Jan-March 2006.
 Visiting Scholar and Guest Lecturer, Department of Scandinavian Studies, University of California, Berkeley, US, March 2004.
 Visiting Scholar and Guest Lecturer at the Department of Scandinavian Studies, University of Washington, Seattle, US, February 2004.
 Exchange Teacher at the Department of Communication Science, University of Amsterdam, March 2002.

Research grants

- 2019-2021, EU Horizon 2020 grant for the project *Reshaping Attention and Inclusion Strategies for Distinctively vulnerable people among the forcibly displaced*. Role: Principal Investigator, Consortium Sub-Project Leader.
- 2016-2019, grant awarded by the Academy of Finland for the research project *Racisms and Public Communications in the Hybrid Media Environment*. The project is conducted in collaboration with the Aalto University(HIIT) and University of Tampere (COMET) (the University of Helsinki's share is 350 000€). Role: Principal Investigator, Consortium Sub-Project Leader.
- 2016-2018, a grant awarded by the Helsingin Sanomat Foundation for the project *Tieto ja tunteet pakolaiskeskustelussa: Tutkimus vuonna 2015 käynnistyneen pakolaiskriisin mediajulkisuudesta* (Information and Emotions in the Refugee Debate: Media Publicity of the 2015 Refugee Crisis. The project was conducted in collaboration with the Research Centre COMET at the University of Tampere (the University of Helsinki's share 80 000€). Role: Principal Investigator.
- 2014-2016, a grant from the Helsingin Sanomat Foundation (137 600€) for the project *The Ukrainian Crisis in the Media. The Visual Framing and the Circulation of War Photography in a Changing Visual Economy* (2015–2016). The project was conducted in collaboration with the Research Centre COMET at the University of Tampere.

- 2011-2013, a grant from the Helsingin Sanomat Foundation (192 000€) for the research project *Amateur Images: A Comparative Study on how Audiences are Shaping Professional News*. This was an international project with independently funded research groups from the UK (Stuart Allan) and Sweden (Kari Andén-Papadopoulos).
- 2006-2008, Marie Curie Intra-European Fellowship to the research project *Mediation of Emotions: Sentimental Citizens, Communities of Feeling and the Emotional Public Sphere* at the University of Amsterdam (163 000€).
- 2005-2008, a three-year fellowship as a postdoctoral researcher awarded by the Academy of Finland (156 000€).
- In 2002-2004, a two-year scholarship (60 000€) from the Helsingin Sanomat Foundation to conduct postdoctoral studies abroad (host institution Amsterdam School of Communication Science, ASCoR).

Supervision of doctoral students

Completed

Kinga Polynczuk-Alenius, *Ethical trade communication as moral education: A discourse analysis of mediation in context*. April 2018.

Hannele Porkka, *Läheisyyden rakentaminen intiimeissä suomalaisissa televisiokeskusteluissa - Nonverbaalisen viestinnän ja tuotannollisten keinojen tarkastelu* (Building intimacy in intimate Finnish television conversations. Examined through nonverbal communication and production). August 2018.

Jan Nåls, *Making the strange familiar: The functions of empathy in intercultural film narrative*. January 2019.

In progress

Irina Khaldarova, *Strategic narratives constructed by the Russian television around the crisis in Ukraine*.

Ahmed Kazimuddin, *Participatory video in conflict and peace: Exploring performances of identity based contentions in a digital India*.

Mikko Malmberg, *Representatives of cultural difference: Study about the immigrant media personalities in Finland*.

Marjaana Mykkänen, *The good television: Factual programs and subjective experience*.

Annaliina Niitamo, *Kommunikatiivista kaupunkia etsimässä: viestintä ja vuorovaikutus kaupunkien osallistavassa kehittämisessä* (Communicative city: Communication and interaction in the participatory urban development)

Minttu Tikka, *Katastrofikommunikaatio mediayhteiskunnassa: Kansalaisten muuttuvat roolit ja käytänteet* (Crisis communication in the media society).

