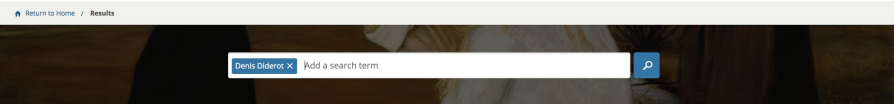


Data Pen

Repositories of data are out there

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REFINE YOUR SEARCH

- COLLECTIONS**
- All items
 - 1914-1918
 - Art
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- More ▾
- MEDIA**
- Text (963)
 - Image (290)
 - Video (5)
 - Sound (4)
 - Only items with links to media
- CAN I USE IT? ▾
- PROVIDING COUNTRY ▾

1 - 12 of 1,262 results Per page: 12 **GRID** LIST

Kiri Johann Albrecht Eulerle (1774) | Denis Diderot

Tänukiri Peterburi TA liikmeks valimise puhul

[View at University of Tartu](#)

Text

Albuminscriptie / van Denis Diderot (1713-1784), letterkundige, voor Laurentius van Santen (1746-1798) | Denis Diderot

[View at National Library of the Netherlands](#)

Text



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O delu: Webb, Recherches sur les beautés de la Peinture (Paris, 1765). Več o antični umetnosti.

[View at National and University Library of Slovenia](#)



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- RESULTATS**
- Documents consultables en ligne (155)
- Documents consultables sur place (40)
- AFFINER** Exporter
- Lancer la recherche dans ces réto
- Site de consultation**
- Gallica (106)
 - Mazaurium (29)
 - Muséum national d'histoire naturelle. Biblio. e-rara.ch (5)
 - Bibliothèques spécialisées de la Ville de Pa.
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- Auteur**
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 - Encyclopédies (3)
 - Philosophie moderne (2)
- Plus d'éléments**
- Version**
- Langue**

Affichage: **1** sur 11 >>

- Denis Diderot**. Œuvres. VII Correspondance **Diderot** - Falconet, ou Lettres sur la postérité. - XVIIIe-XIXe s. Contributeur **Diderot**, **Denis**. Destinataire de lettres Description Content: **Diderot**, **Denis**. Lettre(s) reçu(e) : Heubach, J.P. Lettre(s) Auteur **Diderot**, **Denis**. Auteur de lettres

[Informations détaillées](#)
- Les vieillies littéraires illustrées. T. II: choix de romans, nouvelles, poésies, pièces de théâtre etc des meilleurs écrivains anciens et modernes.** Nun

Auteur **Diderot**, **Denis** (1713-1784). Auteur du texte
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Auteur **Diderot**, **Denis**. Auteur du texte

[Informations détaillées](#)
- Opuscules philosophiques et littéraires, la plupart posthumes ou inédites - 1796

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[Informations détaillées](#)



15466 results (50 results per page)

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Sort

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Page 1 of 310. (The arrows will jump blocks of 10 pages.)

| First | « | 1 | 2 | 3 | ... | » | Last |
|-------|--------|------------|-----------------------------|------------------------------|------------------------------|-------------------------|-------------------|
| Date | Author | Origin | Adresse | Destination | Repositories & Versions | | |
| 1 | Letter | April 1514 | Vives, Juan Luis, 1493-1540 | Paris, île-de-France, France | Mesa, Bernardo de, 1470-1524 | Eina, Occitanie, France | 1 printed edition |

