

Mikko Tolonen
professor, Handledare för doktorandprogram, Titeln docent
Avdelningen för digital humaniora
Helsinki Computational History Group
Doktorandprogrammet i forskning i filosofi, konst och samhälle
Doktorandprogrammet i historia och kultursav
Digital humaniora
Fakultetens gemensamma (Humanistiska fakulteten)
Adressotyp: Postadress.
PL 24 (Unioninkatu 40)
00014
Finland
Adressotyp: Postadress.
Finland
E-post: mikko.tolonen@helsinki.fi
Mobil: +358504482055
Telefon: +358294123266



Publikationer

Mahadevan, A., Mathioudakis, M., Mäkelä, E., & Tolonen, M. (2025). Text reuse in large historical corpora: Insights from the optimization of a data science system. *International Journal of Data Science and Analytics*.
<https://doi.org/10.1007/s41060-025-00742-x>

Fantoli, M., Suomela, J., van Hal, T., Depauw, M., Virkki, L., & Tolonen, M. (2025). Quantifying the Presence of Ancient Greek and Latin Classics in Early Modern Britain. *Journal of cultural analytics*, 10(1). <https://doi.org/10.22148/001c.128008>

Tolonen, M., & Spencer, M. G. (2025). The Reception of David Hume's Essays in Eighteenth-Century Britain. I M. Skjönsberg, & F. Waldmann (Red.), *Hume's Essays: A Critical Guide* (s. 15-35). (Cambridge Critical Guides). Cambridge University Press. <https://doi.org/10.1017/9781009047227.003>

Marjanen, J., Tahko, T., Lahti, L., & Tolonen, M. (2025). Book Printing in Latin and Vernacular Languages in Northern Europe, 1500–1800. I J.-M. Hanssen, & S. Furuseth (Red.), *The Hermeneutics of Bibliographic Data and Cultural Metadata* (s. 27-66). (Notabene; Vol. 19). National Library of Norway.

Wang, R., Pivovarova, L., Ryan, Y. C., & Tolonen, M. (i tryck). *Semi-Supervised Contrastive Training for Similar Image Identification in a Large Collection of Historical Books*. Artikel presenterad vid Scandinavian Conference on Image Analysis, Reykjavík, Island.

Vesalainen, A., Tolonen, M., & Ruotsalainen, L. (2024). Document Layout Error Rate (DLER) metric to Evaluate Image Segmentation Methods. *Machine learning with applications*, 18, 1-28. Artikel 100606.
<https://doi.org/10.1016/j.mlwa.2024.100606>

Tiihonen, I., Lahti, L., & Tolonen, M. (2024). Print culture and economic constraints: A quantitative analysis of book prices in eighteenth-century Britain. *Explorations in Economic History*, 94, Artikel 101614.
<https://doi.org/10.1016/j.eeh.2024.101614>

Malínek, V., Umerle, T., Gray, E., Heibi, I., Király, P., Klaes, C., Korytkowski, P., Lindemann, D., Moretti, A., Panušková, C., Péter, R., Tolonen, M., Tomczyńska, A., & Vimr, O. (2024). Open Bibliographical Data Workflows and the Multilinguality Challenge. *Journal of open humanities data*, 10(27). <https://doi.org/10.5334/johd.190>

Repo, L., Hashimoto, B., Liimatta, A., Saario, L., Säily, T., Tiihonen, I. L. I., Tolonen, M., & Laippala, V. (2024). Towards automatic register classification in unrestricted databases of historical English. I S. Coats, & V. Laippala (Red.), *Linguistics across Disciplinary Borders: The March of Data* (s. 97-126). (Language, Data Science and Digital Humanities). Bloomsbury Publishing. <https://doi.org/10.5040/9781350362291.0011>

Tolonen, M., & Douglass, R. (2024). Bernard Mandeville. *Stanford encyclopedia of philosophy*.
<https://plato.stanford.edu/entries/mandeville/>

