

ART & ACOUSTICS

multiple perspectives

workshop
14.9.2016

Sala de la Juntas
Facultad de Geografía
e Historia, UB

Carrer de Montalegre 6

9.00 *Introduction. Art and acoustics: multiple perspectives.* **Margarita Díaz-Andreu & Tommaso Mattioli**

9.15 *Music and sound practices at prehistoric North European burial, rock art and settlement sites.* **Riitta Rainio** (University of Helsinki)

9.40 *Music and sound practices at prehistoric rock art sites in the Western Mediterranean.* **Margarita Díaz-Andreu** (ICREA, University of Barcelona)

10.05 coffee

10.25 *Musical instruments in the archaeological record of the Iberian Peninsula.* **Carlos García Benito** (Responsable de Arqueología del CET)

10.50 *Acoustic measurements and recording techniques at the sacred sites in Finland.* **Kai Lassfolk** (University of Helsinki).

11.15 *Acoustic measurements and recording techniques at the rock art of the Western Mediterranean.* **Tommaso Mattioli** (University of Barcelona)

11.40 *Reflections on methodological approaches to the recording of spatial and archaeological data during archaeoacoustic fieldwork.* **Raquel Jiménez Pusalodos** (Universidad de Valladolid)

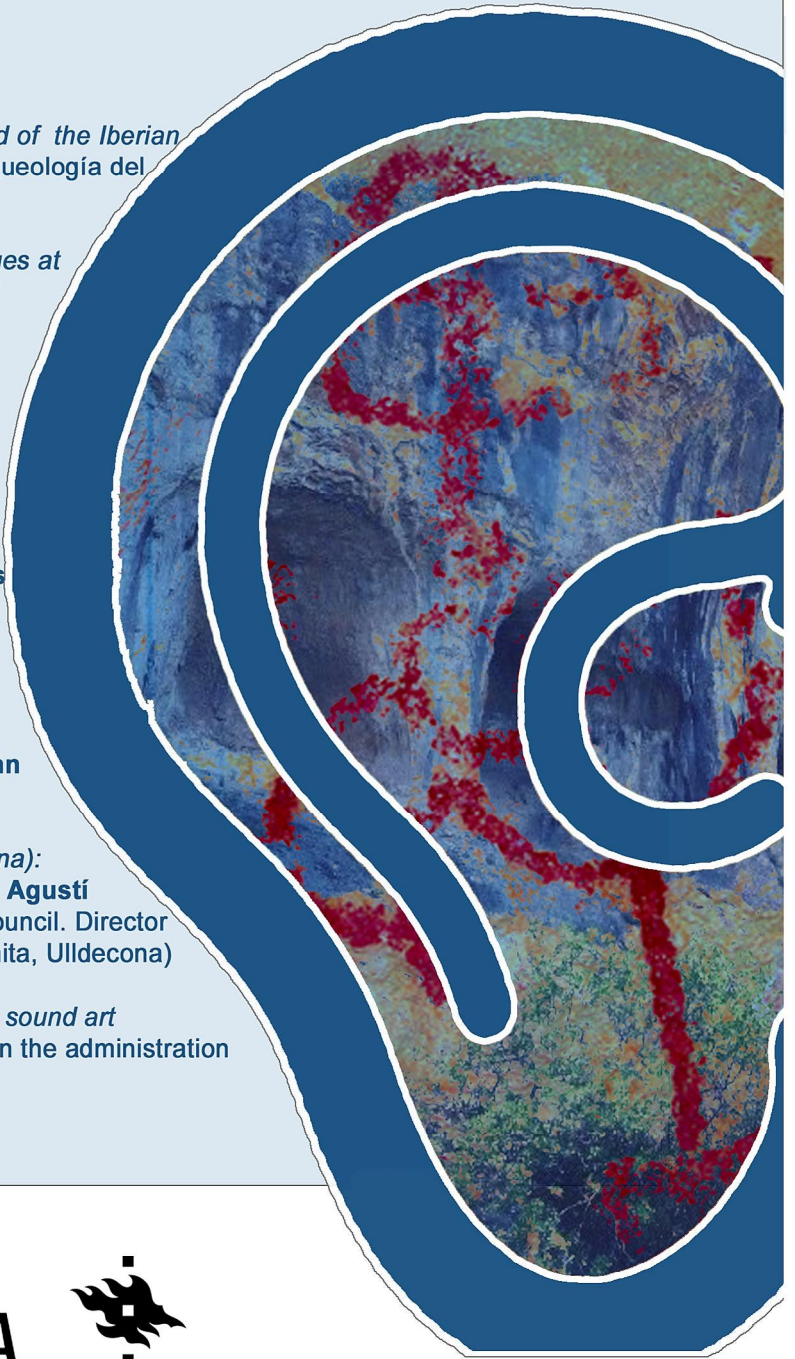
11.55 coffee

12.05 *'Here be dragons': an artist's forensic exploration of the landscape in words images and sounds.* **John Redhead** (artist using sound)

12.30 *Soundscapes at the Abrics de l'Ermida (Uldecona): looking at 8000 years of sacred space from the future.* **Agusti Vericat** (Tourisme/ Heritage office at Uldecona town council. Director of the Rock Art Interpretation Centre of Abrics de l'Ermida, Uldecona)

12.55 *An overview of Soundlands - a public exhibition sound art project in Wales.* **Imogen Simpson-Mowday** (helped in the administration of sonor exhibitions)

13.30 general discussion



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