

# Maijastina Kahlos

## EDUCATION

- 1998 Doctor of Philosophy, Faculty of Arts, University of Helsinki, Finland major subject: Latin language and Roman literature
- 1991 Magister Philosophiae, Faculty of Arts, University of Helsinki, major subject: general history, minor subject: Finnish history

## CURRENT POSITION

- 2014 – University researcher (senior research fellow), “Reason and Religious Recognition” Centre of Excellence, Academy of Finland, Faculty of Theology, University of Helsinki. The project: *Alienation, Adaptation, Accommodation: Imperial and ecclesiastical discourses of control and religious dissenters in the late Roman Empire in 350–450*.

## PREVIOUS POSITIONS

- 2011 – 2014 Research Fellow, Helsinki Collegium for Advanced Studies, University of Helsinki, with my own project *Rhetoric and realities in the late Roman Empire: Imperial and ecclesiastical discourses of control and religious dissenters in the years 300 to 450*. I organised an academic colloquium “Emperors and the Divine: Rome and Beyond” (January 2014) from which I edited a peer-reviewed volume of articles (ColLEGium, 2016).
- 2005 – 2011 Academy Research Fellow, Academy of Finland, Faculty of Arts, University of Helsinki, Finland, with my own research project *From Defence to Assault: The Transformation of Polemical Strategies in Christian Literature in 300–340*, and published the monograph *Forbearance and Compulsion: Rhetoric of Tolerance and Intolerance in Late Antiquity* (2009). I led the *Faces of the other: Otherness in the late Roman world* research project with four doctoral candidates preparing their dissertations. I edited a volume of articles *The Faces of the other: Religious Rivalry and Ethnic Encounters in the later Roman world* (2012).
- 2000-2005 Postdoctoral researcher, Academy of Finland, Faculty of Arts, University of Helsinki, Finland, with my own research project *Debate and Dialogue: Pagans and Christians in Late Antiquity*; I published the monograph *Debate and Dialogue: Christian and Pagan Cultures, c. 360–430* (2007).
- 2001 Visiting Researcher, Alte Geschichte, Friedrich Meinecke Institut, Freie Universität Berlin.

## CAREER BREAKS

- 1999-2000 Maternity leave.

## FELLOWSHIPS AND AWARDS

- 2017 The award of The Customer of the Year (Vuoden asiakas), National Library of Finland.
- 2017 Commendation for the award of The Historical Book of the Year (Vuoden historiateos), Historian ystävien liitto [The association of History in Finland] for the book *Rooman viimeiset päivät* [Handbook of Late Antiquity].
- 2016 Candidate for the Finnish Kanava non-fiction literature award with the book *Rooman viimeiset päivät* [Handbook of Late Antiquity].
- 2014 Member of the Reason and Religious Recognition Centre of Excellence, Academy of Finland.
- 2011- Membership of the research unit *Ancient Mediterranean and the Near East* that was evaluated as outstanding in 2010:  
[www.helsinki.fi/julkaisut/aineisto/rc\\_evaluation2012/hallinnon\\_julkaisu\\_80\\_81\\_2012.pdf](http://www.helsinki.fi/julkaisut/aineisto/rc_evaluation2012/hallinnon_julkaisu_80_81_2012.pdf)
- 2005-2011 Funding for the *Faces of the other – Otherness in the late Roman world* research team, Academy of Finland, 2006–2011. Leader of this research project.
- 2008 Funding for the writing team of *Uskonnot antiikin Roomassa*, Kone foundation.
- 2004 Docent in Latin language and Roman literature, Faculty of Arts, University of Helsinki.
- 1993-1996 Funding for the preparation of doctoral thesis, Herman Rosenberg Foundation, University of

- Helsinki.
- 1993-1994 Postgraduate studies as exchange student, University College & King's College, University of London.
- 1992-1998 Researcher in the research project of Doc. Anne Helttula (The inscriptions of Isola Sacra) at the Institutum Romanum Finlandiae, Rome and Helsinki.