Tolonen, M. (2024). Comments on Viacheslav Zahorodniuk: Painted Red: the Soviet Interpretations of Hume's Epistemology. In *Proceedings of 50th International Hume Society Conference*

Ryan, Y. C., & Tolonen, M. (2024). Networks of Influence in Scottish Enlightenment Publishing. *Connections : Official Journal of the International Network for Social Network Analysis*, 44(1), 33-46. <https://doi.org/10.21307/connections-2019.034>

Tolonen, M., & Ryan, Y. C. (2024). The Evolution of Scottish Enlightenment Publishing. *Historical Journal*, 67(2), 223-255. <https://doi.org/10.1017/S0018246X23000614>

Liimatta, A., Marjanen, J., Tahko, T., Tolonen, M., & Säily, T. (2023). Dimensions of incoming economic vocabulary in eighteenth-century Britain. *Linguistica (Slovenia)*, 63(1-2), 353-374. <https://doi.org/10.4312/linguistica.63.1-2.353-374>

Rosson, D. E., Mäkelä, E., Vaara, V., Mahadevan, A., Ryan, Y. C., & Tolonen, M. (2023). Reception Reader: Exploring Text Reuse in Early Modern British Publications. *Journal of open humanities data*, 9. <https://doi.org/10.5334/johd.101>

Hill, M., Vaara, V., & Tolonen, M. (2023). Communication and Idea Transmission across Historical Communities: A Quantitative Analysis of Early Modern Nonconformist Networks. *Huntington Library Quarterly*, 86(2), 377-407. <https://doi.org/10.1353/hlq.2023.a936422>

Tolonen, M. (Red.), Hanveld, M. (Red.), Harris, J. A. (Red.), Spencer, M. (Red.), & Hume, D. (i tryck). *Critical Edition of David Hume's History of England*. Oxford University Press.

Tiihonen, I., Liimatta, A., Pivovarova, L., Säily, T., & Tolonen, M. (2023). Measuring the distribution of Hume's Scotticisms in the ECCO collection. In M. Hämäläinen, E. Öhman, F. Pirinen, K. Alnajjar, S. Miyagawa, Y. Bizzoni, N. Partanen, & J. Rueter (Red.), *Proceedings of the Joint 3rd International Conference on Natural Language Processing for Digital Humanities and 8th International Workshop on Computational Linguistics for Uralic Languages* (s. 36-44). The Association for Computational Linguistics. <https://aclanthology.org/2023.nlp4dh-1.5>

Liimatta, A., Ryan, Y., Säily, T., & Tolonen, M. (2023). Results from rough data? The large-scale study of early modern historiography with multi-dimensional register analysis. In A. Rockenberger, J. Tiemann, & S. Gilbert (Red.), *DHNB2023 : Conference Proceedings* (s. 297-312). (Digital Humanities in the Nordic and Baltic Countries Publications; Vol. 5, Nr 1). University of Oslo Library. <https://doi.org/10.5617/dhnbpub.10668>

Zhang, J., Ryan, Y. C., Rastas, I., Ginter, F., Tolonen, M., & Babbar, R. (2022). Detecting Sequential Genre Change in Eighteenth-Century Texts. In F. Karsdorp, A. Lassche, & K. Nielbo (Red.), *Proceedings of the Computational Humanities Research Conference 2022* (s. 243-255). (CEUR Workshop Proceedings; Vol. 3290). CEUR-WS.org.

Tiihonen, I. L. I., Ryan, Y. C., Pivovarova, L., Liimatta, A., Säily, T., & Tolonen, M. (2022). Distinguishing discourses: A data-driven analysis of works and publishing networks of the Scottish Enlightenment. In K. Berglund, M. La Mela, & I. Zwart (Red.), *Proceedings of the 6th Digital Humanities in the Nordic and Baltic Countries Conference (DHNB 2022)* (s. 120-134). (CEUR Workshop Proceedings; Vol. 3232). CEUR-WS.org. <http://ceur-ws.org/Vol-3232/paper09.pdf>

Havu, K., & Tolonen, M. (2022). Kielellinen kontekstualismi ja aatehistoria. In P. Ihälainen, & H. Valtonen (Red.), *Sanat siltana menneeseen: Kielelliset lähestymistavat historiantutkimuksessa* (s. 92-117). Gaudeamus.

