

# Humanities for the Anthropocene:

## Values, Principles, and Practices

Online Research Incubator Workshop

July 7–10, 2021

University of Puget Sound & University of Victoria

<https://pugetsound-edu.zoom.us/j/99592754967>

Meeting ID: 995 9275 4967

Passcode: 660521

## Program (all times Pacific Standard Time)

<b>DAY 1</b> <b>Wednesday, July 7</b>			
9:00–9:30	<b>Opening Welcome Plenary Session</b> Introduction – First Thoughts – Goals		
9:30–9:40	<b>Break &amp; Moving into Breakout Rooms</b>		
9:40–11:20	<b>Parallel Panels</b>		
<p><b>1. Community – Activism – Praxis</b>  <u>Cameron Muir</u>, “Histories of Recovery and Adaptation in the Australian Anthropocene”  <u>Rayner García Hernández</u>, “Re-locating the Island: The Smartphone’s Revolution”  <u>Susanne Fuchs</u>, “Presentation of ‘Favorite Concepts’ Project”  <u>Katarzyna Jasikowska</u>, “Climate Activism in Academia as a Response to the Anthropocene – A Sociological Perspective”</p>	<p><b>2. Literature</b>  <u>Jeremy Redlich</u>, “Representing Value and Inter-Connectivity in Yoko Tawada’s Eco-Texts”  <u>Michael Powers</u>, “W.G. Sebald and the Eco-Medical Imaginary”  <u>Lisa Höller</u>, “Flooding the Anthropocene – Bodies of Water in 20<sup>th</sup> Century German Prose”  <u>Jason Groves</u>, “Multidirectional Memory for, and against, the Anthropocene”  <u>Christine Kanz</u>, “Is there an Anthropocene Literature? Olga Tokarczuk’s <i>Der Gesang der Fledermäuse</i>”</p>	<p><b>3. Philosophy</b>  <u>John Evjen</u>, “Ecological Dasein: Alternative Kinships in Modern German Fiction”  <u>Emile Fromet de Rosnay</u>, “Dialogues with Nature: Biophilial Poetic Encounters with Mauritius”  <u>Gary Kroll</u>, “Snarge Ecology: A New Natural History and the Environmental Humanities”  <u>Bennett Gilbert</u>, “Does the Anthropocene Require Us to Be Saints?”</p>	<p><b>4. Colonial Legacies / Eco-Justice (1)</b>  <u>Jill Planche</u>, “‘A very long, deep history’: Thinking Reconciliation, Decolonization and Environmentalism through Gilles Deleuze’s ‘Minor’ Theatre Ontology”  <u>Marek Ranis</u>, “Decolonizing Climate Change, Artists of the Peripheries”  <u>Annie Rose O’Brien</u>, “Soil, Memory, and the Equal Justice Initiative”</p>
11:20–11:30	<b>Break &amp; Moving out of Breakout Rooms</b>		
11:30–12:10	<b>Plenary Session</b> Sharing Takeaways from Panels – Discussion – Reflections for Tomorrow		

**DAY 2**  
**Thursday, July 8**

9:00–9:10	<b>Plenary Session</b> Quick Recap and Setting the Stage			
9:10–9:15	<b>Break</b>			
9:15–10:00	<b>Plenary Workshop 1</b> <b>Chris Goto-Jones, “there is no I in Earth: elementary experience in the anthropocene”</b>			
10:00–10:15	<b>Break &amp; Moving into Breakout Rooms</b>			
10:15–11:45	<b>Parallel Panels</b>			
	<p><b>1. Visual Arts</b>  <u>Ana Peraica</u>, “Meditation of Anthropocene Images”  <u>Lalita Hamill</u>, “Philosophy, Visual Art, and Human Development for the Anthropocene”  <u>Daniel Finch-Race &amp; Emiliano Guaraldo</u>, “Evaluating the Invisible Complexities of Air Pollution in Art as a Principle for Reflective Practice in Environmental Humanities”  <u>Henrietta Simson</u>, “The Shape of Landscape: Reimagining Space for the Anthropocene”</p>	<p><b>2. Natural / Spiritual Landscapes</b>  <u>Jente Azou</u>, “The Field Novel as Literature for the Anthropocene”  <u>Elena Pnevmonidou</u>, “Songs from beyond the Anthropocene: Paul Celan’s Glacier Poetry”  <u>Katarzyna Majchrowicz-Wolny &amp; Dorota Ciszek</u>, “Restorative Imaginings: Representations of Nature in Contemporary Polish Literature”  <u>Sam Kigar</u>, “Gods in the Anthropocene: Teaching Beyond the Secular”</p>	<p><b>3. Cli-Fi / Dystopias</b>  <u>Misty Matthews-Roper</u>, “Embracing Empirical Ecocriticism: Measuring the Impacts of Climate Fiction”  <u>Josh Alvizu</u>, “Paul Sheerbart and the Coming Recyclo-Poetics”  <u>Anna Chiafele</u>, “A Deadly Pandemic Prior to COVID-19”  <u>Ina Sukhenko</u>, “Nuclear Storytelling: Through Literary Figurations to Nuclear Literacy”</p>	<p><b>4. Eco-Feminism / Post-Humanism</b>  <u>Michelle Brewer</u>, “Ecofeminism – Homo Faber, Homo Pater”  <u>Rachel MagShamhráin</u>, “‘Don’t go!’ Some Agoraphobic Postulates for a Post-Travel World”  <u>Eva Hoffmann</u>, “From Postfeminism to Posthumanism: The Non/Human in Contemporary German-language Literature and Film”</p>
11:45–12:00	<b>Break &amp; Moving out of Breakout Rooms</b>			
12:00–12:30	<b>Plenary Session</b> Sharing Takeaways from Panels – Discussion – Reflections for Tomorrow			