## ORGANISATION OF INTERNATIONAL CONFERENCES

- 2007-2016 I organised annually the multidisciplinary *Finnish Symposium on Late Antiquity* (FSLA), University of Helsinki, with Ville Vuolanto and Ulla Tervahauta (e.g. 2016 November "Slavery in Late Antiquity").
- 2014 International symposium "Emperors and the Divine – Rome and its Influence" at Helsinki Collegium for Advanced Studies, University of Helsinki, papers to be published in *Emperors and the Divine – Rome and Beyond*, ed. M. Kahlos, COLLEGIUM: Helsinki, 2016.
- 2016 International workshop "Reflections on Recognition", with Heikki J. Koskinen and Ritva Palmén, University of Helsinki.
- 2016 November: Symposium "Being Pagan, Being Christian" at Helsinki Collegium for Advanced Studies with Katja Ritari, William van Andringa (Lille) & Jan Stenger (Glasgow).
- 2017 May: Symposium "Latin and the Republic of Letters, Diachronic Concepts of Education from Oral Tradition to Digital Humanities" at Helsinki Collegium for Advanced Studies with Alexandra Grigorieva.

## INSTITUTIONAL RESPONSIBILITIES AND COMMISSIONS OF TRUST

- 2016- Editorial board, *Social Worlds of Late Antiquity and the Early Middle Ages*, Amsterdam University Press.
- 2015- Member of the editorial board of *Arctos*, *Acta Philologica Fennica*, University of Helsinki.
- 2013-2014 Member of the editorial board of COLLEGIUM, the scholarly journal of Helsinki Collegium for Advanced Studies.
- 2012-2014 Representative of the staff on the executive board, 2012-13; deputy representative of the staff on the executive board 2013-14, Helsinki Collegium for Advanced Studies, University of Helsinki.
- 2017- Representative of the staff in the board of "Reason and Religious Recognition" Academy of Finland Centre of Excellence, University of Helsinki.
- 2007-2011 Member of the council for l'Association Internationale d'Études Patristiques / International Association of Patristic Studies, 2007-2011.

## SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS

Leadership of the research project *Faces of the other: Otherness in the late Roman world* research project (Academy of Finland, 2006–2011) and supervision of doctoral students in the group:

- Markus Mertaniemi, University of Oulu, doctorate in 2009, excellent grades (eximia, the second best grade).
- Marika Rauhala, University of Oulu, doctorate in 2012, excellent grades (laudatur, the best grade).
- Päivi Kuosmanen, University of Turku, doctorate in 2013, excellent grades (eximia, the second best grade).
- Antti Lampinen, University of Turku, doctorate in 2013, excellent grades (laudatur, the best grade).

## TEACHING ACTIVITIES

Teaching experience: university courses approx. once a year (including ancient history, Greek mythology, Roman historiography, ancient political theory, ancient religions, tools for writing dissertations and text courses in Latin literature), University of Helsinki, since 1999.

- 2016 Economy, Power and Religion in Late Antiquity, Univ. of Helsinki

2016	Visiting professor, University of Perugia, October.
2016	Historical Perspectives to Conflict and Dialogue, co-teaching within Master programme Religious Conflict and Dialogue, Univ. of Helsinki (in English).
2016	Religious Conflict and Coexistence in Graeco-Roman Antiquity, Univ. of Helsinki (in English).
2015	From Conflict to dialogue? Historical research on Recognition, co-teaching within Master programme Religious Conflict and Dialogue, Univ. of Helsinki (in English).
2015	Transformation of World Views from Late Antiquity to the Early Middle Ages, with Katja Ritari, Univ. of Helsinki (in English).
2014	Luminosus Limes - Geographical, Ethnic, Social and Cultural Frontiers in Late Antiquity, Summer school, Central European University, Budapest (in English)
2013	Imperium Romanum, Univ. of Helsinki
2012	Ancient history and mythology, Univ. of Helsinki
2009	Ancient history, Univ. of Helsinki
2008	Augustine's political texts, Univ. of Helsinki
2008	Lactantius, <i>De mortibus persecutorum</i> , Univ. of Helsinki
2008	Religions and cultural identity in ancient Rome, Univ. of Helsinki
2007	Religions in the Roman Empire: Latin texts, Univ. of Helsinki
2005	Augustine, Confessions, Univ. of Helsinki
2004	Ancient history, Univ. of Helsinki
2003	Christian apologetics, Univ. of Helsinki
2002–2003	From sources into dissertation, workshop, Univ. of Helsinki
2002	Roman historiography, Univ. of Helsinki
1999-2001	Courses of Latin level II, Helsinki Summer University
1999-2000	Courses of elementary Latin, Helsinki Summer University
1999	Greek mythology, Open University of Univ. of Helsinki