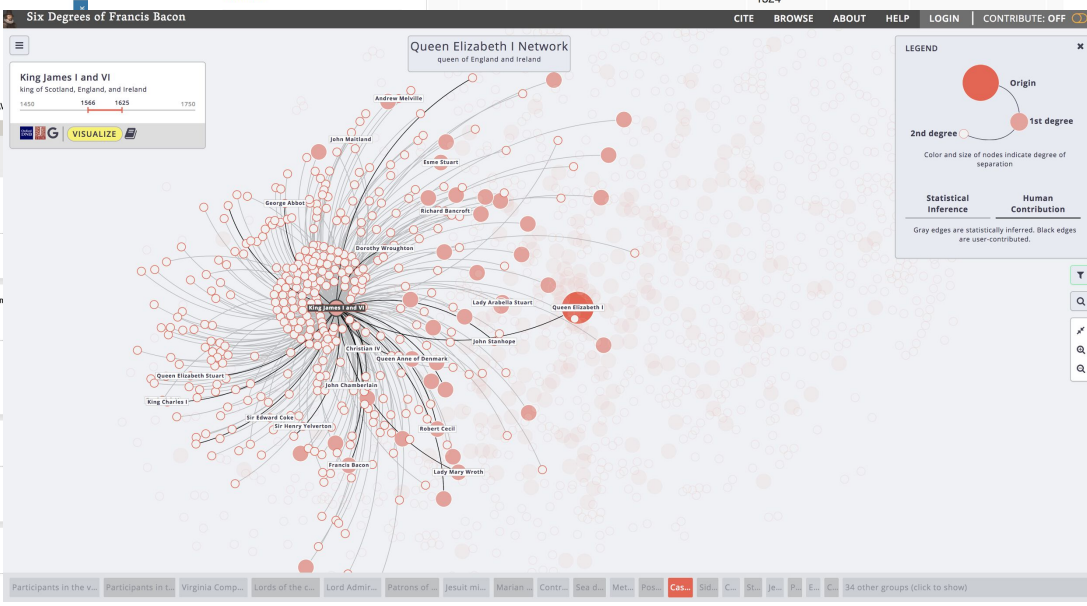
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Your current search