**DAY 3**  
**Friday, July 9**

9:00–9:10	<b>Plenary Session</b> Quick Recap and Setting the Stage			
9:10–9:15	<b>Break</b>			
9:15–10:00	<b>Plenary Workshop 2</b> <b>J. Iribarne, “Place, Purpose, and Poetic Philosophy: An Urgent New Discourse”</b>			
10:00–10:15	<b>Break &amp; Moving into Breakout Rooms</b>			
10:15–11:45	<b>Parallel Panels</b>			
	<p><b>1. Writing / Pedagogy / Praxis</b>  <u>Caitríona Ní Dhúill</u>, “Engaged Humanities for the Anthropocene: Report from a new network in Ireland”  <u>Katja Altpeter-Jones</u>, “German Studies in Service of Environmental Activism”  <u>Russell Mayo</u>, “(Eco)Composition for the Anthropocene: Writing Pedagogies for a Post-Sustainability Planet”  <u>Joyce Dalsheim</u>, “Writing for the Anthropocene”</p>	<p><b>2. Pedagogy</b>  <u>Sandra Bannikoff</u>, “Teaching Practices to End the Anthropocene or Lyric Philosophy in the Classroom”  <u>Alexa Dare &amp; Sarah Weiger</u>, “Entangled Pedagogy: Humanities for the Anthropocene”  <u>Kristen Lewis</u>, “Bodies with Organs: Engaging the Biological body as site of Critical Pedagogy through Dance Improvisation”  <u>Peter Yang</u>, “Incorporate the Anthropocene Turn into German and Chinese Language Courses”</p>	<p><b>3. Colonial Legacies / Eco-Justice (2)</b>  <u>Joerg Esleben</u>, “Brechtian Appropriations in Ecocritical Theatre Productions”  <u>Kristopher Imbrigotta</u>, “Performing the Anthropocene: Building Community and Taking Responsibility in Simone Dede Ayivi’s <i>Solidarity Play/Solidaritätsstück (2019)</i>”  <u>Amy Woodson-Bolton</u>, “The Anthropocene or Racial Capitalism? Some Shared Paradoxes and Erasures in the Arts and Crafts Movement and the Age of Plastic”  <u>Misha Grifka Wander</u>, “Reckoning with Difference in the Anthropocene”</p>	<p><b>4. Visual Arts</b>  <u>Jose Alaniz</u>, “Comics of the Anthropocene: Graphic Narrative at the “End” of Nature”  <u>Zaixin Hong</u>, “Landscape Painting as Human Intelligence for the Anthropocene”  <u>Julia Ludewig</u>, “Ecocriticism Meets Comics”  <u>Hester Baer</u>, “Cinema Studies for the Anthropocene: The Aesthetics and Politics of Transnational Ecocinema”</p>
11:45–12:00	<b>Break &amp; Moving out of Breakout Rooms</b>			
12:00–12:30	<b>Plenary Session</b> Sharing Takeaways from Panels – Discussion – Reflections for Tomorrow			