Oberbichler, S., Boroş, E., Doucet, A., Marjanen, J., Pfanzelter, E., Rautiainen, J., Toivonen, H., & Tolonen, M. (2022). Integrated interdisciplinary workflows for research on historical newspapers: Perspectives from humanities scholars, computer scientists, and librarians. *Journal of the Association for Information Science and Technology*, 73(2), 225-239. <https://doi.org/10.1002/asi.24565>

- Tolonen, M. S. (2022). Berkeley and Mandeville. I S. C. Rickless (Red.), *The Oxford Handbook of Berkeley* (Oxford Handbooks). Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780190873417.013.29>
- Rastas, I., Ryan, Y. C., Tiihonen, I. L. I., Qaraei, M., Repo, L., Babbar, R., Mäkelä, E., Tolonen, M., & Ginter, F. (2022). Explainable Publication Year Prediction of Eighteenth Century Texts with the BERT Model. I N. Tahmasebi, S. Montariol, A. Kutuzov, S. Hengchen, H. Dubossarsky, & L. Borin (Red.), *PROCEEDINGS OF THE 3RD INTERNATIONAL WORKSHOP ON COMPUTATIONAL APPROACHES TO HISTORICAL LANGUAGE CHANGE 2022 (LCHANGE 2022)* (s. 68–77). The Association for Computational Linguistics. <https://aclanthology.org/2022.lchange-1.7.pdf>
- Tolonen, M., Mäkelä, E., & Lahti, L. (2022). The Anatomy of Eighteenth Century Collections Online (ECCO). *Eighteenth-century studies*, 56(1), 95–123. <https://doi.org/10.1353/ecs.2022.0060>
- Hengchen, S., Ros, R., Marjanen, J., & Tolonen, M. (2021). A data-driven approach to studying changing vocabularies in historical newspaper collections. *Digital Scholarship in the Humanities*, 36(Suppl. 2), ii109–ii126. <https://doi.org/10.1093/llc/fqab032>
- Tiihonen, I. L. I., Tolonen, M., & Lahti, L. (2021). Probabilistic Analysis of Early Modern British Book Prices. I M. Ehrmann [et al.] (Red.), *CHR 2021: Proceedings of the Conference on Computational Humanities Research 2021* (s. 39–48). (CEUR Workshop Proceedings; Vol. 2989). CEUR-WS.org. http://ceur-ws.org/Vol-2989/short_paper9.pdf
- Hill, M. J., & Tolonen, M. (2021). A Computational Investigation into the Authorship of Sister Peg. *Eighteenth-century studies*, 54(4), 861–885. <https://muse.jhu.edu/article/802445>
- Tolonen, M., Mäkelä, E., Ijaz, A., & Lahti, L. (2021). Corpus Linguistics and Eighteenth Century Collections Online (ECCO) . *Research in Corpus Linguistics*, 9(1), 19–34. <https://ricl.aelinco.es/index.php/ricl/article/view/161>
- Tolonen, M., Hill, M. J., Ijaz, A., Vaara, V., & Lahti, L. (2021). Examining the Early Modern Canon: The English Short Title Catalogue and Large-Scale Patterns of Cultural Production. I I. Baird (Red.), *Data Visualization in Enlightenment Literature and Culture* (s. 63–119). Palgrave Macmillan. https://doi.org/10.1007/978-3-030-54913-8_3
- Marjanen, J., Zosa, E., Hengchen, S., Pivovarova, L., & Tolonen, M. (2021). Topic Modelling Discourse Dynamics in Historical Newspapers. I S. Reinsone, I. Skadiņa, A. Baklāne, & J. Daugavietis (Red.), *Digital Humanities in the Nordic Countries 2020: Post-Proceedings of the 5th Conference Digital Humanities in the Nordic Countries (DHN 2020)* (s. 63–77). (CEUR Workshop Proceedings; Nr 2865). CEUR-WS.org. <https://dblp.org/rec/conf/dhn/MarjanenZHPT20>
- Tolonen, M. (2020). Pierre Nicole and amour-propre. I H. Haara, K. Stapelbroek, & M. Immanen (Red.), *Passions, Politics and the Limits of Society* (s. 195–218). Artikel 10 (Helsinki Yearbook of Intellectual History ; Vol. 1). De Gruyter Oldenbourg. <https://doi.org/10.1515/9783110679861-012>
- Zosa, E., Hengchen, S., Marjanen, J., Pivovarova, L., & Tolonen, M. (2020). *Disappearing Discourses: Avoiding Anachronisms and Teleology with Data-Driven Methods in Studying Digital Newspaper Collections*. Abstract från Digital Humanities in the Nordic Countries, [Online event].
- Tolonen, M., Mäkelä, E., Marjanen, J., & Tahko, T. (2020). Arvutiteaduse kaasamine humanitaarharidusse. *Methis : studia humaniora Estonica*, 21, 35–50. <https://doi.org/10.7592/methis.v21i26>
- Tolonen, M., Simonazzi, M., & Branchi, A. (2020). Mandeville, Bernard. I D. Jalobeanu, & C. T. Wolfe (Red.), *Encyclopedia of Early Modern Philosophy and the Sciences* Springer. https://doi.org/10.1007/978-3-319-20791-9_498-1
- Lahti, L., Mäkelä, E., & Tolonen, M. (2020). Quantifying Bias and Uncertainty in Historical Data Collections with Probabilistic Programming. I F. Karsdorp, B. McGillivray, A. Nergues, & M. Wevers (Red.), *CHR2020 Computational Humanities Research 2020: Proceedings of the Workshop on Computational Humanities Research Amsterdam, the Netherlands, 11, 18-20, 2020.* (s. 280–289). (CEUR workshop proceedings; Nr 2723). CEUR-WS.org. <http://ceur-ws.org/Vol-2723/short46.pdf>

