

Eija Niskanen

Doctoral Programme in Philosophy, Arts, and Society

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Qualifications

Critical Studies in Film and Television, MA, UCLA School of Theater Film and Television

Award Date: 9 Jun 1998

Employment

Doctoral Researcher, Doctoral Programme in Philosophy, Arts, and Society

University of Helsinki

Finland

28 Jun 2014 → present

Programming director

1 Jan 2012 → present

Research outputs

Moomin - Localization

Niskanen, E., 2020, In: Japanese media and popular culture.

"Cinephilia and documentaries - Yamagata International Film Festival". Film Festival Yearbook, Documentary film festivals, part 1. ed. Aida Vallejo (2020). UK

Niskanen, E., 2019, (Submitted) *"Cinephilia and documentaries - Yamagata International Film Festival". Film Festival Yearbook, Documentary film festivals, part 1.* . Bloomsbury Academic

Deer Gods and Nativism - Mythical and Archeological Layers in Princess Mononoke

Niskanen, E., 2018, *Princess Mononoke : Understanding Studio Ghibli's Monster Princess*. Denison, R. (ed.). 1 ed. Bloomsbury Academic, p. 41-56

Small Asias in the West - Asian Film festivals inside and outside of Asia

Niskanen, E., 2018, *The Palgrave Handbook of Asian Cinema*. Magnan-Park, A. H. J., Marchetti, G. & Tan, S. K. (eds.). Palgrave Macmillan, p. 191-200 8 p.

Japanese-Baltic Sea Region Film Co-Production: Japanese views.

Niskanen, E., Kakeo, Y., Mori, K. (ed.), Severns, K. & Petkovic, S., 2010, *Elinkeinoelämän tutkimuslaitos ETLA*. 100 p.

Prizes

ASLA-Fulbright

Niskanen, Eija (Recipient), 1996

Outside of academia / Real life experience

2020

Programming director

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