MA dissertations

In Media and Communication Studies I have supervised and examined about 70 Finnish-language MA dissertations and 40 English-language theses (MGC).

At the Department of Communication Science, University of Amsterdam, eight master's students have completed theses under my supervision.

Mentoring of visiting Phd-students and postdoctoral researchers

Sehlem Sebik from Istanbul Bilgi University, Istanbul, *War Photography as a Means of Memory: Korean War Photographs of Semiha Es*, 7.1.-30.6.2016.

Celine Klemm from VU University Amsterdam, *Well-informed or ill-informed: The Role and Impact of News Reporting during a Public Health Crisis*, 1.9.-31-12.2014

Dr. Tolga Cevikel from Galatasaray University, Istanbul, project on the use of UGC in Turkish online newspapers and the development of participatory journalism in Turkey, 1.3.2013-15.6.2013.

PUBLICATIONS

A PEER-REVIEWED SCIENTIFIC ARTICLES

PEER-REVIEWED JOURNAL ARTICLES

1. Ojala, M., Kaasik, S. & Pantti, M. (2018) Presidential Speeches and the online politics of belonging: affective-discursive positions towards refugees in Finland and Estonia. *European Journal of Cultural Studies*, forthcoming.
2. Ojala, M., Pantti, M. & Laaksonen, S-M. (2018) Networked publics as agents of accountability: Online interactions between citizens, the media and immigration officials during the European refugee crisis. *New Media & Society*, <https://doi.org/10.1177/1461444818794592>
3. Pantti, M. & Ojala, M. (2018) Caught between sympathy and suspicion: Journalistic perceptions and practices of telling asylum seekers' personal stories. *Media, Culture & Society*, <https://doi.org/10.1177/0163443718756177>.
4. Ojala, M., Pantti, M. & Kangas, J. (2018) Professional Role Enactment amidst Information Warfare: War Correspondents Tweeting on the Ukraine Conflict. *Journalism* 19(3), 297–313.
5. Ojala, M. & Pantti, M. (2017) Naturalising the New Cold War: The Geopolitics of Framing the Ukrainian Conflict in Four European Newspapers. *Global Media and Communication* 13(1), 41–56.
6. Pantti, M. (2017) The personalization of conflict reporting: Visual coverage of the Ukraine crisis on Twitter. *Digital Journalism*. <https://doi.org/10.1080/21670811.2017.1399807>
7. Ojala, M., Kangas, J. & Pantti, M. (2017) Whose War, Whose Fault? Visual Framing of the Ukraine Conflict in The Guardian, Die Welt, Dagens Nyheter and Helsingin Sanomat. *International Journal of Communication* 11, 474–498.
8. Polynczuk-Alenius, K. & Pantti, M. (2017) Branded Solidarity in Fair Trade Communication on Facebook. *Globalizations* 14(1), 66–80.
9. Pantti, M. (2016) 'Despicable, Disgusting, Repulsive!!!' Public Emotions and Moralities in Online Discussions About Violence Towards Refugees. *Javnost—The Public* 23(4), 363–381.