## PEDAGOGICAL TRAINING

Courses in university pedagogy:

2012 University pedagogy 1 (5 credits, grade: 5, the best grade), Univ. of Helsinki.

2013 University pedagogy 2 (5 credits, grade: 5, the best grade), Univ. of Helsinki.

## PRESENTATIONS IN INTERNATIONAL CONFERENCES (SELECTION)

- Nov. 2017: "How to be a good Christian and perform sacrifices/ritualistic slaughters in Late Antiquity?" in Panel: Religious World of Late Antiquity Section, org. Todd Berzon & Moulin Vidas, Society of Biblical Literature, Boston.
- Nov. 2017: "Recognizing the Road: Graeco-Roman Appeals for Religious Diversity in the Late Roman Empire" in Panel: Recognition, Religious Identities, and the Recognition-Failures of Theodicies, American Academy of Religion, Boston.
- Nov. 2017: Introduction to the Center for Excellence on Reason and Religious Recognition in the seminar Recognition in Religion and Theology, Columbia University, New York.
- Sept. 2017: "Mimus religionis: Late antique Christian denigration of Graeco-Roman religions as superstition and distortion", in Panel: The literary polemics between "paganism" and Christianity, org. Chiara Tommasi Moreschini & Miguel Herrero, European Association for the Study of Religion, Leuven.
- Sept. 2017: "Religious Authority in Crisis? – The Quest for Local Rituals in Late Antiquity". Panel: Delineating the Confines of Proper Piety: Negotiating Religious Authority in Antiquity, org. Marika Rauhala & Kahlos, European Association for the Study of Religion, Leuven.
- Sept. 2017: "Violence in words: Christian Polemics against religious dissenters", in the conference "The expropriation and Destruction of Synagogues in Late Antiquity", org. Johannes Hahn, Religion und Politik – Exzellenzcluster, University of Münster.
- May 2017: "Whose poetry, whose *paideia*, whose tradition? Late Antique Debates on the Greco-Roman Cultural Heritage", in the conference "Latin and the Republic of Letters, Diachronic Concepts of Education from Oral Tradition to Digital Humanities", at Helsinki Collegium for Advanced Studies.

