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Doctoral Programme in History and Cultural Heritage
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Education

PhD Student, University of Helsinki 9/2019–2023
Doctoral thesis: "Moving Bodies – Materiality, Gender and Physical Fitness in the late 19th Century Britain"
Master of Arts in General History, University of Helsinki 7/2017–3/2019
Master's thesis: "Movement, Gender and Body in mid-19th Century Britain", laudatur (7/7)
Secondary subjects: European area and cultural studies
Bachelor of Arts in General History, University of Helsinki 8/2014–6/2017
Bachelor's thesis: "Embodiment and Gendered Culture of Physical Education in mid-nineteenth-century Britain", 5/5
Secondary subjects: European area and cultural studies, social psychology

Professional Experience

Cengage Learning (EMEA) Ltd, Gale Primary Sources
Gale Ambassador 9/2019–6/2020

- Raising awareness of the digital archives belonging to the collections of Gale Primary Sources at the University of Helsinki
- Public speaking; publishing blog posts and social media posts based on the primary sources on the company's accounts University of Helsinki

Research assistant 1/2019–3/2019

- Working on the venture of ALKU-Digiloikka (ALKU as area and cultural studies) which aims at constructing innovative learning and teaching methods for the ALKU degree programme
- Creating course material, contacting and interviewing experts to engage in our project
- Recording a podcast series

University of Copenhagen
Research assistant, trainee 10/2018–12/2018

- Contributing to five distinct projects as a research support
- Co-ordination, interviews, controlling the social media accounts of Sound Studies Lab, organizing events
- Developing own research on the intersection of gender and sounds in the 19th century

Salon Seudun Sanomat (the local newspaper of Salo city)
Freelance Journalist 1/2014–present, Journalist 5/2015–8/2015 and 6/2014–8/2014

- Writing sharp news and intriguing feature articles when needed, columns regularly
- Photographing for illustrating the news when needed
- Worked diversely in the newsroom and wrote pieces from everyday to headline news and from culture to feature news