10. Khaldarova, I. & Pantti, M. (2016) Fake News: Struggle over News Coverage of the Ukrainian Conflict. *Journalism Practice* 10(7), 891–901.
11. Pantti, M. (2015) Grassroots Humanitarianism on YouTube: Ordinary Fundraisers, Unlikely Donors, and Global Solidarity. *International Communication Gazette* 77(7), 622–636.
12. Kangas, J., Ojala, M. & Pantti, M. (2015) Lännessä olemme, itään katsomme: Ukrainan kriisin kehykset ja Venäjän esitykset suomalaisissa mediakuviissa. *Media & viestintä* 38(4), 187–208.
13. Ahva, L. & Pantti, M. (2015) Näkökulmia journalismin läheisyys-käsitteeseen: Amatööri-kuvat kriisiuutisissa toimittajien ja yleisön tulkitsemina. *Media & viestintä* 38(1), 23–39.
14. Pantti, M. & Sirén, S. (2015) The Fragility of Photo-Truth: Verification of Amateur Images in Finnish Newsrooms. *Digital Journalism* 3(4), 495–512.
15. Ahva, L. & Pantti, M. (2014) Proximity as a Journalistic Keyword in the Digital Era. *Digital Journalism* 2(3), 322–333.
16. Pantti, M. (2013) Seeing and Not Seeing the Syrian Crisis: New Visibility and the Visual Framing of the Syrian Conflict in Seven Newspapers and their Online Editions. *JOMEC Journal* 4, 1–22.
17. Andén-Papadopoulos, K. & Pantti, M. (2013) Re-imagining Crisis Reporting: Professional Ideology of Journalists and Citizen Eyewitness Images. *Journalism* 14(7), 960–977.
18. Andén-Papadopoulos, K. & Pantti, K. (2013) The Media Work of Syrian Diaspora Activists: Brokering between the Protest and Mainstream Media. *International Journal of Communication* 7, 2185–2206.
19. Lepp, A. & Pantti, M. (2013) Memories of Watching Finnish Television in Estonia during Soviet Occupation. *VIEW: Journal of European Television History and Culture* 2(3).
20. Pantti, M. (2013) Getting Closer? Encounters of the National Media with Global Images. *Journalism Studies* 14(2), 201–218.
21. Pantti, M. & Wahl-Jorgensen, K. (2011) Not an Act of God: Anger in British Disaster Coverage. *Media, Culture, and Society* 33(1), 105–122.
22. Pantti, M. (2010) The Value of Emotion: An Examination of Television Journalists' Notions on Emotionality. *European Journal of Communication* 25(1), 168–181.
23. Pantti, M. & Bakker, P. (2009) Misfortunes, Sunsets and Memories: Non-professional Images in Dutch News Media. *International Journal of Cultural Studies* 12(5), 471–489.

24. Pantti, M. (2009) One Half of the Nation Is Watching the Other Half: Ordinary People and Emotional Expression in Dutch Public News. *Javnost – The Public* 16(2), 77–94.
25. Pantti, M. & Sumiala, J. (2009) Till Death Do Us Join: Media, Mourning Rituals and the Sacred Centre of the Society. *Media, Culture & Society* 31(1), 119–135.
26. Pantti, M. & Wahl-Jorgensen, K. (2007) On the Political Possibilities of Therapy News. Social Responsibility and the Limits of Objectivity in Disaster Coverage. *Studies in Communication Review* 1, 3–25.
27. Aslama, M. & Pantti, M. (2007) Flagging Finnishness: Reproducing National Identity in Reality Television Series Extreme Escapades. *Television and New Media* 8(1), 46–67.
28. Pantti, M. & van Zoonen, L. (2006) Do Crying Citizens Make Good Citizens? *Social Semiotics* 16(2), 205–224.
29. Aslama, M. & Pantti, M. (2006) Talking Alone. Reality TV, Emotions and Authenticity. *European Journal of Cultural Studies* 9(2), 167–184.
30. Pantti, M. (2005) Masculine Tears, Feminine Tears – and Crocodile Tears: Mourning Olof Palme and Anna Lindh in Finnish Newspapers. *Journalism: Theory, Practice and Criticism* 6(3), 357–377.
31. Pantti, M. & Wieten, J. (2005) Mourning Becomes the Nation: Television Coverage of the Murder of Pim Fortuyn. *Journalism Studies* 6(3), 301–313.
32. Wieten, J. & Pantti, M. (2005) Obsessed with Audience: Breakfast Television Revisited. *Media, Culture, and Society* 27(1), 21–39.
33. Pantti, M. (2002) Laadun ongelma nuorisoviiteessä. *Tiedotustutkimus* 25(3), 16–31.
34. Pantti, M. (2002) Elokuvakritiikki verkkojournalismin aikakaudella. *Lähikuva* 1, 85–106.
35. Pantti, M. (2002) Tunteen viemää. *Journalismikritiikin vuosikirja. Tiedotustutkimus* 25(1), 19–24.
36. Pantti, M. (1998) Pappa valtio kansallisen elokuvan tekijänä. *Lähikuva* 2, 76–88.
37. Pantti, M. (1996) Valistavaa (ja valtion tukemaa) taide-elokuvaa kansalle. *Lähikuva* 3–4, 135–159.
38. Pantti, M. (1994) Hallittu kurittomuus: Nuorison nousu ja sukupolvikonflikti suomalaisessa elokuvassa 1960-luvulla. *Lähikuva* 1, 4–22.
39. Pantti, M. (1993) Mitä tapahtui todella. Suomalainen uusi aalto ja yhteiskunnallisuuden vaatimus. *Lähikuva* 2, 44–57.