- April 2017: “Ausonius and Bissula – War booty and the Roman Gaze”, in the conference Forced Movement in Late Antiquity, German Historical Institute, London / University of Sheffield.
- March 2017: “Shifting Sacrifices? Fifth-century Developments in Ritual Life”, in the conference Shifting Frontiers: Fifth Century, Yale University.
- Jan 2017: “Christianization and Late Antique Patronage”, invited speaker, University of St. Andrews.
- Oct 2016: Lecturing as visiting professor, University of Perugia.
- Sept. 2016: “Multiplex pernicioosa perversitas - The image of Pelagianism in Gelasius’ letters in Collectio Avellana”, in “La Collectio Avellana e le alter Collezioni canoniche di ambiente italyca”, University of Perugia / Gubbio.
- “Waiting for Immigrants” and “Religious freedom in the Ancient Context – The cases of Tertullian and Ambrose”, European Association for the Study of Religion, Helsinki, June 29, 2016.
- “Groups, Boundaries and Transgressors – Bishops and their Flocks in the Fourth Century”, in “Poteri in crisi e identità collettive: religione e soluzioni strategiche (IV-VI secolo)”, University of Catania, Nov. 5, 2015.
- ”Minority Report: ’Minorities’ and ’Majorities’ in Argumentation in Late Antique Inter-religious and Intra-religious Disputes”, XXI IAHR World Congress 2015, University of Erfurt, Aug. 24, 2015.
- “Heresy Test and the Barbarian Other: Fourth-Century Bishops and Goths”, ”Seventeenth International Conference on Patristic Studies”, Oxford, Aug. 14, 2015
- “Rhetoric on Magic and the Christian self-image” in “Rhetoric and Religious Identity in Late Antiquity”, University of Exeter, April 24, 2015.
- ”*Dissimulatio* and the Realities in the Legislation against Religious Dissidents in the Fourth and Fifth centuries”, in “Bishops, Councils and Imperial Court in the western Roman Empire”, University of Santander, Nov. 7, 2014.
- “Goths and the discussion on Romanness in the late fourth and early fifth centuries C.E.”, Fédération internationale des associations d’études classiques conference, Bordeaux, Oct. 29, 2014.
- “The Label of Magic in the Fourth-century Disputes and Conflicts” in “Pagans and Christians in late antique Rome. Interpreting the Evidence”, Hungarian institute, Rome, Sept. 20, 2012.
- “Pacifiers and Instigators – Bishops in Interreligious Conflicts in Late Antiquity” in “Conflict and Compromise. The Role of the Bishop in Late Antiquity”, University of Granada, Sept. 29, 2011.
- “Divine Wrath and Divine Favour”, Sixteenth International Conference on Patristic Studies, Oxford, Aug. 12, 2011.
- “The Faces of the Other: Otherness in the Greco-Roman World”, University of Göttingen, Courant Research Centre Education and Religion, Oct. 5, 2010.
- “Grey Areas in Late Antiquity?” in “Ausbreitung von Religionen und Neutralisierung von gesellschaftlichen Räumen”, University of Frankfurt, June 26, 2010.
- “Multiple identities and hybrids” in “Religious Identity, Conversion, and Ethnic Identity in Late Antiquity”, University of Manchester, Feb. 4, 2010.
- “Ditches of Destruction: Cyril’s rhetoric of pressure and persuasion”, in “Approaching Ephesus: Theology, Politics and Rhetoric at the Council of 431”, Oxford Centre of Late Antiquity, Oxford, Corpus Christi College, March 3, 2009.
- “The Importance of Being a Pagan” in “Pagani e cristiani in dialogo. Tempi e limiti della cristianizzazione dell’impero romano. IV-VI secolo d.C.”, Monastery of Bose/University of Perugia, Oct. 21, 2008.

## Publications

### A Peer-reviewed scientific books (4 monographs and 6 edited volumes)

1. *Religious Dissent in the late Roman Empire in 370–450: Alienation, Accommodation, and Adaptation*, submitted, 315 p.
2. *Forbearance and Compulsion: Rhetoric of Tolerance and Intolerance in Late Antiquity*, Duckworth: London, 2009. xii + 259 p.
3. *Debate and Dialogue: Christian and Pagan Cultures, c. 380-430*, Ashgate: Aldershot, 2007. x + 213 p.
4. *Vettius Agorius Praetextatus: Senatorial Life in Between*, in series *Acta Instituti Romani Finlandiae XXVI* (Roma 2002). 280 p.
5. Italian translation *Vettio Agorio Pretestato. Una vita senatoriale nella transizione*, trans. Giuliana Bartoli, Victrix Edizioni: Roma, 2010, xxii + 272 p.
6. *Reflections on Recognition*, eds. M. Kahlos, H.J. Koskinen & R. Palmén, submitted, forthcoming 2018.
7. *Emperors and the Divine. Rome and its Influence*, ed. M. Kahlos, COLLeGIUM, Studies across Disciplines in the Humanities and Social Sciences 20, Helsinki Collegium for Advanced Studies: Helsinki, 2016.
8. *Spaces in Late Antiquity. Cultural, Theological and Archaeological Perspectives*, eds. J. Day, R. Hakola, M. Kahlos & U. Tervahauta, Routledge: London, 2016.
9. *The Faces of the other. Religious Rivalry and Ethnic Encounters in the later Roman world*, ed. M. Kahlos, *Cursor mundi* 10, Brepols: Turnhout, 2012, 324 p.
10. *Changes and Continuities in Christian Apologetic*, in the series *Early Christianity in the Context of Antiquity (ECCA)*, eds. A. Jacobsen, M. Kahlos & J. Ulrich, Peter Lang: Frankfurt 2009, 130 p.
11. *Roomalaista arkea ja juhlaa* [Roman festivals and everyday life], eds. Marja-Leena Hänninen & Maijastina Kahlos, *Suomalaisen Kirjallisuuden Seura* (2004), 415 p.