Mäkelä, E., Lagus, K., Lahti, L., Säily, T., Tolonen, M., Hämäläinen, M., Kaislaniemi, S., & Nevalainen, T. (2020). Wrangling with non-standard data. I S. Reinsone, I. Skadiņa, A. Baklāne, & J. Daugavietis (Red.), *Proceedings of the Digital Humanities in the Nordic Countries 5th Conference: Riga, Latvia, October 21-23, 2020* (s. 81-96). (CEUR Workshop Proceedings; Nr 2612). CEUR-WS.org. <http://ceur-ws.org/Vol-2612/paper6.pdf>

Vaara, V., & Tolonen, M. (2019). *Publishers, Printers, and Booksellers: Eighteenth Century Book Trade Through Bibliographic Metadata*. 69. Abstract från The 15th International Congress for Eighteenth-Century Studies, Edinburgh, Storbritannien.

Vaara, V., Hill, M. J., & Tolonen, M. (2019). *Publishers, Printers and Booksellers: Implications of Properly Structured Metadata for Digital History*. Abstract från DH2019, Utrecht, Holland.

Marjanen, J., Vaara, V., Kanner, A., Roivainen, H., Mäkelä, E., Lahti, L., & Tolonen, M. (2019). A National Public Sphere? Analysing the Language, Location and Form of Newspapers in Finland, 1771–1917. *Journal of European Periodical Studies*, 4(1), 54-77. <https://doi.org/10.21825/jeps.v4i1.10483>

Marjanen, J., Ros, R., Hengchen, S., & Tolonen, M. (2019). *The omnipresence of the nation*. Abstract från Digital Humanities in the Nordic Countries, Copenhagen , Danmark.

