

# Joseph Flanagan

University of Helsinki  
Department of Modern Languages  
English Philology  
P.O Box 24 (Unioninkatu 40 B)  
FI-00014 University of Helsinki

Phone: +358 41 5011348  
Fax: +358 9 1912 3072  
Email: joseph.flanagan@helsinki.fi

## Education

Ph.D. English, University of Delaware, 1989

M.A. English, University of Delaware, 1991

BA. English, Villanova University, 1989

## Institutional Affiliations

University of Helsinki, English Philology, University Lecturer (2002- ).

West Virginia University, Department of English, Visiting Assistant Professor (2000-2002).

University of Delaware, Honors Department, Instructor (1998).

University of Trondheim, Department of English, Instructor (1996).

University of Trondheim, Department of Comparative Literature, Instructor (1995-1996).

University of Bergen, Department of Comparative Literature, Guest Researcher (1993).

## Administrative Appointments

Member, Search Committee for University Lecturer in English Philology (2012)

Member, Rules Committee, Department of Modern Languages (2012).

Alternative Member, English Philology Steering Committee, (2007-2009).

Member, English Philology Steering Committee, (2004-2006).

Chair, Plagiarism Committee, 2005.

## Awards

Member of Teachers' Academy at the University of Helsinki.

2012 Staff Member of the Year (English Philology)

## Teaching-Related Research

### Panel Organizer

“Introducing the Discipline: Lower Division Courses in the Research University,” *The 4th FINSSE Conference*, University of Helsinki (November/December 2007).

“Literature in the Foreign Language Classroom: Aims, Methods, Outcomes,” *The 3rd FINSSE Conference*, University of Jyväskylä (August 2005).

### Conference Papers (2002-)

“Closing the Gap: Research-Based Teaching in the First-Year Curriculum.” *The 4th FINSSE Conference*. University of Helsinki (Nov-Dec 2007).

“Teaching Literature or Teaching Language: A Real Tension or False Dichotomy?” *The 3rd FINSSE Conference*, University of Jyväskylä (August 2005).

“Spaces in Argument: Toulmin and the Student Reader-Writer.” *The 3rd FINSSE Conference*, University of Jyväskylä (August 2005).

## Teaching

### MA Thesis Supervisor

Eerik Purdon, “The Cry of the Heart Against Necessity: Occult and Symbolism in Yeat’s *Crossways* and *The Rose* (2013).

Laura Mäkelä, “Vindicating The Hearts and Minds of Women: Reason and Sensibility in Mary Wollstonecraft’s *The Wrongs of Woman, or Maria* (2013).

Nina Kaipa, “The Queerest of the Queer: Heteronormativity and Queer Theory in Harry Potter Slash Fan Fiction” (2012).

Salla Savolainen, “The Beautiful Soul: Spiritual and Ideological Conceptions of Perfection in Oscar Wilde’s *A House of Pomegranates*” (2011).

Laura Paavilainen, “Ignorance is Double Plus Good: George Orwell’s Newspeak as Parody” (2011).

Jutta Niku, “The Clash of Cultures . . . and of Generations: Immigrant Identities in Zadie Smith’s *White Teeth* and Monica Ali’s *Brick Lane*” (2011).

Martina Pajunen, “The Truth about the Heroine of the Grimm’s fairy tales” (2011).

Anna Herlin, “Reproducing Irish Identities: Gender and Nationalism in Morgan Llywelyn’s *1916* and *1921* (2008).

Tiina Isoviita, “The Representation of Real-Life Cases of Shell Shock in Pat Barker’s *Regeneration* and *The Eye in the Door* (2008).

Anna Kortesalmi, “From Objectification to Dialogue: ‘Gaze’ in Aviva Jane Carlin’s *Jodie’s Body* and Steven Shainberg’s *Fur: An Imaginary Portrait of Diane Arbus* (2008).

Erja Nimimäki, “Modern Women – Tough Sleuths: A Study of P.D. James’s Female Detectives” (2008).

Manu Paavola, “War and Heroism in the Works of J.R.R Tolkien” (2008).

Laura Palosuo, "The Cross-Dressing Poet: The Role of Gender in the Poetry of John Keats" (2007).

James D. Thompson, "An Exploration of Occult Imagery, Influence, and Themes in W.B. Yeats's Poem, *The Wanderings of Oisín* (2007).

*Classes Taught (2010- ; list does not include multiple sections or exams)*

**MA level**

Second Language Acquisition (Autumn 2013)

Understanding Culture Through Metaphor (Spring 2013)

Critical Metaphor Analysis (Spring 2012)

Approaches to Literature (Autumn 2012; Spring 2010; Autumn 2009; Spring 2009)

Master Thesis Seminar: British and Irish Literature (2010-2011)

Understanding Metaphor (Spring 2011)

**BA Level**

Structures of English (Autumn 2013; Autumn 2012; Autumn 2011; Autumn 2010)

Spoken English: English Phonetics and Phonology Lecture (Autumn 2013; Autumn 2012)

Spoken English: Practical Application (Autumn 2013; Autumn 2012)

Pro-Seminar: Metaphor in Language, Thought, and Communication (2013-2014; 2012-2013)

Analyzing Learner English (Spring 2012)

Pro-Seminar: 20th Century Irish Literature (2009-2010)

Literature Tutorial (Autumn 2011, Autumn 2010)

Linguistics Tutorial (Spring 2011; Spring 2010)

Survey of British Literature II (Spring 2010)

**Pedagogical Studies**

Teaching Composition (University of Delaware)

Teaching Advanced Composition (University of Delaware)

Teaching Literature (University of Delaware)