### B. Peer-reviewed scientific articles (53 international articles)

#### 1) Articles in peer-reviewed scientific journals

12. 'Minority Report? Religious Minorities and Majorities in Late Antique Argumentation', *Studi e materiali di Storia delle Religioni* 83.2 (2017), 392–403.
13. 'Ditches of Destruction: Cyril of Alexandria and the Rhetoric of Public Security', *Byzantinische Zeitschrift* 107.2 (2014), 1–32.
14. 'Pagan–Christian Debates over the Interpretation of Texts in Late Antiquity', *Classical World* 105.4 (2012), 525–545.
15. 'The Importance of Being a Pagan', *Cristianesimo nella storia* 30 (2009), 51–57 = repr. in *Pagans and Christians in the Roman Empire. The Breaking of a Dialogue (IVth-VIth Century A.D)*, eds. Peter Brown and Rita Lizzi Testa (Wien: Lit Verlag 2011), 187–192.
16. '*Religio* and *superstitio*: Retortions and phases of a Binary Opposition in Late Antiquity', *Athenaeum* 95.1 (2007), 389–408.
17. '*Perniciosa ista inanimum dulcedo litterarum*: The Perils of Charming Literature in Fourth and Fifth Century Texts', *Maia* 58.1 (2006), 53–67.

18. 'Pompa diaboli: The Grey Area in Urban Festivals in the Fourth and Fifth Centuries', *Collection Latomus* 287 (2005), 467–483.
19. 'Die Grenzgestalten und die Konstruktion der Antithesen: *Incerti* in spätantikem Zwischenraum', *Minerva* 18 (2005), 153–169.
20. 'Incerti in Between: Moments of Transition and Dialogue in Christian Apologetics', *Parola del Passato* 59 (2004), 5–24.
21. 'Vettius Agorius Praetextatus and the Rivalry between the Bishops in Rome in 366-367', *Arctos* 31 (1997), 41–54.
22. 'The Restoration Policy of Vettius Agorius Praetextatus', *Arctos* 29 (1995), 39–47.
23. 'Fabia Aconia Paulina and the Death of Praetextatus – Rhetoric and Ideals in Late Antiquity', *Arctos* 28 (1994), 13–25.