Ijaz, A. Z., Tolonen, M., Lahti, L., & Tiihonen, I. (2019). Analytical determination of editions from bibliographic metadata. I J. H. Jantunen, S. Brunni, N. Kunnas, S. Palviainen, & K. Västi (Red.), *Proceedings of the Research Data And Humanities (RDHUM) 2019 Conference: Data, Methods And Tools* (s. 9-19). (Studia humaniora Ouluensis; Nr 17). University of Oulu. <http://jultika.oulu.fi/Record/isbn978-952-62-2321-6>

Tolonen, M., Lahti, L., Marjanen, J., & Roivainen, H. (2019). A Quantitative Approach to Book-Printing in Sweden and Finland, 1640-1828. *Historical Methods*, 52(1), 57-78. <https://doi.org/10.1080/01615440.2018.1526657>

Lahti, L., Vaara, V., Marjanen, J., & Tolonen, M. (2019). Best practices in bibliographic data science. I J. H. Jantunen, S. Brunni, N. Kunnas, S. Palviainen, & K. Västi (Red.), *Proceedings of the Research Data And Humanities (RDHUM) 2019 Conference: Data, Methods And Tools* (s. 57-65). (Studia humaniora Ouluensis; Vol. 17). University of Oulu.

Lahti, L., Marjanen, J. P., Roivainen, H. H. M., & Tolonen, M. S. (2019). Bibliographic Data Science and the History of the Book (c. 1500–1800). *Cataloging & Classification Quarterly*, 57(1), 5-23. <https://doi.org/10.1080/01639374.2018.1543747>

Mäkelä, E., Tolonen, M., & Kanner, A. (2019). *Charting the material development of newspapers*. Artikel presenterad vid DH2019, Utrecht, Holland. <https://dev.clariah.nl/files/dh2019/boa/0726.html>

Tolonen, M. (2019). Hume as an Essayist: Comments on Harris's Hume: An Intellectual Biography. *Hume Studies*, 45(1-2), 29-36. <https://doi.org/10.1353/hms.2019.0017>

Mäkelä, E., Tolonen, M., Marjanen, J., Kanner, A., Vaara, V., & Lahti, L. (2019). Interdisciplinary Collaboration in Studying Newspaper Materiality. I S. Krauwer , & D. Fiser (Red.), *Twin Talks Workshop at DHN 2019: Proceedings of the Twin Talks Workshop at DHN 2019, co-located with Digital Humanities in the Nordic Countries (DHN 2019)* (s. 55-66). (CEUR Workshop Proceedings; Vol. 2365). CEUR-WS.org. http://ceur-ws.org/Vol-2365/07-TwinTalks-DHN2019_paper_7.pdf

Hill, M. J., Vaara, V., Säily, T., Lahti, L., & Tolonen, M. (2019). Reconstructing intellectual networks: From the ESTC's bibliographic metadata to historical material. I C. Navarretta, M. Agirrezabal, & B. Maegaard (Red.), *Digital Humanities in the Nordic Countries: Proceedings of the Digital Humanities in the Nordic Countries 4th Conference* (s. 201-219). (CEUR Workshop Proceedings; Nr 2364). CEUR-WS.org. http://ceur-ws.org/Vol-2364/19_paper.pdf

Tolonen, M., Roivainen, H., Marjanen, J., & Lahti, L. (2019). Scaling up bibliographic data science. I C. Navarretta, M. Agirrezabal, & B. Maegaard (Red.), *Digital Humanities in the Nordic Countries: Proceedings of the Digital Humanities in the Nordic Countries 4th Conference* (s. 450-456). (CEUR Workshop Proceedings; Nr 2364). CEUR-WS.org.