PEER-REVIEWED CHAPTERS IN EDITED BOOKS

40. Pantti, M. (2019) Disasters as a Domain of Humanitarian Communication. In Chouliaraki, L. & Vestergaard, A. (Eds.) *Routledge Handbook of Humanitarian Communication*. Taylor & Francis.
41. Khaldarova, I. & Pantti, M. (2019) Fake News: The narrative battle over the Ukrainian conflict In Allan, S. et al. (Eds.) *The Future of Journalism: Risks, Threats and Opportunities*. Routledge.
42. Pantti, M. (2018) Journalism and Witnessing. In Wahl-Jorgensen, K. & Hanitzsch, T. (Eds.) *Handbook of Journalism Studies* (2nd edition). Routledge.
43. Pantti, M. (2018) Crisis and Disaster Coverage. In T. Vos & F. Hanusch (Eds.) *The International Encyclopedia of Journalism Studies*. Wiley.
44. Nikunen, K. & Pantti, M. (2017) Affektiivinen julkisuus, moraaliset tunteet ja tahmaiset kuvat. Media, pakolaisuus ja tunteet. Tampere: Vastapaino.
45. Pantti, M. (2015) Visual Gatekeeping in the Era of Networked Images: A Cross-cultural Comparison of the Syrian Conflict. In T. Vos & F. Heinderyckx (Eds.), *Gatekeeping in Transition*. New York: Routledge.
46. Pantti, M. (2014) 'The Journalism of Astonishment': Engaging the Audience through Emotional Amateur Visuals. In M. Moshe (Ed.), *Emotion Industries*. New York: Nova Science Publishers.
47. Pantti, M. & Boklage, E. (2014) Syrian Activists in Russia: The Limits of Visibility in a Hostile Host Country. In S. Bebawi & D. Bossio (Eds.), *Social Media and the Politics of Reportage: The Arab Spring*. Palgrave Macmillan.
48. Pantti, M. (2014) Getting Closer? Encounters of the National Media with Global Images. In L. Chouliaraki & B. Blaagaard (Eds.), *Cosmopolitanism and the New News Media*. London: Routledge.
49. Wahl-Jorgensen, K. & Pantti, M. (2013) Disasters and the Ethics of Journalism. In S. Ward (Ed.), *Global Media Ethics: Problems and Perspectives*. Wiley-Blackwell.
50. Pantti, M. & Tikka, M. (2013) Cosmopolitan Empathy and User-Generated Disaster Appeal Videos on YouTube. In T. Benski & E. Fisher (Eds.), *Internet and Emotions*. New York: Routledge.
51. Aslama, M. & Pantti, M. (2012) Labourers of the Real: Authenticity Work in Reality Television. In R. Dhar & P. Rana (Eds.), *Media in the Swirl*. Delhi: Pentagon Books.
52. Pantti, M. & Andén-Papadopoulos, K. (2011) Transparency and Trustworthiness: Strategies for Incorporating Amateur Photography into News Discourse. In K. Andén-Papadopoulos & M. Pantti (Eds.), *Amateur Images and Global News*. Bristol: Intellect.