## 2) Articles in peer-reviewed scientific edited volumes and conference proceedings

24. 'The Misunderstood Emperor? Valens as a Persecuting Ruler in Late Antique Literature' to the volume *Heirs of Roman Persecution: Studies on a Christian and para-Christian Discourse in Late Antiquity*, eds. Éric Fournier & Wendy Meyer, London: Routledge, submitted, 36 p.
25. '*Multiplex perniciose perversitas*: The image of Pelagianism in Gelasius' letters in *Collectio Avellana*', *A Late Antique Experiment in Roman Canon Law. The Collectio Avellana and its Revivals*, eds. Rita Lizzi Testa and Giulia Marconi, Cambridge: Cambridge Scholars, submitted, 18 p.
26. 'Shifting Sacrifices – Fifth-century Developments in Ritual Life', *Shifting Frontiers XII: The Fifth century – Age of Transformation*, eds. Noel Lenski & Jan Willem Drijvers, Munera, Bari: Edipuglia, accepted, 18 p.
27. 'In Search of Local People and Rituals in Late Antiquity', *Being Pagan, Being Christian in Late Antiquity and Early Middle Ages*, eds. Katja Ritari, Jan Stenger & William Van Andringa, forthcoming, 28 p.
28. "'A Christian Cannot Employ Magic": Rhetoric Self-fashioning of the Magicless Christianity in Late Antiquity', *Rhetoric and Religious Identity in Late Antiquity*, eds. R. Flower & M. Ludlow, Oxford University Press, forthcoming, 20 p.
29. 'Introduction', with Heikki J. Koskinen & Ritva Palmén, *Reflections on Recognition*, eds. M. Kahlos, H.J. Koskinen & R. Palmén, forthcoming, 10 p.
30. 'Recognizing the Road: Graeco-Roman Appeals for Religious Diversity in the Late Roman Empire', *Reflections on Recognition*, eds. M. Kahlos, H.J. Koskinen & R. Palmén, forthcoming, 18 p.
31. 'Pagan/Paganism', *Brill Encyclopedia of Early Christianity*, Leiden: Brill, forthcoming, 10p.
32. 'Magic', *Brill Encyclopedia of Early Christianity*, Leiden: Brill, forthcoming, 10 p.
33. 'Dissimulatio and the Realities in the Legislation against Religious Dissidents in the fourth and fifth centuries', *Bishops, Councils and Imperial Court in the Western Roman Empire*, ed. M. Marcos Sanchez, Bari: Collana Munera, forthcoming, 14 p.
34. 'Religio', *Reallexikon für Antike und Christentum*, Stuttgart: Hiersemann, forthcoming 2018, 15 p.
35. 'Christianization and Late Antique Patronage: From Conflicts to Everyday Nuisances', *Reconceiving Religious Conflict: New Views from the Formative Centuries of Christianity*, eds. Wendy Mayer & Chris de Wet, London: Routledge, 2018, 182–207.
36. 'Rechtgläubigkeit', *Reallexikon für Antike und Christentum* XXVIII, Stuttgart: Hiersemann, 2017, 744-771.
37. 'The Emperor's New Images: How to Honour the Emperor in the Christian Empire', *Emperors and the Divine – Rome and its Influence*, ed. M. Kahlos, COLLEGium, Studies across Disciplines in the Humanities and Social Sciences, Helsinki Collegium for Advanced Studies: Helsinki, 2016, 119–138.
38. 'Roman Emperors and the Divine: Shifts and Downshifts', *Emperors and the Divine – Rome and its Influence*, ed. M. Kahlos, COLLEGium, Studies across Disciplines in the Humanities and Social Sciences, Helsinki Collegium for Advanced Studies: Helsinki, 2016, 1–9.
39. 'Meddling in the Middle? Urban celebrations, Ecclesiastical Leaders, and the Roman Emperor in Late Antiquity', *Spaces in Late Antiquity – Cultural, Theological and Archaeological perspectives*, eds. J. Day, R. Hakola, M. Kahlos & U. Tervahauta, Routledge: London, 2016, 11–31.