Locations Paris ▾

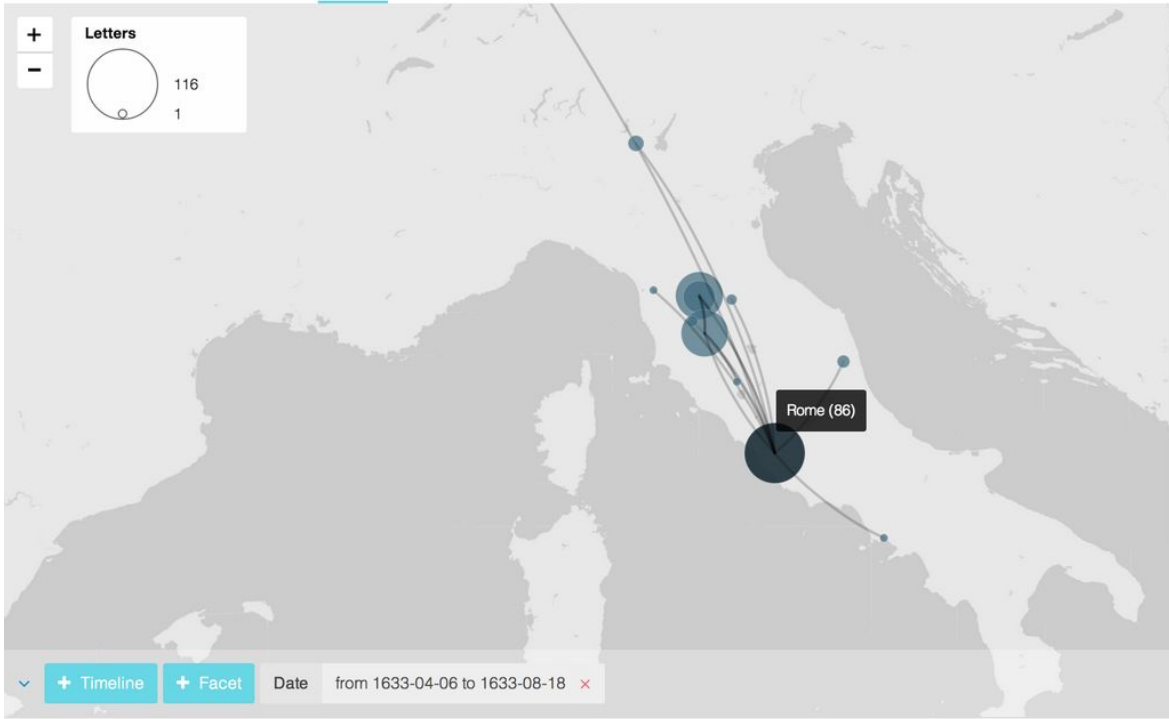
Refine your results

Author



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Map Settings

Map type: Point to point

Source Places: Source City

Destination Places: Destination City

Show links

Count by: Letters

Size points

Tooltip label: City Name

+ Timeline + Facet Date from 1633-04-06 to 1633-08-18

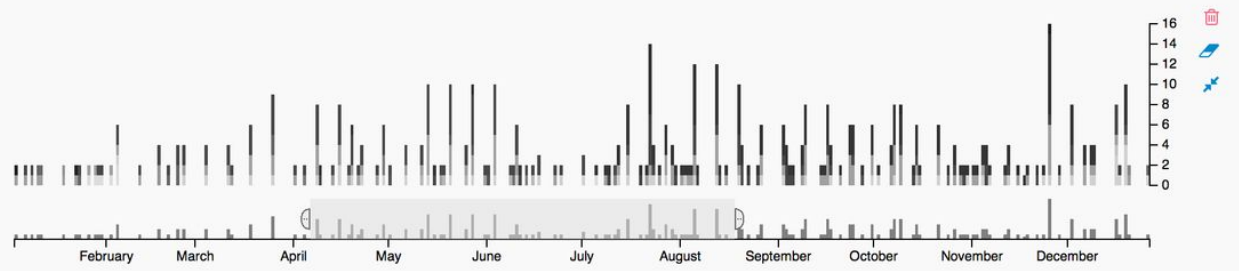
Date

Dates: Date

Group by: City Name

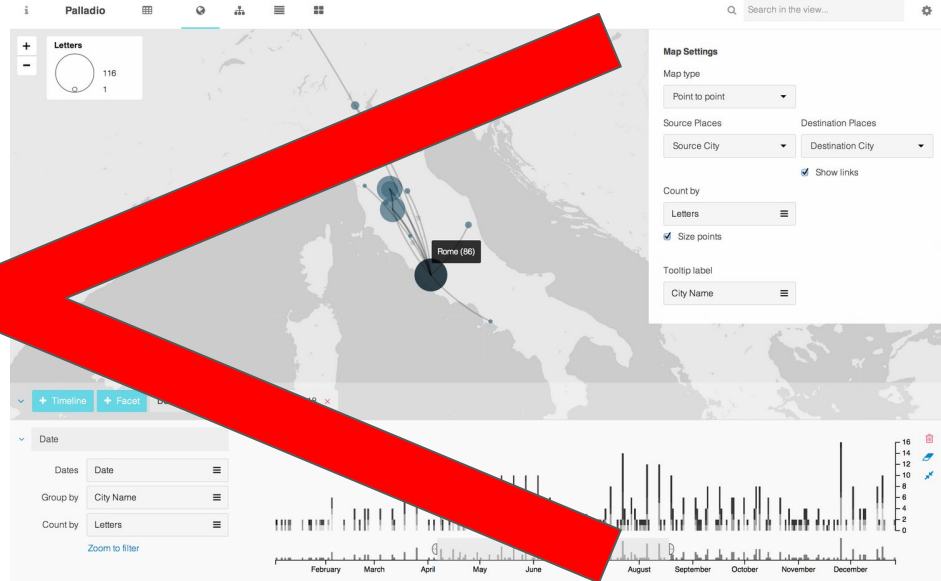
Count by: Letters

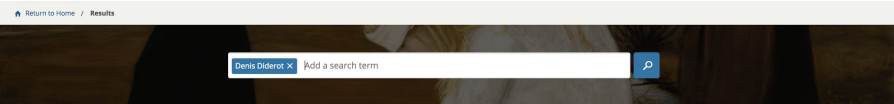
[Zoom to filter](#)



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BnF Gallica RECHERCHE AVANCÉE

TOUT GALlica Rechercher...

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Plus d'éléments

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2 **Les veillées littéraires illustrées. T. II: choix de romans, nouvelles, poésies, pièces de théâtre etc des meilleurs écrivains anciens et modernes.** **Auteur** **Diderot**, **Denis** (1713-1784). **Auteur** du texte **Auteur** **Diderot**, **Denis** (1713-1784). **Auteur** du texte **Auteur** **Diderot**, **Denis** (1713-1784). **Auteur** du texte **Informations détaillées** **Vous** tous les documents du même ensemble **Vous** les documents correspondant à la recherche

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Page 1 of 310. (The arrows will jump blocks of 10 pages.)