<b>DAY 4</b> <b>Saturday, July 10</b>			
9:00–9:20	<b>Plenary Session</b> Recap - Reflections		
9:20–9:25	<b>Break &amp; Moving into Breakout Rooms</b>		
9:25–10:55	<b>Parallel Panels</b>		
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <b>1. Decolonial/Postcolonial Anthropocene</b>  <u>Julia Wurr</u>, “Anti-Natalism, the Dystopian Double Standard and the Anthropocene”  <u>Monika Albrecht</u>, “The Anthropocene and Population Growth from the Perspective of Critical Post-Colonial Studies”  <u>Sabine Mödersheim</u>, “Fissure and Fusion: (Non-Western) Storytelling for the Anthropocene”  <u>Anna Torress Mallma</u>, “Precarious Bodies Walking Dystopic Cities: Pedestrians, Broken Bodies and Cities on the Verge of Collapse in Contemporary Latin American Narrative” </td> <td style="width: 50%; vertical-align: top;"> <b>2. Philosophy</b>  <u>Thomas Heyd</u>, “Humanizing the Anthropocene”  <u>Theodor Pelekanidis</u>, “The Anthropocene as a Challenge to Historical Knowledge: What Kind of Event Are We Living in?”  <u>Jeremy Arnott</u>, “Ecology with Nature: German Idealism and Climate Crisis”  <u>Ines Gries</u>, “Goethe’s <i>Doughnut</i>” </td> </tr> </table>	<b>1. Decolonial/Postcolonial Anthropocene</b> <u>Julia Wurr</u> , “Anti-Natalism, the Dystopian Double Standard and the Anthropocene” <u>Monika Albrecht</u> , “The Anthropocene and Population Growth from the Perspective of Critical Post-Colonial Studies” <u>Sabine Mödersheim</u> , “Fissure and Fusion: (Non-Western) Storytelling for the Anthropocene” <u>Anna Torress Mallma</u> , “Precarious Bodies Walking Dystopic Cities: Pedestrians, Broken Bodies and Cities on the Verge of Collapse in Contemporary Latin American Narrative”	<b>2. Philosophy</b> <u>Thomas Heyd</u> , “Humanizing the Anthropocene” <u>Theodor Pelekanidis</u> , “The Anthropocene as a Challenge to Historical Knowledge: What Kind of Event Are We Living in?” <u>Jeremy Arnott</u> , “Ecology with Nature: German Idealism and Climate Crisis” <u>Ines Gries</u> , “Goethe’s <i>Doughnut</i> ”
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10:55–11:10	<b>Break &amp; Moving out of Breakout Rooms</b>		
11:10–12:00	<b>Wrap-up Final Session</b> Sharing Takeaways from Panels: Looking Back – Moving Forward		



### Workshop Details and Zoom Information

Our workshop will operate in one Zoom meeting (see Zoom link above) space for the entire four days of sessions. **Plenary sessions and plenary workshops** are open to all participants. Each day will also include **parallel panel sessions**: for these, we will use the “Breakout Room” function on Zoom. The number of breakouts will correspond to the number of parallel panels (listed above with numbers). If you are presenting, you should join that breakout room number (once these are opened in the Zoom session); all others not presenting may choose which breakout room to enter. For more details, please refer to the book of abstracts to assist you in deciding in advance which panel room to join. If you need a break or must leave one of the breakout rooms, you can always move back into the main room (used for plenaries and seminars) – if others are there, please use that space and time to converse and network!

**Opening Welcome Plenary (July 7):** Our schedule is very packed so in lieu of formal introductions during the opening plenary on Day 1, we would point you to the list of short bios included in the abstract book! During individual panel sessions there will be ample time to get to know each other better. During the opening plenary, we will discuss some preliminary thoughts and questions as a springboard—you will receive these questions in advance of the workshop.

**Plenaries (each day):** These sessions are designed to provide time for any changes/announcements, to reconvene as an entire group for extended discussion, listen to brief feedback and reports from parallel panels, to review the previous day's material, and preview what is coming the next day.

**Plenary Workshops (July 8 / 9):** These are additional plenary entire group sessions focused on experience, work, and praxis.

**During panel sessions (each day):** All presenters will be given "screen sharing" capabilities. Please also adhere to proper Zoom "etiquette": during presentations, please keep your microphones muted; during the discussions, please signal in the chat that you wish to give a comment or question. Since this is not a formal conference, each panel session should take the first few minutes for greetings, and then designate the order of presentations (if desired) and select a volunteer to act as facilitator who can take notes and report back during plenaries.

**Final Wrap-up/Conclusion (July 10):** We would like to close the workshop with a final plenary aimed at looking back at what we've done together and also looking forward to what we might envision for this work. We will also send out a Google Form (via email) with a short survey for any feedback and suggestions.

**\*\*Important\*\*** Please be sure to download/register for Zoom prior to the workshop! If you have a Zoom account, please sign in before joining the daily sessions.

#### **Contacts:**

Kris Imbrigotta: [kimbrigotta@pugetsound.edu](mailto:kimbrigotta@pugetsound.edu)

Elena Pnevmonidou: [epnev@uvic.ca](mailto:epnev@uvic.ca)