40. 'Spaces in Late Antiquity: Cultural, Theological and Archaeological Perspectives', with J. Day, R. Hakola & U. Tervahauta, *Spaces in Late Antiquity – Cultural, Theological and Archaeological perspectives*, eds. J. Day, R. Hakola, M. Kahlos & U. Tervahauta, Routledge: London, 2016, 1–7.
41. 'Theodorus (Fl. Mallius)', *Dictionnaire des philosophes antiques* VI, publié sous la direction de R. Goulet, CNRS Editions: Paris, 2016, 985–986.
42. 'Symmachus (Q. Aurelius)', *Dictionnaire des philosophes antiques* VI, publié sous la direction de R. Goulet, CNRS Editions: Paris, 2016, 365–367.
43. 'Symmachus iunior (Q. Aurelius Memmius)', *Dictionnaire des philosophes antiques* VI, publié sous la direction de R. Goulet, CNRS Editions: Paris, 2016, 367–369.
44. 'Artis heu magicis – The Label of Magic in the Fourth-century Disputes and Conflicts', *Pagans and Christians in Late Antique Rome*, eds. Michele R. Salzman, Marianne Sághy & Rita Lizzi Testa, Cambridge: Cambridge University Press, 2015, 162–177.
45. 'Seizing the History – Christianizing the Past in Late Antique Historiography', *Past and Present in Medieval Chronicles*, ed. Mari Isoaho, 'Seizing the History: Christianizing the Past in Late Antique Historiography', *Past and Present in Medieval Chronicles*, ed. Mari Isoaho, COLLEGIUM, Studies across Disciplines in the Humanities and Social Sciences 17, Helsinki Collegium for Advanced Studies: Helsinki, 2015, 11–33.
46. 'Magic and the Early Church', *Cambridge History of Witchcraft and Magic*, ed. David J. Collins, Cambridge: Cambridge University Press, 2015, 148–182.
47. 'Pacifiers and Instigators: Bishops and Interreligious Conflicts in Late Antiquity', *Conflict and Compromise: The Role of the Bishop in Late Antiquity*, eds. Andrew Fear, José Fernández Ubiña & Mar Marcos, London: Bloomsbury, 2013, 63–82.
48. 'Nocturnal Rituals as an Othering Device: The Long Life of Fears and Labels in Ancient Polemic and Legislation', *Others and the Construction of Christian Identities*, eds. Raimo Hakola, Ulla Tervahauta & Nina Nikki, Helsinki: Finnish Exegetical Society, 2013, 313–344.
49. 'Divine Wrath and Divine Favour: Transformations in Roman thought pattern in Late Antiquity', *Der Fall Roms und seine Wiederauferstehungen in Antike und Mittelalter*, eds. Karla Pollmann & Henriette Harich-Schwarzbauer, Millennium, Berlin: de Gruyter, 2013, 177–193.
50. 'Polluted by Sacrifices: Christian Repugnance at Sacrificial Rituals in Late Antiquity', *Ancient and Medieval Religion in Practice*, eds. Ville Vuolanto & Sari Katajala-Peltomaa, Acta Instituti Romani Finlandiae: Rome 2013, 159–171.
51. "'But our customs are older": The Authority of Antiquity in Late Antique Debates', *Authorities in the Middle Ages*, eds. Sini Kangas, Mia Korpiola & Tuija Ainonen, Berlin: de Gruyter, 2013, 27–38.
52. 'Praetextatus (Vettius Agorius)', *Dictionnaire des philosophes antiques* V, publié sous la direction de R. Goulet, CNRS Editions, Paris 2012, 1506–1508.
53. 'The shadow of the shadow – Examining Christian fourth and fifth century depictions of pagans', *The Faces of the other. Religious Rivalry and Ethnic Encounters in the later Roman world*, ed. M. Kahlos, Cursor mundi 10, Brepols: Turnhout, 2012, 165–195.
54. 'Who is a good Roman? Setting and resetting boundaries for Romans, Christians, pagans and barbarians in the Late Roman Empire', *The Faces of the other. Religious Rivalry and Ethnic Encounters in the later Roman world*, ed. M. Kahlos, Cursor mundi 10, Brepols: Turnhout, 2012, 259–274.
55. 'Introduction', *The Faces of the other. Religious Rivalry and Ethnic Encounters in the later Roman world*, ed. M. Kahlos, Cursor mundi 10, Brepols: Turnhout, 2012, 1–15.
56. 'Rhetoric and Realities: Themistius and the Changing Tides in imperial religious policies', *Politiche religiose nel mondo antico e tardoantico*, a cura di Giovanni A. Cecconi e Chantal Gabrielli, Collana Munera 33, Bari: Edipuglia, 2011, 287–304.
57. 'Rhetorical Strategies in Jerome's Polemical Works', *Polemik im Neuen Testament. Texte, Themen, Gattungen und Kontexte*, hrsg. O. Wischmeyer und L. Scornaienchi, Berlin: de Gruyter, 2010, 621–649.
58. 'Reclaiming and Refuting Monotheism: Monotheism in the Debate between 'Pagans' and Christians in 380–430', *Monotheism between Pagans and Christians in Late Antiquity*, eds. S. Mitchell & P. Van Nuffelen, in the series "Interdisciplinary studies in ancient culture and religion", Leuven: Peeters, 2010, 167–179.