53. Pantti, M. (2010) Disaster News and Public Emotions. In K. Döveling, C. von Scheve & E. Konijn (Eds.), *Handbook of Emotions and Mass Media*. London: Taylor & Francis.
54. Pantti, M. (2009) Wave of Compassion: Nationalist Sentiments and Cosmopolitan Sensibilities in the Finnish Press Coverage of Indian Ocean Tsunami Disaster. In U. Kivikuru & L. Nordin (Eds.), *After the Tsunami. Crisis Communication in Finland and Sweden*. Göteborg: Nordicom.
55. Pantti, M. & van Zoonen, L. (2009) And the Winner is... Authenticity Work and Gender in Reality TV. In L. Baruh & Ji Hoon Park (Eds.), *Reel Politics: Reality Television as a Platform for Political Discourse*. Cambridge: Cambridge Scholars Publishing.
56. Pantti, M. (2009) Journalismin tunteellistuminen. In E. Väliverronen (Ed.), *Journalismin murros*. Helsinki: Gaudeamus.
57. Lunt, P. & Pantti, M. (2007) The Emotional Public Sphere: Social Currents of Feeling in Popular Culture. In R. Butch (Ed.), *Media and Public Spheres*. Houndmills, Basingstoke: Palgrave.
58. Aslama, M. & Pantti, M. (2007) Tunnustuspuhe todellisuustelevisiossa. In H. Kujansivu & L. Saarenmaa (Eds.), *Tunnustus ja todistus kulttuurisina muotoina*. Helsinki: Gaudeamus.
59. Pantti, M. (2007) Portraying Politics: Gender, Politik und Medien. In C. Holtz-Bacha & N. Reiling (Eds.), *Politikerinnen kommen vor. Wie die Medien mit Frauen in der Politik umgehen*. Wiesbaden: VS Verlag für Sozialwissenschaften.
60. Pantti, M. & Wieten, J. (2006) Infotainment for Breakfast: The Production of Early Morning News. In A. Schorr & S. Seltmann (Eds.), *Changing Media Markets in Europe and Abroad. New Ways of Handling Information and Entertainment Content*. Berlin: Pabst Science Publishers.
61. Pantti, M. (2005) Art or Industry? Battles over Finnish Cinema during the 1990s. In T. Elkington & A. Nestingen (Eds.), *Cinema in a Transnational North: Nordic National Cinema in Transition*. Detroit: Wayne State University Press.
62. Pantti, M. (2004) Must-See Medicine Women: Breaking Limits of Genre and Gender in ER. In R. Schubart & A. Gelsvik (Eds.), *Femmes Fatalities: Representations on Strong Women*. Gothenburg: Nordicom.
63. Pantti, M. (2004) Taistelu sydämistä ja mielistä: Stuart Hall ja kulttuurintutkimus. In I. Moring, T. Mörä & S. Valtonen (Eds.), *Mediatutkimuksen vaeltava teoria*. Helsinki: Gaudeamus.