Rovainen, H., Lahti, L., Hill, M. J., Marjanen, J., & Tolonen, M. (2019). *The Bard, the Bible and Book Formats: Smaller Books and Reading Habits in Early Modern Europe*. Poster presenterad vid DH2019, Utrecht, Holland.
<https://www.helsinki.fi/en/researchgroups/computational-history/dh2019-poster>

Tolonen, M. S., Matres, I., & Oiva, M. (2018). In Between Research Cultures: The State of Digital Humanities in Finland. *Informaatiotutkimus*, 37(2), 37-61. <https://doi.org/10.23978/inf.71160>

Mäkelä, E., Tolonen, M., & Tuominen, J. (Eds.) (2018). *DHN 2018: Digital Humanities in the Nordic Countries 3rd Conference: Proceedings of the Digital Humanities in the Nordic Countries 3rd Conference*. (CEUR Workshop Proceedings; Nr 2084). CEUR-WS.org. <http://ceur-ws.org/Vol-2084/>

Mäkelä, E., & Tolonen, M. S. (2018). DHN2018 - an Analysis of a Digital Humanities Conference. In E. Mäkelä, M. Tolonen, & J. Tuominen (Eds.), *Proceedings of the Digital Humanities in the Nordic Countries 3rd Conference Helsinki, Finland, March 7-9, 2018* (Vol. 2084, s. 1-9). (CEUR-WS; Vol. 2084). CEUR Workshop Proceedings. <http://ceur-ws.org/Vol-2084/>

Tolonen, M. S., & Lahti, L. (2018). Digitaaliset ihmistieteet ("Digital Humanities") ja historiantutkimus. In M. Hannikainen, M. Danielsbacka, & T. Tepora (Eds.), *Menneisyyden rakentajat: teoriat historiantutkimuksessa* (s. 235-258). Gaudeamus.

Tolonen, M., Mäkelä, E., Marjanen, J., Kanner, A., Lahti, L., Ginter, F., Salmi, H., Vesanto, A., Nivala, A., Rantala, H., & Sippola, R. (2018). *Metadata Analysis and Text Reuse Detection: Reassessing public discourse in Finland through newspapers and journals 1771–1917*. Poster presenterad vid Digital humanities in the Nordic Countries DHN2018, Helsinki, Finland.

Lahti, L., Vaara, V., Marjanen, J., Rovainen, H., Ijaz, A., Hengchen, S., Tiihonen, I., Säily, T., Kanner, A., Hill, M. J., Mäkelä, E., & Tolonen, M. (2018). *Quantitative analysis of public discourse in Europe 1470–1910*. Abstract från Digital Humanities Benelux (DH Benelux 2018), Amsterdam, Holland. http://2018.dhbenelux.org/wp-content/uploads/sites/8/2018/05/Lahti_Hengchen_COMHIS_DHBenelux2018.pdf

Tolonen, M. S., Kanner, A. O., Marjanen, J. P., Vaara, V. P., Hill, M. J., Mäkelä, J. I. E., & Lahti, L. M. (2018). *Spheres of "public" in eighteenth-century Britain*. Abstract från Digital humanities in the Nordic Countries DHN2018, Helsinki, Finland. <https://www.helsinki.fi/sites/default/files/atoms/files/dhn2018-book-of-abstracts.pdf>

Tolonen, M. S., Vaara, V. P., & Vesanto, A. (2018). *Text reuse and Eighteenth-Century Histories of England*. 178-186. Abstract från Digital humanities in the Nordic Countries DHN2018, Helsinki, Finland. <https://www.helsinki.fi/sites/default/files/atoms/files/dhn2018-book-of-abstracts.pdf>

Tolonen, M. S., Lahti, L., Silva, J. F., Laine, M.-P., & Lähteenaja, V. E. (2017). Alchemy & algorithms: perspectives on the philosophy and history of open science. *Research Ideas and Outcomes*, 3, Artikel e13593. <https://doi.org/10.3897/rio.3.e13593>

Tolonen, M. S. (2017). Digitaalinen humanismi ja Digitalia. In M. Kosonen (Ed.), *Digitaalinen tieto haltuun : Ratkaisuja digitaalisten aineistojen hallintaan ja käyttöön* (s. 11-17). (XAMK kehittää; Nr 11). Kaakkos-Suomen ammattikorkeakoulu. <http://www.thesaurus.fi/bitstream/handle/10024/132384/URNISBN9789523440203.pdf?sequence=1&isAllowed=y>

