

## CV

Name: Nina Annukka Robbins (Vakkilainen), female

Date of birth: 17.3.1965, Hämeenlinna

Nationality: Finnish

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### Contact information:

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### Educational background:

PhD, University of Jyväskylä, Museology, Jyväskylä 25.5.2016 (janne.vilkuna@jyu.fi)

MA, University of Applied Sciences EVTEK, Vantaa, Art Conservation, Vantaa 12.8.2008

BA, University of Applied Sciences EVTEK, Vantaa, Art Conservation, Vantaa 31.5.2000

MA, University of Helsinki, Art History, Helsinki 6.6.1995

Eberhard Karls Universität, Tübingen, studies in history and philosophy 1994–95

Central European University, Prague, studies in art philosophy 1993

Santa Ana College, California, studies in art philosophy 1984–1985

### Working experience:

University lecturer (museology), University of Helsinki, 28.8.2017–present

Art collection curator, OP Group Art Foundation, 15.10.2010–present

Museum director, Järvenpää Art Museum, 2005–2006 and 2008–2009

Collection curator, Museum of Contemporary Art Kiasma, 2001

Exhibition secretary, Museum of Finnish Architecture, 1991–1996

Guide and collection assistant, Iittala Glass Museum, 1986–1988

**Long-term, cooperative conservation and collection management:** Collection management consultation and art conservation for museums, parishes, foundations and private art owners

2016 – HUS (Hospital District of Helsinki)

2015 – Turku Art Museum

2013 – Riihimäki Art Museum

2013 – Kouvola Art Museum

2010 – Reitz Foundation

2008 – OP Group Art Foundation

2007 – Ars Nova Aboa Vetus Museum

2006 – Mikkeli Art Museum

2006 – Visavuori Museum  
2005 – Kerava Art Museum  
2004 – Gallen-Kallela Museum  
2003 – Järvenpää Art Museum  
2001 – Hämeenlinna Art Museum  
2001 – Hyvinkää Art Museum  
2001 – Vantaa Art Museum

**Conservation of large-scale artworks:**

2013 Masku Church  
2013 Ranua Church  
2010 City of Hyvinkää  
2008–2010 Lempäälä Workers' Association  
2007 City of Hämeenlinna

**Participation in congresses:**

The Nordic Association of Conservators XX Congress Monumental Treasures, Helsinki 21.–23.10.2015.

*Museological Value Assessment Protecting Artworks from Disposal – A Large-scale Case from Hyvinkää*

ICOFOM Congress New Trends in Museology, Paris 5.–9.6.2014. *Museological Value Assessment Protecting Disposals: Survey results from Finland*

**Participation in scientific committees:**

Member of the scientific committee of the II International Artefacta Conference *Object Biographies*, March 2–3 2018, Helsinki.

**Book reviews:**

International Journal of Cultural Policy, two book reviews, 2013.

**Pedagogical studies and teaching experience:**

Lectures for conservation students at the University of Applied Sciences, 2009–2016

Basic studies in pedagogy, University of Helsinki, 15.5.1997

**Language skills:**

Finnish (native language), English (near-native proficiency), Swedish (good), German (good)

Maternity leave 2002