B NON-REFEREED SCIENTIFIC ARTICLES

64. Pantti, M. (2016) The Ukraine Conflict and the Media: An Introduction. In M. Pantti (Ed.), *Media, Communication Power and the Ukraine Conflict: Narratives and Practices of War in a Hybrid Media Environment*. New York: Peter Lang.
65. Pantti, M. (2013) Editorial: Image/protest. *JOMEC journal* 4.
66. Andén-Papadopoulos, K. & Pantti, M. (2011) Introduction. In K. Andén-Papadopoulos & M. Pantti (Eds.), *Amateur Images and Global News*. Bristol: Intellect.
67. Pantti, M. (2009) Emotion. In S. Kolstrup & K. Schrøder (Eds.), *Medie- og Kommunikationsteoretisk Leksikon*. Copenhagen: Samfundslitteratur.
68. Puustinen, L., Thomas, P., & Pantti, M. (2008) *Viestintätutkimuksen nykytila Alankomaissa*. Viestinnän tutkimuskeskus (CRC). University of Helsinki.
69. Pantti, M. (2005) *Portraying Politics: Media, Politics and Gender*. Research report funded by European Commission and lead by the European Federation of Journalists, including the broadcasters BBC, NRK of Norway, the Dutch RNTC and RBB and ZDF in Germany. <http://www.portrayingpolitics.org/research.php>.
70. Pantti, M. (2003) Isänmaan toivot ja pelot. Suomalainen yhteiskunta ja kotimaisen elokuvan nuorisokuva sodanjälkeisellä ajalla. In V. Riikonen (Ed.), *Valistuksesta tietämisyhteiskuntaan*. Helsinki: Kansanvalistusseura.
71. Pantti, M. (2001) Pakostako lakossa? Lääkärilakko sanomalehtien pääkirjoitusten näkemänä. *Suomen Lääkärilehti*, 5–8.
72. Pantti, M. (1998) Kun eräs aikakausi päättyi. Runoilija ja muusa, Tulipää ja Pedon merkki kansallisen elokuvan rakentajina. In K. Uusitalo et al. (Eds.), *Suomen kansallisfilmografia 8*. Helsinki: EDITA & SEA.
73. Pantti, M. (1997) Hulluna elokuvaan. Elokuvapoliitikkaa Turussa 1960- ja 1970-luvuilla. In A. Honka-Hallila et al. (Eds.), *Pajasta Palatsiin. Turun elokuvaelämän historia*. Helsinki: Gummerus.
74. Pantti, M. (1997) Osallistuva elokuva. In K. Uusitalo et al. (Eds.), *Suomen kansallisfilmografia 7*. Helsinki: EDITA & SEA.
75. Pantti, M. (1993) 'Öljy, josta palava isänmaanrakkaus imee voimansa'. Kalle Kaarna ja elokuvat. In K. Uusitalo et al. (Eds.), *Suomen kansallisfilmografia 1*. Helsinki: EDITA & SEA.

BOOK REVIEWS

76. Review of Lilie Chouliaraki, *The Ironic Spectator: Solidarity in the Age of Post-Humanitarianism*. Cambridge: Polity. *European Journal of Cultural Studies*, 2014.

77. Review of Erika Falk, *Women for President: Media Bias in Eight Campaigns*. Urbana: University of Illinois Press 2008. *Zeitschrift PUBLIZISTIK* 1/2009.

C SCIENTIFIC BOOKS: MONOGRAPHS, EDITED VOLUMES AND JOURNAL ISSUES

MONOGRAPHS

78. Pantti, M., Wahl-Jorgensen, K. & Cottle, S. (2012) *Disasters and the Media*. New York: Peter Lang Publisher.
79. Nieminen, H. & Pantti, Mervi (2004, 2009, 2011) *Media markkinoilla. Johdatus viestintään ja sen tutkimukseen*. Helsinki: Loki-kirjat. Tampere: Vastapaino.
80. Nieminen, H., Aslama, M. & Pantti, M. (2006) *Media ja demokratia Suomessa. Kriittinen näkökulma*. Helsinki: Oikeusministeriön julkaisuja 11.
81. Pantti, M. (2001) '*Kansallinen elokuva pelastettava*'. *Elokuvapoliittinen keskustelu kotimaisen elokuvan tukemisesta itsenäisyyden ajalla* ('National Cinema Must Be Saved'. The Debate over Subsidising Domestic Film Production during the Period of Independence). Helsinki: Suomalaisen Kirjallisuuden Seura.
82. Kivimäki, A., Pantti, M. & Sedergren, J. (1999) *Kriisi, kritiikki ja konsensus. Elokuva ja suomalainen yhteiskunta*. Turku: University of Turku Press.
83. Pantti, M. (1998) *Kaikki muuttuu... Elokuvakulttuurin jälleenrakentaminen Suomessa 1950-luvulta 1970-luvulle*. Jyväskylä: Suomen Elokuvatutkimuksen seura.
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