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Search

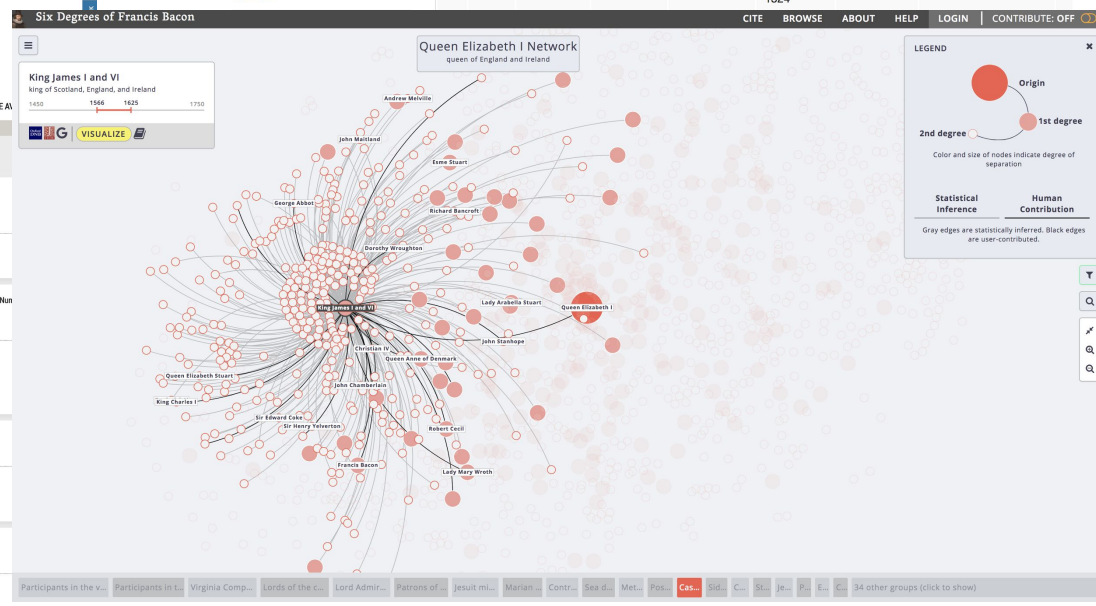
Modify your search

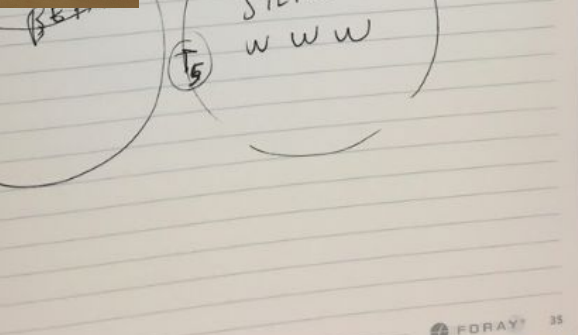