Tolonen, M., Marjanen, J., Kanner, A., Mäkelä, E., Lahti, L., Vaara, V., Rovainen, H., Tarkka-Robinson, L., & Lähteenaja, V. (2017). *OCTAVO – Analysing Early Modern Public Communication [poster]*. Presented in Digital Humanities at Oxford Summer School. 2017.. <https://comhis.github.io/posters/octavo/>

Tolonen, M., Kivistö, S., & Pihlström, S. (2016). Johdanto: Onko kaikki kaupan? In M. Tolonen, S. Kivistö, & S. Pihlström (Eds.), *Talous ja moraali* (s. 7-24). Gaudeamus.

Tolonen, M., & Pongiglione, F. (2016). Mandeville on Charity-Schools: happiness, social order and the psychology of poverty. *Erasmus journal for philosophy and economics*, 9(1), 82-100. <http://ejpe.org/pdf/9 - 1 - art - 4 .pdf>

Tolonen, M., Lahti, L., Roivainen, H., & Ilomäki, N. (2016). *Printing in a Periphery: a Quantitative Study of Finnish Knowledge Production, 1640-1828*. 383-385. Abstract från Digital Humanities, Kraków, Polen.

Tolonen, M., Pihlström, S., & Kivistö, S. (Red.) (2016). *Talous ja moraalit*. Gaudeamus.

Tolonen, M. S., Mäkelä, E., & Paavolainen, M. P. (2016). Teaching Digital Humanities at the Faculty of Arts at the University of Helsinki. I *Digital Humanities in the Nordic Countries*

Tolonen, M. S., & Lahti, L. M. (2015). Aatehistoria ja digitaalisten aineistojen mahdollisuudet. *Ennen ja nyt : historian tietosanomat*, 2015(2). <http://www.ennenjanyt.net/2015/08/aatehistoria-ja-digitaalisten-aineistojen-mahdollisuudet/>

Tolonen, M., Lahti, L., & Ilomäki, N. (2015). A Quantitative Study of History in the English Short-Title Catalogue (ESTC), 1470-1800. *Liber quarterly*, 25(2), 87-116. <https://doi.org/10.18352/lq.10112>

Tolonen, M., & Harris, J. A. (2015). Hume in and out of Scottish context. I G. Graham, A. Garrett, & J. Harris (Red.), *Scottish Philosophy in the Eighteenth Century, : Volume I: Morals, Politics, Art, Religion* (Vol. 1). Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199560677.003.0006>

Tolonen, M. (2015). The Exchange Between Mandeville and Berkeley. I E. Balsemão Pires, & J. Braga (Red.), *Bernard de Mandeville's Tropology of Paradoxes : Morals, Politics, Economics, and Therapy* (s. 167-179). (Studies in History and Philosophy of Science; Vol. 40). Springer. <https://doi.org/10.1007/978-3-319-19381-6>

Tolonen, M. (2014). The Gothic origin of modern civility: Mandeville and the Scots on courage. *The Journal of Scottish Philosophy*, 12(1), 51-69. <https://doi.org/10.3366/jsp.2014.0062>

Tolonen, M. S. (2013). *Mandeville and Hume: anatomists of civil society*. (SVEC; Vol. 2013, Nr 7). University of Oxford, Voltaire Foundation. <http://xserve.volt.ox.ac.uk/VFcatalogue/details.php?recid=6552>

Tolonen, M. S. (2013). "The Scottish Enlightenment". I G. Clayes, M. S. Cummings, & L. T. Sargent (Red.), *The Encyclopedia of Modern Political Thought* (Vol. 2, s. 740-745). Sage. <https://doi.org/10.4135/9781452234168>

Malcolm, N., & Tolonen, M. (2008). Communication: the correspondence of Thomas Hobbes : some new items. *Historical Journal*, 51(2), 481-495. <https://doi.org/10.1017/S0018246X08006791>

Tolonen, M. (2008). Politeness, Paris and the treatise. *Hume Studies*, 34(1), 21-42.