59. 'Ritus ad solos digitos pertinens (Lact. inst. 5.19.29): A Caricature of Roman civic religion in Lactantius' *Institutiones divinae*', *Jews, Christians and Pagans in Antiquity – Critique and Apologetic*, Early Christianity in the Context of Antiquity, eds. D. Brakke, A. Jacobsen & J. Ulrich, Aarhus 2009, 283-302.
60. 'The Rhetoric of Tolerance and Intolerance: From Lactantius to Firmicus Maternus', *Changes and Continuities in Christian Apologetic*, Early Christianity in the Context of Antiquity, eds. A. Jacobsen, M. Kahlos & J. Ulrich, Aarhus 2009, 79-95.
61. 'Rhetorik (Altphilologie)', *Lexikon der Bibelhermeneutik*, hgg. O. Wischmeyer et al., Berlin: de Gruyter, 2009, 506-507.
62. 'Argumentation (Altphilologie)', *Lexikon der Bibelhermeneutik*, hgg. O. Wischmeyer et al., Berlin: de Gruyter, 2009, 45.
63. 'Interpretationsgemeinschaften (Altphilologie)', *Lexikon der Bibelhermeneutik*, hgg. O. Wischmeyer et al., Berlin: de Gruyter, 2009, 298-299.
64. 'Bene currunt sed non in via currunt: The Image of Good Pagans in fourth and fifth century Christian Literature', *Imagology and Cross-cultural Encounters in History*, in series *Studia historica septentrionalia* 56, Rovaniemi 2008, 63-69.
65. 'Comissiones et ebrietates: Church leaders against banqueting at *martyria* and at tombs', *Ad itum liberum. Essays in honour of Anne Helttula*, eds. O. Merisalo & R. Vainio, Jyväskylä 2007, 13-23.
66. 'In-Between Figures in Christian Literature', *Studia Patristica*, vol. XL, eds. F. Young, M. Edwards & P. Parvis, Leuven: Peeters, 2006, 215-220.

### 3) Contributions in peer-reviewed scientific text editions

67. Anne Helttula, Tryggve Gestrin, Maijastina Kahlos, Reija Pentti-Tuomisto, Pekka Tuomisto, Raija Vainio e Risto Valjus, *Le iscrizioni sepolcrali latine nell'Isola Sacra*, edite sotto la direzione di Anne Helttula, *Acta Instituti Romani Finlandiae* XXX, Roma 2007, xxx + 437p.
68. *Catalogo delle iscrizioni latine del Museo Nazionale di Napoli (ILMN)*, Vol. I, Roma e Latium, a cura di G. Camodeca, F. Nasti, A. Parma, H. Solin, M. Kajava, e con la collaborazione di M. Kahlos, A. Kivimäki, L. Lahdensuu, H. Liekso, P. Tuomisto, J. Vihonen, Napoli 2000, 399 p.

### 4) Book reviews in peer-reviewed scientific journals

69. Review on Larry W. Hurtado: *Destroyer of the Gods. Early Christian Distinctiveness in the Roman World*, in *Plekos*, 19 (2017), 401-407.  
<https://plekos.jimdo.com/2017/11/09/larry-hurtado-destroyer-of-the-gods-2016/>
70. *Topographie des Jenseits. Studien zur Geschichte des Todes in Kaiserzeit und Spätantike*, in *Athenaeum* 104.1 (2016), 269-272.
71. Susanna Elm. *Sons of Hellenism, Fathers of the Church*, in *Athenaeum* 103.2 (2015), 705-708.
72. Éric Rebillard, *Christians and Their Many Identities in Late Antiquity*, in *Zeitschrift für antikes Christentum* 18.2 (2014), 345-349.
73. Alan Cameron, *The Last Pagans of Rome*, in *Arctos* 47 (2013), 341-345
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