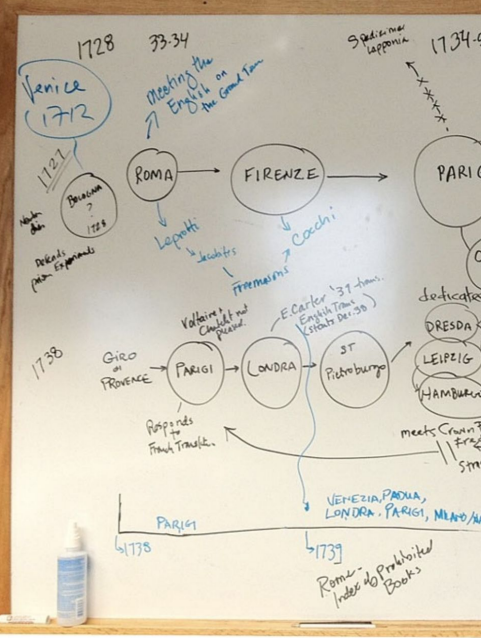
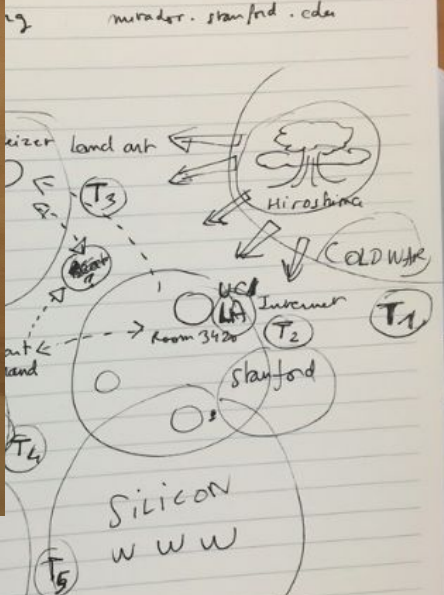
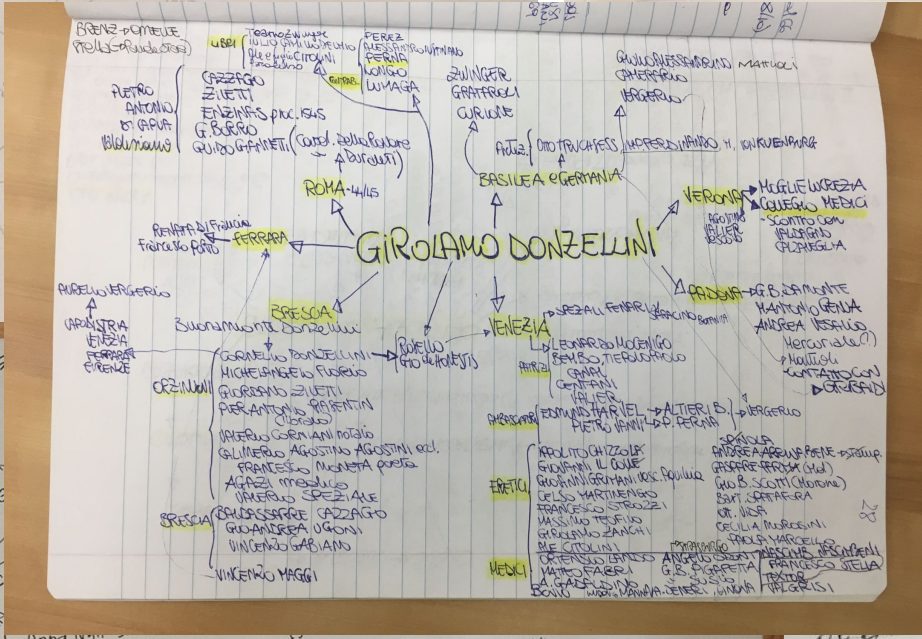
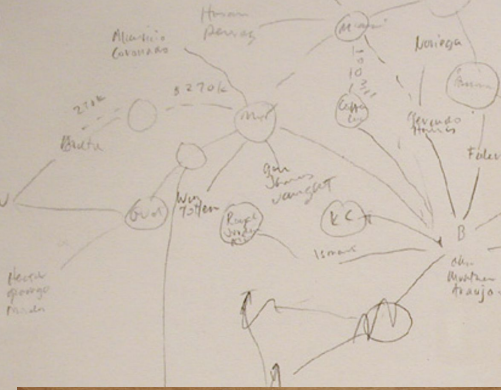
Your current search

Locations Paris

Refine your results

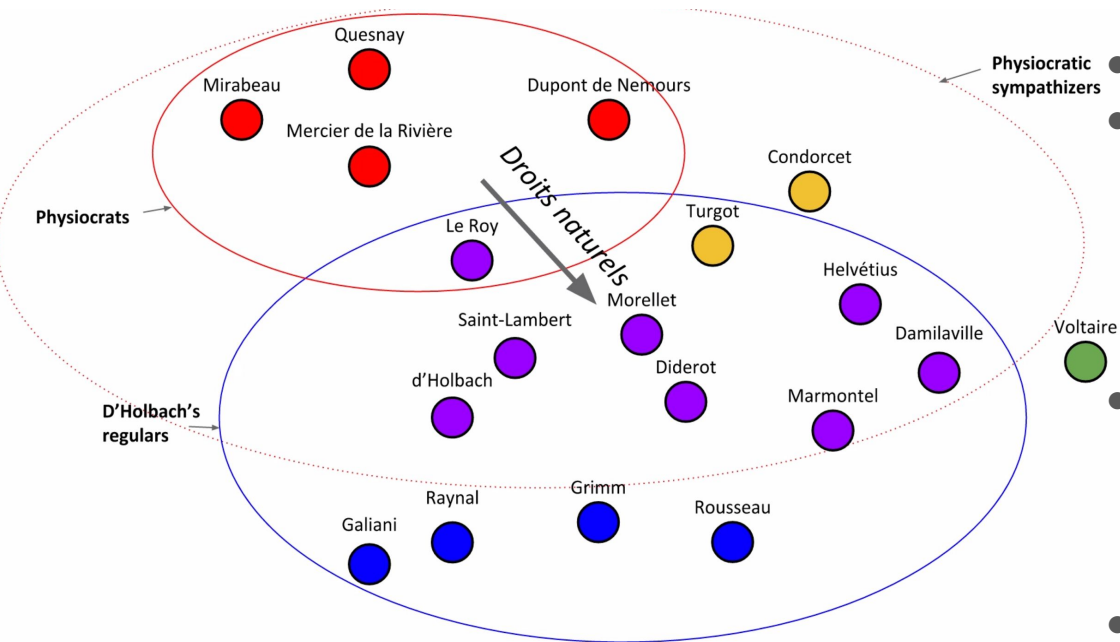
Author





Humanities scholarship is interpretive, holistic

Dan Edelstein's research on the emergence of the concept of natural rights:

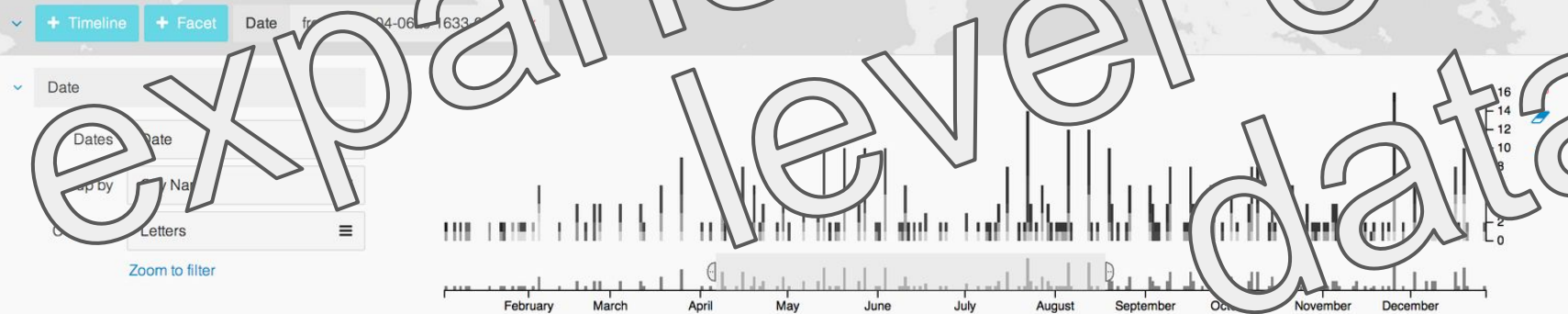


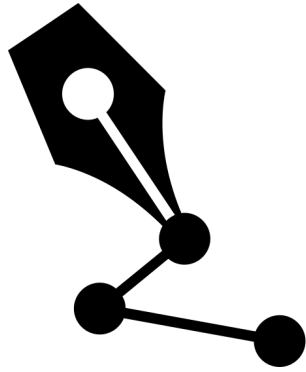
- **Search** for publications mentioning “droits naturels” or similar on ARTFL
- **Project** to authors
- **Source** correspondence networks from Electronic Enlightenment (**structured database**), Condorcet inventory (**unstructured webpage**) D’Holbach’s Coterie (**a physical book**)
- **Interpret data, add categorizations** (Physiocrat sympathiser, member of D’Holbach’s coterie, degree of association to Voltaire, ...)
- **Draw** conclusions

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no support for iterative expansion level of data



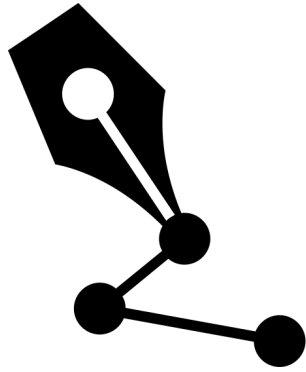


Data Pen

A human scale tool for critical inquiry based on linked data

A human scale tool for critical inquiry based on linked data

1. Selectively source information from linked datasets
2. Organize, explore and add to data in order to build an argument
3. Capture both the interpreted data and the reasoning behind it so it will have context within the scholarly community
4. Publish the new knowledge to the community where it can be cited, re-used and built upon by others.



Data Pen

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